F., A. SEE Vidal, Amalie F.

SEP 2 5 1950



F., H.

Chiara. Vincenzo di.

"La Spagnola"; SAB with soprano obbligato ... arranged by Wallingford Riegger; English words by J. F. and H. F. [New York] H. Flammer, inc. 18¢

© arrangement, 12Apr46; Harold

Flammer, inc.; EP3881.

I. Riegger, Wallingford, arr. II. F., J. lyricist. IV. I. J. F., lyricist. IV. F. H., joint lyricist. V. H. F., joint lyricist. VI. Title.

Library of Congress Copyright Office



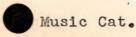
Music Cat.

F., H. Chiara, Vincenzo di.

La spagnola; SSA with soprano obbligato; arranged by Wallingford Riegger, English words by J. F. and H. F. [New York] Harold Flammer inc. 18¢ © arrangement, 20Feb46; publisher; EP1632.

I. Riegger, Wallingford, arr. II. J. F., lyricist. III. F., J., lyricist. IV. H. F., joint lyricist. V. F., H., joint lyricist. VI. Title.

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F., J.

Chiara, Vincenzo di.

"La Spagnola"; SAB with soprano obbligato ... arranged by Wallingford Riegger; English words by J. F. and H. F. [New York] H. Flammer, inc. 18¢

© arrangement, 12Apr46; Harold Flammer, inc.; EP3881.

I. Riegger, Wallingford, arr. II. F., J., lyricist. III. J. F., lyricist. IV. F., H., joint lyricist. V. H. F., joint lyricist. VI. Title.

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Music Cat.

F., J. Chiara, Vincenzo di.

La spagnola; SSA with soprano obbligato; arranged by Wallingford Riegger, English words by J. F. and H. F. [New York] Harold Flammer inc. 18¢ © arrangement, 20Feb46; publisher; EP1632.

EP1072.

I. Riegger, Wallingford, arr. II. J. F., lyricist. IV.
H. F., joint lyricist. V. F., H., joint lyricist. VI. Title.

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Music Cat.

F., J. H.

M1621 LAYNE, MAUDE WANZER, 1899.L Dream shadows creeping; a mother's lullaby, words by Mae B. Cabell McCoy, music by Maude Wanzer Layne.
[Edited by J. H. F.] 50¢ © Dr. Maude Wanzer Layne; 5Apr50; EP46265.

I. Title. [II. McCoy, Mae B. Cabell, 1883- III. F., J. H.]

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F., J. V.

NO SECRET, YET NEVER TOLD; w J. V. F. m arr Bentley C. Robinson © J. V. Fowler 20Aug53 EU328100

F., N. T.

HER PORTRAIT; w Heine, English version N. T. F., & m; low voice. © 50ct21, E519878. R49688, 16Jun49, Oscar J. Fox (A of m)

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F., P.

M1658

HALL, CHARLES FORD, 1922(Pennsylvania) State of the commonwealth;
by Charles F. Hall [harmonized by P. F.]
[Close score] © on revision of words &
new music; Charles F. Hall; 25Sep52;
EP66079. Appl. states prev. reg. as
Pennsylvania, 9Apr52; no.24850.

I. Title. II. Title: Pennsylvania. [III. F., P.]

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M2094 •4 •A

ARKHANGEL'SKII, ALEKSANDR ANDREEVICH, 1846-1924.

O light divine; motet for ...
S.S.A.A. a cappella, [by] Alexander Archangelsky, arr. by
Gwynn S. Bement. English text
by E.P.P. and W.A.F. © Oliver
Ditson Co., Philadelphia; on
a.rangement; 11Apr47; EP13628.

F., W. A., joint Bement, Gwynn S. lyricist. II. lyricist. III. arr. IV. Title. Music Cat. F., WILMA B SEE Federn, Wilma Bauer. F. A. ACKERMANNS BLUMENKALENDER, 1954. SEE Ackermanns (F. A.) Kunstverlag. F-A-C PUBLISHERS.

Farm-a-counting; farm income taxes explained. 23 p. © 0. L. Ramsey, sole owner of the F-A-C Publishers.

South St. Paul, Minn.; 5Deck7; AA75484.

F. A. C. PUBLISHERS.

Farm record book and handy reference.

1 v. On revisions; O. L.

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Publishers; 21Dec50; AA178022.

APR ± 0 1951

F a inc - fanciful representation of a warp-boan and warp in association with the map of France. GU 5198 see Stessel, Lester I.

The F. A. M. horse racing system, no. 1.

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Anthony.

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[ARIZ.] DIRECTORY, 1951, including
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SEE McKinney's Bisbee District [Ariz.]
directory, 1951, including Bisbee,
Lowell, Warren [and others]

JAN 24 1952

F.A. Power Plugin. SEE Adam (Frank) Electric Company. KK37513.

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Label. () E. W. Ritchie, sole owner,
The F. A. R. Chemical Co.; lMar56;
KK31829.

F. A. R. CHEMICAL COMPANY Q.
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Ritchie, t.a. The F. A. R. Chemical
Co.; 9Apr49; KK42890.

F. A. R. Gallery.

[FOSTER, MARIAN CURTIS]
The journey of Bangwell Putt, by Marianna
[pseud. New York, 1945] 39 p. illus.
© F. A. R. Gallery; 20Nov45; A37115.

I. F. A. R. Gallery.

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F-A-T-H-E-R; w & m Rossie L. Porterfield arr Amanda Allen © Rossie L. Porterfield 23Jun52 EU279106

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Map of Louisiana offshore operations.
All offshore blocks based on Louisiana
Lambert coordinate system. 2 sheets.
Scale 1 inch = 8,000 feet. © Margaret
Jane Perkins, d.b.a. F & A Drafting
Service; 27Oct54; F17877.

1. Louisiana.

F AND A LIGHTING FIXTURE COMPANY.

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Virgin Mary & Childs Plaster

work. © F & A Lighting Fixture

Co., Quirico Angeli, owner;

23Jul54; GU23600.

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Filko, "the crown jewels of ignition." (Ignition parts and other
Filko products) Clipping.
(1) 1Feb49; KK33233.

More than ever before for '54. Filko, the crown jewels of ignition. From Jobber topics, Nov. 1953, p. 42-45. Appl. author: Van Auken, Ragland & Stevens. @ 15Nov53; KK91458.

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Label. @ 7Feb49; KK35000.

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Barton, Frederic D



F. & J. Publishing Co. M1356 YANKOVIC. FRANK J

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1915-

Beach Polka; by Frank Yankovic, arr. for the accordion by Joseph Trolli, arr. for piano and Bb-Eb instruments by Vladimir Maleckar. [n.p.] Sole selling agent. Trophy Products Co. CF. & J. Publishing Co., Cleveland; 31Mar47; on piano and accordion arrangement: EP15404.

I. Trolli, Joseph. 1910arr. II. Maleckar, Vladimir, 1917arr. III. Title.

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M1356 YANKOVIC. FRANK J 1915-Café Polka; by Frank Yankovic, arr. for the accordion by Joseph Trolli, arr. for piano and Bb-Eb instruments by Vladimir Maleckar. [n.p.] Sole selling agent, Trophy Products Co. @F. & J. Publishing Co., Cleveland; 31Mar47; on piano and accordion arrangement: EP15405.

> I. Trolli, Joseph, 1910arr. II. Maleckar, Vladimir, 1917- arr. III. Title. Library of Congress Music Cat.

M1356 YANKOVIC, FRANK J 1915-

Happy Hour Waltz; by Frank Yankovic, arr. for the accordion by
Joseph Trolli, arr. for piano
and Bb-Eb instruments by Vladimir
Maleckar. [n.p.] Sole selling
agent, Trophy Products Co. © F.
& J. Publishing Co., Cleveland;
31Mar47; on piano and accordion
arrangement; EP15409.

I. Trolli, Joseph, 1910- arr. III. Maleckar, Vladimir, 1917- arr. III. Title.

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M1356 YANKOVIC, FRANK J

Hurray Slovenes Polka:

1915-: by Frank

Hurray Slovenes Polka; by Frank
Yankovic, arr. for the accordion
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and Bb-Eb instruments by Vladimir
Maleckar. [n.p.] Sole seiling
agent, Trophy Products Co. © F.
& J. Publishing Co., Cleveland;
31Mar47; on piano and accordion
arrangement; EP15408.

I. Trolli, Joseph, 1910- arr.
II. Maleckar, Vladimir, 1917arr. III. Title.

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F. & J. Publishing Co.
M1356 YANKOVIC, FRANK J

Let's Go to the Green T

Let's Go to the Green Town Waltz; by Frank Yankovic, arr. for the accordion by Joseph Trolli, arr. for piano and Bb-Eb instruments by Vladimir Maleckar. [n.p.] Sole selling agent, Trophy Products Co. OF. & J. Publishing Co., Cleveland; 31Mar47; on piano and accordion arrangement; EP15403.

I. Trolli, Joseph, 1910- arr.
II. Maleckar, Vladimir, 1917- arr.

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Music Cat.

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M1356 YANKOVIC, FRANK J

Y Shanty Polka: by Frank

1915-Shanty Polka: by Frank Yankovic. arr. for the accordion by Joseph Trolli, arr. for piano and Bb-Eb instruments by Vladimir Maleckar. [n.p.] Sole selling agent, Trophy Products Co. CF. & J. Publishing Co., Cleveland; 31Mar47; on piano and accordion arrangement: EP15406.

I. Trolli, Joseph, 1910- arr.
II. Maleckar, Vladimir, 1917- arr.
III. Title.

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M1356 YANKOVIC, FRANK J 1915-Waltz Medley: by Frank Yanko

Waltz Medley; by Frank Yankovic, arr. for the accordion by Joseph Trolli, arr. for piano and Bb-Eb instruments by Vladimir Maleckar. [n.p.] Sole selling agent, Trophy Products Co. CF. & J. Publishing Co., Cleveland; 31 Mar47; on piano & accordion arrangement: EP15407. Caption title: Slovenian waltz medley.

I. Trolli, Joseph, 1910- arr. II. Maleckar, Vladimir, 1917- arr. III. Title: Slovenian waltz medley.

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Kish, David, 1900Fitzgerald, Madeline, 1916-

EU241018

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F AND K; w, m & © Gould Thomas Pritchett 8Feb52 EU263816

MAR - 4 1952

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& L deluxe kitchens for modern living. SEE Farley and Loetscher Manufacturing Company. M1978 •R3F Fowler, John Wallace.

City of Memphis; words and music by Beasley Smith ... and Wally Fowler. © F & M Publishing Co., inc., New York; lAugh7; EP16327.

I. Smith, Beasley, joint composer. II. Title.

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M1630 KINSEY. CURLY. .2 I Miss a Little Miss (in Mississippi): words and music by Wally

Fowler and Curly Kinsey. CF & M Publishing Co., inc., New York; 240ct47: EP18457:

I. Fowler, Wallace, 1917joint composer. II. Title:

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M1630 TURNER, ZEB. Old Chihuahua City; words and

music by Wally Fowler, Cecil C. Wilson and Zeb Turner. CF & M

Publishing Co., inc., New York; 200ct47: EP18522.

I. Fowler, Wallace, 1917- joint compos er. II. Wilson, Cecil C., joint composer. III. Title.

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FOWLER, WALLACE, 1917
Texas Red; by Louie Buck, Curley

Kinsey [and] Wally Fowler. C

F & M Publishing Co., inc.,

New York; 30Jun47; EP15786.

For voice and piano, with

chord symbols.

I. Buck, Louie, joint composer.
II. Kinsey, Curley, joint composer.
III. Title.

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21 ways to kiss. Cleveland, c1952.

1 v. cAppl. author: Irwin
Friedman: © F & M Publishers;

8may52: AA212852.

F. & M. Publishing Co., inc.

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When the Fire Comes Down; by

H Wally Fowler, Milton Estes,

Curly Kinsey [and] Tommy Har
rell. New York, Sole selling

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I. Fowler, Wallace, 1917- joint composer.
ser. II. Estes, Milton, joint composer.
III. Kinsey, Paul, joint composer.
IV. Title.

Music Cat.

18Sep47; EP17647. For voice and plane, with chord symbols.

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and W pure strawberry preserves. SEE West Virginia Packing Corporation. KK24789. F as in flight.

Treat, Lawrence, 1903– F as in flight. New York, W. Morrow, 1948. 248 p. 20 cm.

I. Title.

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48-5879*

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Foster engineering co., claimant

mgc 9-3-46

F. B. A. march.

M1247

STURGIS, VOLTAIRE DARWIN, 1894-F. B. A. march; by V. D. Sturgis. [Condensed score (band) and parts] © Hal Leonard Music, inc., Winona, Minn.; 15Nov51; EP67118.

I. Title.

G 289

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see

Twente, H H

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F.B.eye, famous byvue eye. KK77078. SEE Reed, John Charles. See what's behind you. F.B.I.; w, m & © Eugene E. Hadley 6Apr53 EU310873

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F. B. I.

COLBY, CARROLL B.

F. B. I.; the "G-men's" weapons and tactics for combatting crime.

Coward-McCann. 48 p. © C. B.

Colby; 1Sep54; A154045.

r/4

The F. B. I.

REYNOLDS, QUENTIN JAMES.

The F. B. I. Random House. [Foreword by J. Edgar Hoover] 180 p.

© Quentin Reynolds; 25Aug 54;
A152835.

I. Hoover, John Edgar.



F. B. I. SEE Federation of British Industries.

THE F.B.I. MP2289. See The March of Time.

F.B.I. SEE U. S. Pederal Bureau of Investigation.

Title F.B.I. Detective Stories

Popular Publing Inc.

Claimant All Fiction Field Inc., 205 E. 42nd St NY 17 NY

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FBT file room is storehouse of hopes, fears, gossip and facts. SEE Whitehead, Don.

F.B.I. GIRL. Jedgar Productions. Released by Lippert Pictures, 1951. 74 min., sd., baw, 35mm.

Summary: In breaking up a politically backed crime ring, the F.B.I. identification division discovers that a state governor is a fugitive murderer.

Credits: Producer and director, William Berke; screenplay, Richard Landau, Dwight Babcock; story, Rupert Hughes; music, Darrell Caller; film editor, Phil Cahn. Cast: Cesar Romero, George Brent, Audrey Totter, Tom Drake, Raymond Burr.

O Jedgar Productions, Inc.; 18Nov51; LP1325.

DEC - 6 1951

F. B. I. girl. SEE Hughes, Rupert.

FBI INVESTIGATES FORCED LETTER SMEARING NIXON. B5-23205. SEE Wilson, Richard. F.B.I. march.

M1380

PROKOF'EV, SERGEI SERGEEVICH, 1891-The F.B.I. march; based on march from Love of three oranges by S. Prokofieff. Piano solo, a John W. Schaum arrangement: © Belwin, inc., New York; 3Feb49; on arrangement; EP34051.

I. Schaum, John Walter, 1905- arr.



FBI men digging at St. Joseph for body, report says. SEE Pepper, Selwyn.

B I REGISTER OF BRITISH MANUFACTURES. A10-2786. SEE Federation of British Industries. F. B. I. REGISTER OF BRITISH
MANUFACTURERS, 1955. 27th ed.
Published for the Federation of
British Industries, by Kelly's
Directories, 1td. and Iliffe &
Sons, 1td. © Federation of
British Industries; 1Nov54;
AIO-4908.

F. B. I. reveals Wiedemann's S. F. plot to kill British King, Queen.

see

Walker, Fred J

afp 12-19-46

PBI said Russia had agent in White House. SEE Wilson, Richard.

F. B. I. showdown. AIO-2435. SEE Greer, G-man, pseud.

F.B.I. special agent. AIO-2085. SEE Landsborough, Gordon Holmes. FBI story.

GORDON, MILDRED.

FBI story, by the Gordons. [1st ed.] Garden City, N. Y., Published for the Crime Club [by] Doubleday. 218 p. © Mildred & Gordon Gordon; 7Sep50; A47162.

I. Gordon, Gordon, joint author.

md/r 0CT 5 - 1950



F. B. I. theme; m Wladimir Selinsky. © Emil Ascher, inc., New York; 6Jun47; EU79046.

THE F.B.I. WILL GET YOU @ w & m William Elmer Toyer 15Sep48 EU143169



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see

Free breath products company, claimant

mgc 12-23-46

F. C., pseud. SEE Van, Freddie, 1905-

EU265120

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F. C. A. Service Q. SEE
Adler, Roy Joseph.
Come on, look in the mirror and
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Service, inc.; 1Sep54; K39822.

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cGirl conversing over telephones
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F. C. A. SERVICE, INC.

Easter money-gram. How much cash
do you want? cMoney check &
telegram: Appl. author: Robert
M. Hodes. © F. C. A. Service,
inc.: 18Jan54: K37201.

F. C. A. Service, inc. Easter Sunday and spring is right behind. K15201. SEE Adler, Roy Joseph.

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this fall. cMan installing storm
window, children dressed in new
clothes, and similar subjects
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F. C. A. SERVICE, INC.

Extra cash to the rescue. Mail-ad no. H 82. cFamily; loan company: Col. reproduction of drawing. Appl. author: Robert M. Hodes. © F. C. A. Service, inc.; lSep54; K39817.

F. C. A. Service, inc. For fall expenses. K15200. SEE Adler, Roy Joseph.

F. C. A. SERVICE, INC.

Get rid of unpaid bills with cash
from us. cFamily of four; stack
of bills: Gol. reproduction of
drawings. Appl. author: Robert
M. Hodes. © F. C. A. Service,
inc.: 18Jan5h; K37207.

F. C. A. SERVICE, INC.

Giant holiday-gram. Important.

You can get extra cash ... Mailad no. H-74. cHolly: Col. reproduction of drawing. Appl.
author: Robert M. Hodes.

© F. C. A. Service, inc.; 1Sep54;
K39825.

F. C. A. Service, inc. Going on your vacation? K15203. SEE Adler, Roy Joseph.

F. C. A. SERVICE, ING.
Good news. Now you can get up to
\$600. [Bust of smiling man] Col.
reproduction of drawing. Appl. author: Robert M. Hodes. () F. C. A.
Service, inc.; 1Jun53; K35195.

F. C. A. SERVICE, INC.
Here's a coupon that's good for
holiday cash. [Christmas gift
boxes] Col. folder. Appl.
author: Robert M. Hodes.

© F. C. A. Service, inc.;
31Aug53; K35859.

F. C. A. SERVICE, INC.
Here's money for you to enjoy good
things. cGirl holding apple:
Gol. reproduction of drawing.
Appl. author: Robert M. Hodes.
© F. C. A. Service, inc.;
6Jul53; K35371.

a.

F. C. A. SERVICE, INC.
Here's money to pay your bills.
Mail-ad no. 54B-38. cMan holding money; coupons Col. reproduction of drawings. Appl. author: Robert M. Hodes. © F. C. A.
Service, inc.; 25Jun54; K39059.

P. C. A. SERVICE, INC.

Here's your ticket to summer cash.

cvacation scenes; loan circulars

New York c1953s Reproduction of

drawings on sheet 3 x 22 in.

fold. to 3 x 6 in. Appl. author:

Robert M. Hodes. © F. C. A.

Service, inc.; 28Apr53; K34559.

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F. C. A. SERVICE, INC.
Holiday cash coupon. Mail-ad
no. H-86. cChecks Col. certificate. Appl. author: Robert
M. Hodes. © F. C. A. Service,
inc.; 1Sep54; K39821.

F. C. A. SERVICE, INC.
Holiday-gram. [Woman pointing to
date on calendar] Col. sheet.
Appl. author: Robert M. Hodes.

© F. C. A. Service, inc.;
31Aug53; K35862.

F. C. A. SERVICE, INC.

How to get each whenever you want

it ... Mail-ad no. G-123. : Man

& woman: Reproduction of photos.

Appl. author: Robert M. Hodes.

© F. C. A. Service, inc.; 25Jun54;

K39062.

F. C. A. SERVICE, INC.

If your problem is each for fall needs, here's the answer ...

Mail-ad no. F-28. cMan scratching head; boy at blackboard:

Gol. reproduction of drawings.

Appl. author: Robert M. Hodes.

F. C. A. Service, inc.; 25Jun54;

X39061.

F. C. A. SERVICE, INC.
Important announcement. Now you can borrow up to \$600. cMan with megaphones Col. reproduction of drawing. Appl. author: Robert M. Hodes. © F. C. A. Service, inc.: 1Jun53: K35194.

F. C. A. SERVICE, INC.
Issued in your name, and it's good
for extra cash. [Man and woman
smiling] Col. folder. Appl.
author: Robert M. Hodes.

© F. C. A. Service, inc.;
31Aug53; K35860.

F. C. A. SERVICE, INC.
It happened to Harry, a true life
story. cBills & loans: Col. reproduction of drawings. Appl.
author: Robert M. Hodes.
© F. C. A. Service, inc.; lApr54;
K38194.

F. C. A. SERVICE, INC.

It's for you. Extra each, and just in time for holiday expenses.

Mail-ad no. H 78. cMan & woman holding cards Col. reproduction of drawing. Appl. author: Robert M. Hodes. © F. C. A. Service, inc.; 1Sep54; K39814.

F. C. A. SERVICE, INC.
It's no trick to get Easter cash.
It may be yours for the asking.
EEaster bunny with magic stick &
hat; eggs & chick: Col. reproduction of drawings. Appl. author:
Robert M. Hodes. © F. C. A.
Service, inc.: 18Jan5h: K3720h.

F. C. A. Service, inc. Just 42 days till Christmas. K15202. SEE Adler, Roy Joseph.

F. C. A. SERVICE, INC.
Just what you've been waiting for.
Here's a lasting gift for you.
[Man pointing to credit card with calendar] Col. reproduction of drawings. Appl. author: Robert M.
Hodes. © F. C. A. Service, inc.;
2Nov53; K36549.

F. C. A. SERVICE, INC.

Last minute call. Come in for your extra shopping cash today. Mailadd no. H-84. cMan holding wrapped gifts: Reproduction of photo.

Appl. author: Robert M. Hodes.

F. C. A. Service, inc.; 1Sep54; K39815.

P. C. A. SERVICE, INC.

Look. Here's a way to pay all your bills ... cClerk stamping bills, housewife carrying groceries; letterhead: Col. reproduction of drawings on sheet 11 x 8 in.

Appl. author: Robert M. Hodes.

© F. C. A. Service, inc.: 14May53;

a.

K34580.

F. C. A. SERVICE, INC.
Look. Here's your extra cash.
[Santa Claus with arm stretched outward] Col. sheet. Appl. author: Robert N. Hodes.

© F. C. A. Service, inc.;
31Aug53; K35867.

F. C. A. SERVICE, INC.

Memo from H. E. Wilson, Easter,

April 18th. cChick & broken egg:

Reproduction of drawing. Appl.

author: Robert M. Hodes.

© F. C. A. Service, inc.; 18Jan54;

K37206.

FCA SERVICE, INC. C.

Memo from the desk of the manager.

(Consumer finance loans) Sheet.

Appl. author: Robert M. Hodes.

(C) 31Aug53; KK90551.

F. C. A. SERVICE, INC.

Money right in the palm of your
hand. cHand holding paper money
& coins: Col. reproduction of
drawing. Appl. author: Robert
H. Hodes. © F. C. A. Service,
inc.: 18Jan5h: K37208.

P. C. A. SERVICE, INC.
Money-gram. If you want immediate
cash, phone us today ... Mail-ad
no. Glo3. cCoins & telegrams
Appl. author: Robert M. Hodes.
© F. C. A. Service, inc.; 25Jun54;
K39058.

F. C. A. SERVICE, INC.

Money-Gram. Two world globes:
Reproduction of drawing. Appl.
author: Robert M. Hodes.

© F. C. A. Service, inc.;
lJun53; K35193.

F. C. A. SERVICE, INC.
Note from the cashier. [Girl helding poster] Reproduction of drawing.
Appl. author: Robert M. Hodes.
() F. G. A. Service, inc.; lJun53;
K35196.

F. C. A. SERVICE, INC. ©
Notice, amount of cash you can get
here is shown below. (Loan service) Card. Appl. author: Robert
M. Hodes. © 28Dec53; KK93387.

F. C. A. SERVICE, INC.

Now you can get up to \$500 in

cash. cMan hanging signo Reproduction of drawing. Appl.

author: Robert M. Hodes.

© F. C. A. Service, inc.; lJun53;

K35192.

F. C. A. SERVICE, INC.

Now you can get up to \$600 in

cash at our office. cHand

holding cards Reproduction

of drawing. Appl. author:

Robert M. Hodes. © F. C. A.

Service, inc.; 1Jun53; K35932.

P. C. A. SERVICE, INC.

Pay for your purchase on our convenient budget plan. 5. Col.

poster. Appl. author: Robert

M. Hodes. © F. C. A. Service,

inc.; 1Dec53: K37230.

F. C. A. SERVICE, INC.

Picture yourself on vacation.

cVacation scenes; loan circulary

New York c1953; Reproduction of

16 photos. on sheet 11 x 9 in.

Appl. author: Robert M. Hodes.

© F. C. A. Service, inc.; 28Apr53;

K34560.

8.

P. C. A. SERVICE, INC.

Plan a happy holiday, get your

cash now. [Man holding Santa

Claus mask] Col. sheet. Appl.

author: Robert M. Hodes.

F. C. A. Service, inc.;

31Aug53; K35865.

F. C. A. SERVICE, INC.

Special holiday cash insurance.

Your insurance against running short ... Mail-ad no. H-77.

Col. certificate. Appl. author:

Robert M. Hodes. © F. C. A.

Service, inc.; 1Sep5h; K39823.

F. C. A. SERVICE, INC.
Special holiday offer. Three hundred dollars in each coupons for you. Mail-ad no. H 80. cDecorated tree; coupons: Col. reproduction of drawings. Appl. author: Robert M. Hodes. © F. C. A. Service, inc.; 1Sep54; K39819.

F. C. A. SERVICE, INC.

A spring tonic for your budget.
cDoctor pointing to prescriptions
Reproduction of drawing. Appl.
author: Robert M. Hodes.
© F. C. A. Service, inc.; 18Jan54;
K37205.

F. C. A. SERVICE, INC.

Sure, you can get cash to pay old
bills. [Two men at picket fence]

Col. reproduction of drawing.

Appl. author: Robert M. Hodes.

© F. C. A. Service, inc.; 6Jul53;

K35370.

F. C. A. SERVICE, INC.

These 3 stamps are worth \$100 each
or a total of \$300 when you bring
them to our office. Mail-ad
no. GM-124. cStamps & order
blanks Appl. author: Robert M.
Hodes. © F. C. A. Service, inc.;
25Jun54: K39063.

F. C. A. SERVICE, INC.
This card is good for cash. [Decorative border; redeemable cash certificate] New York [1953]
Reproduction of drawing. 3 x 6 in.
Appl. author: Robert M. Hodes.

© F. C. A. Service, inc.; 28Apr53;
K34557.

F. C. A. SERVICE, INC.

To be opened immediately. Here's holiday money for you. Mail-ad no. H-85. cCheck; Christmas tree & gifts: Gol. reproduction of drawings. Appl. author: Robert M. Hodes. © F. C. A. Service, inc.; 18ep54; K39816.

F. C. A. SERVICE, INC.

Vacation time again. cChildren with sporting equipment; letterhead:

Wilmington, Del. Interstate

Finance Go. c1953: Gol. reproduction of drawing on sheet 11 x 7 in. Appl. author: Robert M.

Hodes. © F. C. A. Service, inc.; 1May53; K34594.

F. C. A. SERVICE, INC.

Vacation-Gram. cFamily of 3 with
luggage; mail-ad: New York
c1953: Reproduction of drawing
on sheet 7 x 8 in. Appl. author:
Robert M. Hodes. © F. C. A.
Service, inc.; 28Apr53; K34558.

a.

F. C. A. SERVICE, INC.
Want to help a friend? cClasped
hands: Col. poster. Appl. author: Roy J. Adler. © F. C. A.
Service, inc., New York; 10Dec52;
K32956.

B.

F. C. A. SERVICE, INC.
We invite you to use our budget
plan. Convenient monthly payments. 6. Col. poster. Appl.
author: Robert M. Hodes.
© F. C. A. Service, inc.; 1Dec55;
K37231.

F. C. A. SERVICE, INC.

We will pay all your bills or hand
you the cash to pay them. Mailad no. C-28. cHand holding
money; checks: Col. reproduction
of drawing. Appl. author:
Robert M. Hodes. © F. C. A.
Service, inc.; 25Jun54; K39291.

F. C. A. SERVICE, INC.
Who's scared of bills? Here's
cash to chase 'em all away ...
Mail-ad no. F-30. challoween
theme: Gol. reproduction of drawing. Appl. author: Robert M.
Hodes. © F. C. A. Service, inc.;
25Jun54; K39060.

F. C. A. SERVICE, INC.

will \$000 mean a lot to you right now? cHand with pencils Gol. reproduction of drawing. Appl. author: Robert M. Hodes. © F. G. A. Service, inc.; 6Jul53; K35360.

8.

F. C. A. SERVICE, INC.
Your early shopping cash. [Santa Claus and sleigh over housetops]
Gol. sheet. Appl. author:
Robert M. Hodes. © F. C. A.
Service, inc.; 31Aug53; K35864.

F. C. A. SERVICE, INC.
Your 1955 credit card, good for
holiday cash now. Mail-ad
no. H 76. Col. certificate.
Appl. author: Robert M. Hodes.
© F. C. A. Service, inc.; 1Sep54;
K39824.

FCC rules and regulations. AA61342. SEE Collins, Clayton Braswell. F. C. M., INC. C.
Topsey Turvey ice cream cone. Label.
C. Frozen Confection Mold, inc.,
d.b.a. F. C. M., inc.; 8May48;

KK39157.

THE F. C. Russell Co. manufacturers of Rusco, world's finest combination windows, doors and porch enclosures asks your invitation ... KK78280. SEE Konrad, Alexander.

F. C. Russell Company. SER Russell (F. C.) Company.

F.C.V.H.S. © w & m Masena Edgar Edwards 26May48 EU133363

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F.C.V.H.S. marching song.

M1994 EDWARDS, MASENA EDGAR, 18956 F.C.V.H.S. marching song; words and
music by Masena Edwards. © Wyoming
Music Co., Denver; 1Aug53; EP75646.

I. Title.

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FD ALL METAL STRUCTURAL UNITS. SEE Feature Design Associates.

FDA's mandatory plant inspection powers.

WILLIAMS, EDWARD BROWN, ed.

FDA's mandatory plant inspection
powers; legislative history re
scope and extent. 82 1.

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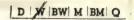
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|------|-----|------------|------------------------|---------------|---|-------------|---|----------------|
| 1 | 1 | Nov 5 | 11-5 | 11-13-51 | *************************************** | - | В | 328740 |
| 1 | 2 | Nov 12 | 11-12 | 11-14-51 | | | B | 328741 |
| 1 | 3 | Nov 19 | 11-17 | 11-23-51 | | | В | 330294 |
| 1 | 4 | Nov 26 | 11-26 | 11-29-51 | NDP 12/18/ | 51 | B | 335305 |
| 1 | 5 | Dec.3 | 12-3 | | | | B | 331720 |
| 1 | 6 | Dec 10 | 12-10 | 12-12-51 | | | В | 332862 |
| 1. | 7 | Dec 17 | 12-17 | 12-19-51 | | I | | 336442 |
| 1 | 8 | Dec 31 | 12-31 | 1-3-52 | NDP 1-15- | 52 | B | 341635 |
| 1 | 9 | Jan 7 | 1-7 | 1-11 | 51 not " | | B | 338167 |
| 1 | 10 | Jan 14 | 1-14 | 1-21 | adn 1-31-5 | 2 | В | 339956 |

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| 1 | 11 | Jan 21 | 1-21 | 1-23-52 | adn 1-31-5 | | В | 339955 |
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| 1 | 13 | Feb 4 | 2-4 2 | 2-11-52 | | | 13-10: | 343854 |
| 1 | 14 | Feb 11 | 7-11 | 2-13-52 | | | B | 343855 |
| 1 | 15 | Feb 18 | 2-18 | 2-21-52 | | | B | 343856 |
| 1 | 16 | Feb 25 | 2-25 | 2-27-52 | | | В | 343857 |
| 1 | 17 | Mar 3 | 3-3 | 3-5-52 | | | В | 346797 |
| 1 | 1 | Mar.10 | 3-18 | 3-17-52 | | | B | 3484461 |
| 1 | 19 | Mar.17 | | 3-19-52 | | | В | 348447 (|
| 1. | 20 | | 1 | 3-26-52 | | | B | 348448 |
| 1 | 21 | Mar 31 | 3-31 | 4-2-52 | | | В | 351299 |
| 1 | 22 | Apr 7 | 4-7 | 4-17-52 | | | B | 352500 |
| 1 | 23 | Apr 14 | 4-14 | 4- | | | В | 352501 |
| , 1C |) 24 | Apr.21 | 4-21 | 5-1-52 | · | | B | 355007 + |

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| 1 | .25 | | 4-28 | 5-1-52 | *************************************** | | B 355008 | 1 | | | |
| 1 2 | 26 | May 5 | 5-5 | 5-7-52 | \$ 0004000000000000000000000000000000000 | | B 359294 | | | | |
| 1 | 27 | May 12 | 5-12 | 5-13-52 | | | | | | | |
| 1 | 28 | May 19 | 5-19 | 5-22-52 | | | B 359295 | , ; | | | |
| 1 | 29 | May 26 | 5-26 | 6-2-52 | | | B 359296 | | | | |
| 1 | 30 | June 2 | 6-2 | 6-11-52 | | | B 362863 | 1 | | | |
| 1 | 31 | June 9 | 6-9 | 6-11-52 | | | B = 362864 | 4 | | | |
| 1 | 32 | Jun 16 | 6-16 | 6-19-52 | | | B 365385 | | | | |
| 1 | 33 | Jun 23 | 6-23 | | | | B 365386 | 4 | | | |
| 1 | 34 | Jun 30 | 6-30 | 7-9 | ******* | | B 365387 | 1 | | | |
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| | 35 | Jul 7 | 7-7 | 7-9-52 | | | В | 365388 |
| 1 | 36 | Jul 14 | | 7-18-52 | | | В | 368972 |
| 1 | 37 | Jul 21 | 7-21 | 7-22-52 | | | B | 368973 |
| 1 | 38 | Jul 28 | 7-28 | 7-30-52 | | | B | 372562 |
| 1 | 39 | Aug.4 | 8-4 | 8-13-52 | | | B | 372563 |
| 1 | 40 | Aug.11 | 8-11 | 8-13-52 | | | B | 372564 |
| 1 | 41 | Aug.18 | 8-18 | 8-20-52 | | | B | 374942 |
| 1 | 42 | Aug.25 | 8-25 | 8-27-52 | | *********** | B | 374943 |
| 1 | | Sept.1 | 9-1 | 9-3-52 | *************************************** | | B | 374944 |
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| 1 | 45 | Sep.15 | 9-15 | 9-17-52 | FF 9F | | B | 377520 |
| 1 | 46 | Sept 22 | 9-22 | 9-25-52 | | | B | 379531 |
| 1 | 47 | Sept 29 | 9-29 | 10- | | | В | 379532 |
| 10 |)48 | Oat 6 | 10-6 | 11-5 | | | B | 38558 |



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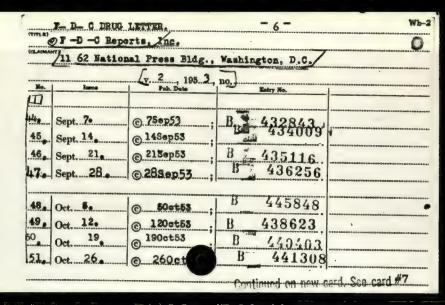
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| 1 | 49 | | 10-13 | Nov. 5.52 | | | В | 387535 |
| 1 | 50 | Oct 20 | 10-20 | 11-5-52 | | | B | 387536 |
| 1 | 51 | Oct 27 | 10-27 | 11-5-52 | | | B | 387537 |
| 2 | 1 | Nov 3 | 11-3 | 11-5-52 | **************** | | В | 387538 |
| 2 | 2 | Nov 10 | 11-10 | 11-12-52 | | | B | |
| 2 | 3 | Nov 17 | 11-17 | 11-18-52 | ************ | | B | 387540 |
| | 4 | Nov 24 | 11/24 | 12/2/52 | ***************** | | B | 395294 |
| | 5 | Dec 1 | 12/1 | 12/2/52 | | | B | 395295 |
| F | 6 | Dec 8 | 12/8 | 12/9 | 2 1 | | B | 395296 |
| 2 | 7 | Dec 15 | 12/15 | 12/ | | | B | 395297 |

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| 2 | 8 | Dec 22 | 12/22 | 1/6/53 | | | B 395298 |
| 2 | 9 | Jan 5 | 1/5 | 1/6/53 | *********** | *** | B. 395299 |
| 2 | 10 | Jan 12 | 1-12 | 1-14-53 | | | B 3 398480 |
| 2 | 11 | Jen 19 | 1-19 | 1-21-53 | | | B 398481 |
| 2 | 12 | Jan 26 | 1-26 | 1-28-53 | | | B 3 398482 |
| 2 | 13 | Peb 2 | 2-2 | 2-4-53 | | | B - 402226 |
| 2 | 14 | Feb9 | 2-9 | 2-10-53 | ********* | | B 402227 |
| | 15 | Feb 16 | 2-16 | 2-17-53 | | | B 402228 |
| 2 | 16 | Feb.23 | 2-23 | 3-4-53 | *************************************** | | B- 404806 |
| 2 | 17 | lior.2 | 3-2 | 3-4-53 | | | B 404807 |
| | 18 | Mar 9 | 3-9 | 3-13-53 | *************************************** | | B 3 407673 |
| 2 | 19 | Mar 16 | 3-16 | 3-17-53 | | | B 407674 |
| 2 | 20 | Mar 23 | 3-23 | 3-2 | *** | | B 407675 |
| 0 | lzi | Mar.30 | 3-30 | 11-2-53 | | | B- 410885 |

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| .2 | 24 | Apr.20 | 4-20 | 4-21-53 | | ******** | B 414514 |
| 2 | 25 | Apr.27 | 1 | 4-28-53 | ************ | | |
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| 2 | 27 | May 11 | 5-11 | 5-12-53 | ******************* | | B 416267 |
| 2 | 28 | May 18 | 5-18 | 5-20-53 | -80 | *********** | |
| 2 | 29 | May 25 | | 5-26-53 | ************ | ****** | B 417591 |
| 2 | 30 | Jun 1 | | 6/2/ | ****** | | B 417592 B 419454 |
| 2 | 31 | June 8 | 6-8 | 6-9-5 | ************* | | B #20034 |
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| 2 | 32 | Jun 1 | | 6-16-53 | | | B 422188 |
| 2 | 33 | Jun 2 | 2 6-22 | 6-23-53 | 1 | - | 8 . 423207 |
| 3/ | 34 | Jun 2 | 6-29 | 7-2-53 | | A | B 423208 |
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| 33. | June 22. | Pub. Date © 22Jun53 | Entry No. B: 423207 | |
| 34 | | @29Jun53 | B 423208 | |
| 35.7 | July6. | @6Ju153 | B 424626 | *************************************** |
| 36 | July13. | @13Ju153 | B 426884 B 428128 | |
| 37, | July 27. | © 20Jul53; | B 428129 | ************************************** |
| 39, | Aug. 3. | © 3Aug53 : | B 428130 | ************************************** |
| 40) | Aug10.e | @ 10Aug53 | B 429224 B 430529 | 04000000000000000000000000000000000000 |
| 41,2 | Aug17: | @17Aug53 | B 431283 | *************************************** |
| 43, | Aug. 31 · | © 24Aug | B 431723 | ent-90 this co-month (000000000000000000000000000000000000 |
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| 24, | June 28. | @ 28Jun54 ; | B 484508. | - mm-00-4 0 |
| 35 | July 5. | @ 5Ju154 | B 484509 | |
| 36, | July 12. | @ 12Ju154 | B 484510 | |
| 37. | July19. | @19Ju154; | B 486236 | |
| 38. | July 26. | @ 26Ju154 | B491936. | *************************************** |
| 39. | Aug. 2. | @ 2Aug54 | Hi90lilli | 000000000000000000000000000000000000000 |
| 40, | Aug. 9. | @ 9Aug54 | E490445. | |
| 41. | Aug. 16. | @ 16Aug54 ; | Bu90453. | *************************************** |
| 42, | Aug. 23. | @ 23Aug5h | Bl91124. | |
| 43a | Aug 30 | @ 30Aug | B492328 | |
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| 45 | Sept. 13. | @ 13Sep54 ; | B494852. | |
| 46 | Sept. 20. | @ 20Sep54; | BL96500. | <u> </u> |
| 47. | Sept27. | @ 27Sep54 ; | Bl49755l4 | |
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| 48, | Oct. 4. | @ 40ct54; | B498578 | P |
| 49. | Oct11. | @110ct54.; | В500644 | |
| 50, | Oct. 18. | @ 180ct54; | В503314 | *************************************** |
| 51 | Oct25 | ©250c | B503343 | |
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1 2, Nov. 8. @ 8Nov54; B503217.

3, Nov. 15. © 15Nov54; B504887.

4. Hov. 22. @ 22Nov54; B506395.

5, Nov. 29. O 29Nov54; B507123.

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1 45, Dec. 19. 2 19Dec53; B 452296.

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| 46 | Jan. 2. | @ 2Ja n54 | B 452297 | |
| 47. | Jan9. | © 9Jan54 | B 455845 | # **************************** |
| 48. | Jan16 | ©16Jan54; | B 455346 | *************************************** |
| 49. | Jan23 | @ 23Jan54 ; | B 455847 | *************************************** |
| 50, | Jan. 30. | @ 30Jan54 | B 458563 | ************************************** |
| 51, | Feb6.* | @ 6Feb54 ; | B 458564 | *************************************** |
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| 1110 | Feb13. | @ 13Feb54 | B 460779 | |
| 2, | Feb. 20. | © 20F•bl | B 460780 | |
| 3. | Feb. 27. | © 27Feb54 ; | B -462548 | C-411-13 |

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| 19. Jun | e | © 19Jun54 | B 481371 | ************************************** |
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| 21, | July 3. | @ 3Ju154 | B 484512 | |
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| 23. | | @ 17Ju15h | B 486235. | |
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| 25, | July 31. | @ 31Ju15h | BL91006 | |
| 26. | Aug.7. | @ 7Aug54 ; | B491007 | ******************************** |
| 27. | Aug. 14 | @ 14Aug54 ; | B190454 C | |
| 28, | Aug. 21. | @ 21Aug54 | Bl191054 | ************************************* |
| 29. | Aug 28. | © 28Aug | B492327 | 4 |
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| 30, | Sept | @_4Sep54; | Bl1911270 | |
| 31. | Sept. 11. | @ 11Sep54 ; | B/19/1739 | |
| 52, | Sept. 18. | @ 18Sep54 | B496501 | *********************************** |
| 3.3. | Sept. 25. | @ 25Sep54 | B496657 | /1 · |
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| 340 | Oct. 2. | @ 20ct54 | Bl498579 | *************************************** |
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| 178 | Nov. 6. | @ 6Nov54; | B503216. | |
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'52 retail drug sales up 3.9 o/o for record \$4.3 billion total, but trade leaders contend cost increases outrun volume gains. Wallace Werble, editor, Royden Stewart, managing editor. 7 1. © F-D-C Reports, inc.; 7Feb53; A83319.

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Claimant Fir Door Institute, Rust Bldg, Tacoma 2 Wash.

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F. D. McKendall Lumber Co., inc. building materials. KK57533. SEE McKendall (F. D.) Lumber Company, inc.

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Roosevelt, Franklin Delano, pres. U.S., 1882-1945.

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I. Roosevelt, Eleanor (Roosevelt)
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EDDY, WILLIAM ALFRED.

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F. D. R. my friend.

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Boring, Isaac Hartsell

F. D. R., THE HERO m Ronald Buck, © w Ida Elizabeth Maxwell 24Jun47 EU85929 P.D.R. WAS MY SKIPPER. Paul D. Rust, 1949.

Summary: A story of a holiday cruise taken by President Franklin D. Roosevelt in 1933.

Credits: Director, Paul D. Rust;

story, Ruth Bingham.

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F. D. R., you'll always be true blue.

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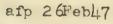
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ROTHSCHUH, FRITZ, 1921-Unter der Linden; [by] Fritz Rothschuh, op.2, no.3. [Words by] Walther von der Vogelweide-Christian Morgenstern. [Score: SAT] © F.E.C. Leuckart, München; 20Jul53; EF0-22174.

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FES corporation National always ready fire extinguisher. (Fire extinguishers) [Minneapolis, Printed by McGill
lithograph co.] © 1946.

sheet, illus. 12 1/2 x 33am.

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Appl. author: W. Robert Heffelfinger. © 5-15-46; 2c 6-24-46; New York; KK 4268.

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(17a) Karlsruhe, Germany

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    51, 25 November. © 25Nov53; Bfo 817.
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Lerner, Adolf R 1900-

The challenge of hate, by A. R. Lerner and Herbert Poster. [New York, 1947]

96 p. illus., ports. 28cm.

On cover: A photo-record of democracy's struggle against disruption and disunity.

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1. U. S.—Race question. 2. Toleration. 3. U. S.—Soc. condit.

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Un F. F. I. de 15 ans.

Drouin, Henri

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Author's pseud., Hector Du Moustiers, at head of title. First volume of a trilogy. Sequel: La victoire en chantant.

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Paulhan, Jean.

F. F. ou le critique, par Jean Paulhan. Paris, Gallimard, 1945.

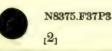
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OF. H. Nc(raw & co., New York; 6Jun47; AA54866.

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F. I. A. T., s.p.a., Turin.

BERNARDI, MARZIANO.

A Torino e nel Piemonte; monumenti, storia, memorie, itinerari artistici e turistici. [Torino, 1950] 121 p. illus. (Itinerari turistici in Italia, 1) © F.I.A.T., s.p.a.; 1Jun51; AF12636.

I. F. I. A. T., s.p.a., Turin.

F. I. C. and withholding tax table. SEE Burroughs Corporation.

F.I.R.E. (Editions)

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F.I.R.E. (Edition)

1952 file

FIRE (Editions).

M1356 .R RAITER, LEON, 1893-A la be-bop; valse, musique de Léon Raiter & H. Rawson [pseud.] [Parts: orchestra] © Editions FIRE, Bruxelles; 15Dec53; EF0-26521.

I. Doering, Hector Adolphe François,
 1904- II. Title.

Fire (Editions).

M1356

TERMONIA, JOSEPH, 1923Aveux. [Als de liefde wenkt] Fox, musique
de Jos Termonia et Jean Steurs, paroles
de Jean Laine [pseud., Vlaamse bewerking:
Lou Erik, pseud.] [Parts: orchestra; with
words] © Editions Fire, Bruxelles;
15Dec52; EF0-19143.

I. Steurs, Jean, 1901- II. Title: III. Title: Als de liefde wenkt. IV. Franck, Herman, 1897- V. Ridder, Eugène de, 1893-]



FIRE (Editions).

M1356 STEURS, JEAN, 1901-S Bahia grande: tango t

Bahia grande; tango tipico, musique: Jean Steurs, paroles: Jean Laine [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions FIRE, Bruxelles; 1Mar52; EF0-13296.

I. Title. [II. Franck, Herman, 1897-



Fire (Éditions).

M1356

DACHY, ANSELME, 1910-Dans la petite rue; slow, paroles et musique d'Anselme Dachy [arrt.: Calberto, pseud.] [Parts: orchestra; with words] © Éditions Fire, Bruxelles; 15Dec52; EF0-19141.

I. Title. [II. Castiaux, Albert, 1894-

FIRE (Editions).

M1356

STEURS, JEAN, 1901-La fanfare de chez nous! Marche [by] Jean Steurs. [Piano-conductor score (orchestra) and parts] © Éditions FIRE, Bruxelles; 1Mar52; EF0-13294.

I. Title.

art.



Fire (Editions).

M1356

STEURS, JEAN, 1901Je veux valser avec toi; musique de Jean
Steurs, paroles de Jean Laine [pseud.]
[Parts: orchestra; with words] © Editions
Fire; Bruxelles; 27Dec52; EF0-19138.

I. Title. [II. Franck, Herman, 1897-



Fire (Éditions).

M1727

.A

ALLIER, PIERRE GABRIEL, 1908-Léon et Léa; valse, musique de Pierre Allier, paroles de Georges Tabet. [Includes parts for accordion and saxophone] © Editions Fire, Bruxelles; 15Dec53; EF0-26406.

I. Title. [II. Tabet, Georges Zacharie, 1905-

Library of Congress



FIRE (Editions).

M1356 STEURS, JEAN, 1901-

Ma guitare; musique de Jean Steurs. paroles de Jean Laine [pseud.] tango. Piano-conductor score (orchestra, with words) and parts] © Éditions FIRE. Bruxelles: 1Mar52: EF0-13295.

I. Title. [II. Franck, Hermann, 1897-



Fire (Editions).

M1356

ACKERMANS, HIPPOLYTE, 1886-Marlène, ma jolie; valse, paroles de Jean Laine [pseud.] musique de Teddy Moon et Nuno Perez [pseuds.] [Parts: orchestra; with words] © Editions Fire, Bruxelles; 15Dec52; EF0-19142.

I. Steurs, Jean, 1901- II. Title. [III. Franck, Herman, 1897-]



Fire (Éditions).

M1356

STEURS, JEAN, 1901-Non, non, monsieur! Musique de Jean Steurs, paroles de Jean Laine [pseud.] [Parts: orchestra; with words] © Editions Fire, Bruxelles; 27Dec52; EF0-19139.

I. Title. [II. Franck, Herman, 1897-



F.I.R.E. (Edition).

M1356 STEURS, JEAN, 1901-.S Le phoque et le pingo Jean Steurs, parole

Le phoque et le pingouin; fox, musique de Jean Steurs, paroles de Jean Laine [pseud.] [Parts: orchestre; with words] © Edition F.I.R.E., Bruxelles; 26Jan52; EF0-13194.

I. Title. [II. Franck, Herman, 1897-

art.

Library of Congress Copyright Office



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F.I.R.E. (Edition)

M1356

STEURS, JEAN, 1901-Quand il n'y a plus personne! Valse, musique de: Jean Steurs, paroles de: Jean Laine [pseud.] [Parts: orchestra; with words] © Edition F.I.R.E., Bruxelles; 26Jan52; EF0-13195.

I. Title. [II. Franck, Herman, 1897-

xM1727.2



Fire (Éditions).

M1356

DEPRINCE, ADOLPHE, 1901Salina Cruz; bolero, musique de A. Deprince.
[Piano-conductor score (orchestra) and parts] © Éditions Fire, Bruxelles; 15Dec53; EF0-26405.

I. Title.

M1356

F.I.R.E. (Edition). STEURS, JEAN, 1901-

Si Dieu m'entend! Musique de: Jean Steurs, paroles de: Jean Laine [pseud.] [Parts: orchestra; with words] © Edition F.I.R.E., Bruxelles; 29Jan52; EF0-13196.

I. Title. [II. Franck, Herman, 1897-

xM1727.2



Fire (Éditions).

M1356

WINTER, JEF DE, 1902Toch hou ik van de vrouwen. Tout's les femmes sont charmantes. Muziek van Jef de Winter, Nederlandse tekst [by] Eugène Beekman, adaptation française [by] Jean Laine [pseud.] [Parts: orchestra; with words] © Éditions Fire, Bruxelles; 4Mar53; EF0-19144.

I. Title. II. Title: Tout's les femmes sont charmantes. [III. Beekman, Eugène. IV. Franck, Herman, 1897-]



Fire (Editions).

M1356

DETAILLE, GUSTAVE, 1895-La valse qui grise; paroles: Jean Laine [pseud.] musique: G. Detaille. [Parts: orchestra; with words] © Editions Fire, Bruxelles; 15Dec52; EF0-19140.

I. Title. [II. Franck, Herman, 1897-

art.



F is for fingers.

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Guderian, John.

F is for fingers

300

Guderian, John

F is for fox, C is for cat. KK16819. SEE Coast Fishing Co. G 1093

F is for France.

See

Brown, Herbert T

trm 7-13-46

IS FOR FUN. KK82543. SEE Flaming Pit, inc.

F. KUHLMANN tests. AA219352. SEE Educational Publishers, inc. Educational Test Bureau. F. L. F. PRODUCTS COMPANY.

Freeman's carbolized zinc cintment.

Particularly adapted to treatment
for mules and horses, cattle.

Label. Appl. author: Robert Neal
Bailey. © Olga Freeman Lester,
d.b.a. The F. L. F. Products Co.;
29Jul52; KK76184.

F. L. Jacobs Company, Spring Division plant, Danville, Illinois. JP2804. SEE Grogan Photo Co., inc. FL 9952 parts list and flyer. KK71651. SEE Dumville Manufacturing Company. Electronics educator parts list. F. M.

IN THE TIME OF SAFFRON MOONS; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591250. R81683, 31Ju151, Alice Barnett Stevenson (A)

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ON A MOONLIT RIVER; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591251. R81684, 31Ju151, Alice Barnett Stevenson (A)

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Title FM and television.

Claiman Milton Blake Sleeper, Monterey Road, Great Barrington, Mass.

Remitter FM co., 511 Fifth Ave., 37 17, BY

| 1846 | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| . 5 | 5 | May' 45 | 5-26 | 6-8-45 | | | CLB 680123 |
| 6 | 6 | June | 6-26 | 7-7-45 | **************** | | OC18 682251 |
| . 5 | 7 | July | 7-26 | 8-1-15 | | | Oct 8 685669 |
| 5 | 8 | Aug. | .8-3Q | 9-9-45 | | | CIE 69184A |
| 5 | | Semple | 9-16 | 18:10-15-4 | Lin 0:10/15 | <u> </u> | CLB 698734- |
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| 5 | .11 | Nova | 11-30 | 12-21-45 | ************* | © | Oc1 10 45 31 60 |
| .5 | 12. | Dec. | 1-17 | 1-24-46 | | | OCIB 5160 |
| 6 | 1 | Jun 1946 | | 2-21-46 | 6,81-206 | | C1B 9191 |
| .6 | 2 | Feb | 3-11 | 3-25-46 | | | |
| 6 | 5 | MER | 3-25 | 4-2436 | -= | | CIB 13991 |
| 6 | | April | 4-20 | 5-3-46 | ********* | | |
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Claimant Milton Blake Sleeper, Monterey Rd. Great Barrington, Mass.

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| 6 | 12 | | 12-16 | 1-11-47 | ************* | (U) | CLB 51824 |
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| 7 | 2 | Feb. | 2-14 | 2-21-41 | | | C16 58082 |
| 7 | .3 | Mar- | 3-20 | 3-31-47 | | © | |
| 1 7 | 4 | April | 4-21 | 5=1-47 | | 00 | C18658.04. |
| . 7 | | May | 5-21 | 5-28-47 | | | 18 74051 |
| 7 | 6 | June | 6-16 | 6-30-47 | ******* | | 1B 78897 |
| . 7 | 7 | July | 7-23 | 8-6-47 | ************* | G | G18-85295 |
| 3 7 | 8 | Aug. | 8-23 | 9-13-47 | | *************************************** | IB 90696 |
| _7 | | Sep. 47 | 9-15 | 10-1-47 | *** *********************************** | 0 | P. A. C. |
| -7 | | Oct | 10-31 | 11-14-77 | *************************************** | | ************** |
| 7 | | VOV | 11-20 | 12- 7 | ************ | | CIB 105405 |
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| 8 | 1 | Jan'48 | 1-20 | 2-16-48 | | | OCIB 120867 |
| | 2 | Feb 48 | 2-18 | 3-8-48 | | | Oci 8 125030 |
| 8 | 3 | Mar | 3-22 | 4-5-48 | | | Oci B. 129202 |
| 8 8 | 4 | Apr 48 | 4-24 | 5-18+48 | | 1 | Oct 8 136934 |
| 8 | 5 | May'48 | 5-19 | 5-25-48 | | | Oc18:138138 |
| 8 | 6 | June 48. | 6-23 | 7-1-48 | | | OCIB 143280 |
| .8 | 7 | Jul 48 | 7-21 | 8-2-48 | | | QC1B 146785 |
| 8 | 8 | Aug. 48 | 8-23 | 10-11-48 | | | CIB 158397 |
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| - | and a section | | | | | | , |

FM border printing design. KK66480. SEE Petersen, Chester F. As advertised over Radio Station XXX-FM.

001 29 1951

FMC.

For titles beginning with FMC SEE Food Machinery and Chemical Corporation.

F. M. C. SEE Cunningham, Florence May

EU341555

FMC grape packing units.
AA58679. SEE Food Machinery
Corp.

FMC motor driven car press for proper carloading better... easier....faster....safer. KK15796. SEE Food Machinery Corp.

FMC packing house equipment.

see

Fppd machinery corporation

FMC PRE-VACUUMIZING SYRUPER. A83135. SEE Food Machinery and Chemical Corporation. Canning Machinery Division. FMC PROGRESS.

C Food Machinery & Chemical Corp.

v. 4, no.

2, fall 1954. @ 17Dec; B514735. ~



FMC rotary automatic lemon dumping unit. KK15797. SEE Food Machinery Corp.

FMC STACKMATIC PALLET UNLOADER.
A83134. SEE Food Machinery and
Chemical Corporation. Canning
Machinery Division.

FM communication equipment. SEE Central Technical Institute, Kansas City, Mo. FM detectors. AA229028. SEE Central Radio and Television Schools, inc., Kansas City, Mo.

KK Ship

F-M food products co., claimant.
Cinderella and the glass slipper.
(Foods) [Milwaukee, Printed by
A. G. Schultz co.] cl945.
cardboard box illus. 12 x 6 cm.
(Kiddie kookies with Arrowroot, 4)

Label. © 11-14-45; 2 c 1-12-46; Milwaukee; KK 244.

F-M food products co., claimant.
Goldilocks and the three bears.
(Foods) [Milwaukee, Printed by
A. G. Schulz co.] c1945.
cardboard box illus. 12 x 6 cm.
(Kiddie kookies with Arrowroot, 2)

Label. © 11-14-45; 2 c 1-12-46; Milwaukee; KK 247.

mgc 3-26-46

F M food products co., claimant.
Little Red Riding Hood. Kiddle Kookies with arrowroot. (Cookies) [Milwaukee, Printed by Geo. Schultz box co.]
c1946.

cardboard box. illus. 6 x 12 1/2 x 6cm.

Eabel. © 5-6-46; 2 6 5-31-46; Milwaukee; . KK 3778.

cf 6-24-46

F. M. food products company, claimant
The old woman in the shoe. (Cookies)
[Milwaukee, Printed by A. Geo. Schultz box co.]
c1946.
box. illus. (col.) 6 x 12 \frac{1}{2} x 6 cm.

Label.
Appl. authors: Beth Delany and Walter O.
Forrer.

© 10-15-46; 2 c 11-8-46; Milwaukee; KK 7225.

mgc 12-17-46

KK 245

F-M food products co., claimant.
The three kittens. (Foods)
[Milwaukee, Printed by A. G. Schulz co.]
c1945.
cardboard box illus. 12 x 6 cm.
(Kiddie kookies with Arrowroot. 1)

Label © 11-14-45; 2 c 1-12-46; Milwaukee; KK 245.

mgc 3-26-46

KK 246

F-M food products co., claimant.
The three pigs. (Foods) [Milwaukee,
Printed by A. G. Schulz co.] c1945.
cardboard box illus. 12 x 6 cm.
(Kiddie kookies with Arrowroot, 3)

Label. © 11-14-45; 2 c 1-12-46; Milwaukee; KK 246.

mgc 3-26-46

FM Modulation Meter. KK76992. SEE Lampkin Laboratories, Inc.

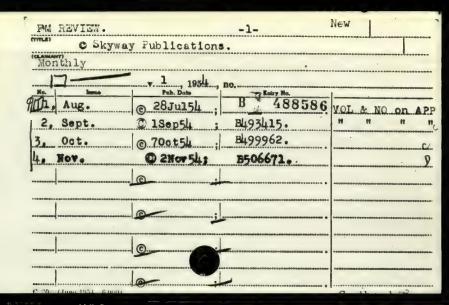
FM modulation meter, type 205. Bulletin no. 85120. KK68443. SEE Lampkin Laboratories. inc.

FM MODULATION METER; TYPE 205A. SEE Lampkin Laboratories, inc.

F. M. publications, claimant.
Fio hito, Ted. Kilroy was here.

F. M. Publications, claimant.
Coates, Slim. Queen for a day.

Ed. by Milton B. Sleeper. 174 p., illus. © Wilton Blake Sleeper; lApril 7 (in notice: 1946); AA132873. FM RECEIVER PRINCIPLES. A92437. SEE Central Radio and Television Schools, inc., Kansas City, No. FM receivers. SEE International Correspondence Schools, Seranton.



F-M simplified.

KIVER, MILTON SOL.

F-M simplified. 2d ed. 458 p. illus. © on additions & revisions; D. Van Nostrand Co., inc., New York; 21Feb51; A53042.

I. Van Nostrand (D.) Co., inc.

g/r APR 3 = 1951



F-M simplified.

Kiver, Milton Sol, 1918-

F-M simplified. New York, D. Van Nostrand Co. [1947] vii, 347 p. illus., diagrs. 22 cm.

1. Radio frequency modulation.

TK6553.K56

621.384152

47-31273*

© D. Van Nostrand Co., inc.; 16Sep47; A15861.



THE FM SONG © w & m Howard Weiss 9Sep47 EU92357

THE FM SOUND CHANNEL. A77817. SEE
RCA Institutes, inc. Television
home study course 2. Lesson
no. 14.

FM sound systems. SEE
Sprayberry Academy of Radio,
Chicago. Lesson TK-ll.



Title FM - TV

Claimant Milton Blake Sleeper, Monterey Rd., Great Barrington, Mass. Remitter

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| B | 11 | Nov 48 | 12-0 | 12-20-46 | | | CC18 168044 |
| 8 | 12 | Dec 48 | 12-31 | 1-25-49 | ************* | *********** | OCIB 174666 |
| 9 | 1 | Jantas | 1-27 | 2-15-40 | | | OCIB 178303 |
| 9 2 | Fe | h 49 | 2-25 | 3-15-49 | | ************** | QC18.182442 |
| 9 | 3 | Mar'49 | 3-21 | 4-6-49 | | | OC18 187122 |
| . 9 | 4 | Apr 1/9 | 4-15 | 4-25-49 | | | Oci B 188726 |
| 9 | 5 | May 19 | 5-16 | 5-31-49 | | | QC18 193728 |
| 9 | | June 49 | 6-17 | 6-28-49 | | ****** | QC18 196512 |
| 9 | 7 | Jul '49 | 7-8 | 7-26-49 | | | C18 201792 |
| 9 | 8 | Aug 49 | 8-12 | 8-25-49 | | (| PC18 206488 |
| 9 | 9 | Sep 49 | | 9-23-49 | | (| OC18 211241 |
| .72 | 10 | Oct 49 | 10-1 | 10-17-49 | *************** | | QCIB 215151 |
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| .10. | 2 | Feb. 50 | 2-8 | 2-16-50 | | | QC18 232725 |
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| .10 | 6 | Jun! 50 | 6-16 | 6-29-50 | | | 9c18 251871 |
| 10 | 7 | Jul 50 | 7-14 | 7-27-50 | | | OCIB 255856 |
| 10 | 8 | Aug' 50 | 8-14 | 8-22-50 | | | QC18 258953 |
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FM-TV NAGAZINE. SEE
Public safety communication systems.
1950 ed. AA158923.

FM-TV MAGAZINE.

Transportation communication systems.

Registry no. 3. 1950 ed. Lup p.

O FM-TV magazine, Hilton B. Sleeper,
owner, Great Barrington, Mass.;
26Dec50; AA176174.

MAR 27 1951

Title FM-TV Radio Communication

Claimant Milton B(lake) Sleeper, Monterey Rd., Great Barrings
Remitter ## ton, Mass.

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| 10 | 10 | Oct 50 | 10-1 | 6 10-27- | 50 | | OCIB 270576 |
| 10 | 11 | Nov 50 | 1-17 | 12-5-50 | | | CIB 276226 |
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| 11 | | Jan 51 | 1-22 | | vc-see UB | | 291186 |
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Title FM-TV Radio Communication

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Claimant Radiocom, Inc., Box 600, Great Barrington, Mass.

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| .11 | 3 | Mar'51 | 3-22 | 4-17-51 | | | B | 390893 | | | |
| 11 | 4 | Apr 51 | 4-30 | 5-3-51 | | | B | 300894 | | | |
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| 11 | 6 | Jun'51 | 6-29 | 7-27-51 | | / | B | 312423 | | | |
| 11 | 7 | Jul 51 | 7-27 | 8-14-51 | | | В | . 315640 | | | |
| 11 | . 8 | Aug'51 | 9-3 | 9-28-51 | | | . B. | 321032 | | | |
| 11 | 9 | Sept'51 | 9-25 | 10-15-51 | | | B | 323180 | | | |
| 1 | 1 10 | Oct'51 | 10-31 | 11-9-51 | | | В | 327566 | | | |
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| 12 | 1 | Jan 52 | 1-24 | 2-18-52 | | | B346469 |
| 12 | 2 | Feb 52 | 2-28 | 3-14-52 | | | B 348396 |
| 12 | 3 | Mar 152 | 3-26 | 5-6-52 | ′ | | B 353849 |
| 12 | 4 | Apr 152 | 4-28 | 5-9-52 | | | B c 361047 |
| 12 | 5 | May 152 | 5-15 | 7-3-52 | , | | B 365136 |
| 12 | 6 | Jun 152 | 6-30 | 7-10-52 | | | B 368097 |
| 12 | 7 | July' 52 | 7-25 | 8-11-52 | | | B 370346 |
| .12. | 8 | Aug!52 | 8-22 | 10-1-52 | | | B - 378638 |
| .12 | 9 | Sep! 52 | 9-22 | 10-28-52 | 0 | | B : 383080 |
| 12. | 10 | Oct'52 | 10-28 | 12-15-62 | | | B 391238 |
| 12 | 11 | Nov ! 52 | 12-8 | 3-6-53 | no 1-19 | | 406127 |
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RIDER, JOHN FRANCIS.

FM transmission and reception, by John F. Rider and Seymour D. Uslan. 409 p. illus. © John Francis Rider, New York; 21Feb48; A22851.

I. Uslan, Seymour Daniel, joint author.

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FM transmission and reception, by John F. Rider and Seymour D. Uslan. New York, J. F. Rider, Publisher. 409 p. illus. © John Francis Rider; 7Jun49; A33864.

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F. Mendelssohn-Bartholdy. HF1634. SEE Herrmann, Alfred.

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F MINOR BLUES; by Harry Tate. © 17Mar26, E635288. R108846, 17Mar53, Harry Tate (A)

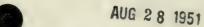
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F-94C pilot's report on supersonic flight. SEE Lockheed Aircraft Corporation.

F 1951 AB. KK64273. SEE Swedlin (J.) inc. A Gund creation.



F.O.B. TENNESSEE; w & m Vic Mizzy, Irving Taylor & Mann Curtis © Frank Music Corp. 18Jul51 EU244651

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F. O. B. Tennessee.

M1658

TAYLOR, IRVING, 1914-F. O. B. Tennessee; by Vic Mizzy, Mann Curtis [pseud. and] Irving Taylor. [For voice and piano] © Frank Music Corp., New York; 16Oct51; EP57901.

I. Mizzy, Vic, 1916- II. Kurtz, Emanuel, 1911- III. Title.



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F. O. E. four horsemen quota campaign.

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Brown, Matthew Louis

F.O.E. march.

M1921 SCOTTI, DOMINGO. E2S F.O.E. march: by

F.O.E. march; by D. Scotti. Great Bend, Kan., F[raternal] O[rder of] E[agles] [For piano] © Domingo Scotti; 4Aug50; EP48222.

I. Title.



F. O. E. POLKA; m John Joseph Kerchofer arr Silverius Joseph Muennich © John Joseph Kerchofer & Silverius Joseph Muennich 11May53 EU315548 F. O. E. the largest benefit-paying fraternity in America. K10794.
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Claimant F.O. Licht K.G.

Remitter F.O. Licht K.G. O.O.B. 90, Ratzeburg (British Zone) Germany

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FPA book of quotations. New York [1952]
914 p. © Funk & Wagnalls Co.; 22May52;
A67084.

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CONTREBANDISTA. Le contrebandier; from La revue d'Espagne, Spanish w Manuel F. Palomero, French w Lucien Boyer & Jacques Charles, m José Padilla. © 30Apr26, E639109. R119648, 280ct53, José Padilla (A)

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Fiber glass reinforced plastics in the polyester laminating field: a new material, a new industry. [Cover title: FRP. fiber glass reinforced plastic | A research study submitted to the Harvard Business School in partial fulfillment of the requirements of the course in manufacturing [by] Douglas Campbell, Peter Detwiler. Kevin Ott [and others] 137 p.

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Pike, James Albert, ed.
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 [Rochester, N. Y.]
 - F.R.P., Rochester, N. Y. Vol. 3.
 - no. 50. 6 12-20-45; 20 1-6-46; AA1122.
 - no. 31. 6 12-27-45; 20 1-11-46; AA1375.
 - no. 32. 6 1-3-46; 20 1-22-46; AA2485.
 - no. 35. @ 1-10-46; 201-22-46; AA2486.
 - no. 54. 6 1-17-46; 2c 2-6-46; AA5906. (see next card)

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no. 6. 0 3-14-46; 20 4-4-46; AA9167.

no. 7. 6 3-21-46; 2c 3-29-46; AA8844. no. 8. c 3-28-46; 2c 4-16-46; AA10845.

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no. 31. @ 9-19-46; 2c 11-2-46; AA27013. no. 52. @ 9-26-46; 2c 10-15-46; AA26010. Wol. 5.

no. 1. 6 10-3-46; 20 10-15-46; AA25749.

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no. 7. @ 11-14-46; 2e 11-23-46; AA28506.

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no. 22. 0 13Mar47; AA49615.

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no. 56. 6 2-5-46; 20 2-19-46; A6200.
no. 56. @ 2-12-46; 20 3-10-46; AA6746.
no. 67. 6 2-19-46; 20 3-29-46; AA8841.
no. 58. @ 2-26-46; 20 3-8-46; AA6855.
no. 59. (a) 3-12-48; 20 3-18-48; AA8128.
no. 60. @ 3-19-46; 2c 3-29-46; A8840.
no. 61. @ 3-26-46; 20 4-4-46; AA9871.
no. 62. 6 4-2-46; Ec 4-15-46; AA10846.
no. 63. 6 4-9-46; 2c 5-3-46; AA11782.
no. 64. 6 4-16-46; 2c 5-3-46; AA11776.
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no. 65. @ 4-23-46; 2c 5-14-46; AA13355. no. 66. @ 4-37-46; 2c 5-14-46; AA13353. no. 67. 6 5-7-46; 20 5-19-46; AA13347. no. 68. @ 5-21-46; 2c 6-5-46; AA14514. no. 69. @ 5-28-46; 20 6-17-46; AA20104. no. 70. 6 6-4-46: 20 6-17-46: AA20105. no. 71. @ 6-11-46; 30 7-2-46; AA20259. no. 72. @ 6-18-46; 2c 7-2-46; AA20254. no. 75. 6 6-25-46; 20 7-11-46; AA20964. no. 74. @ 7-2-46; 20 9-19-46; AA24961.

no. 75. 0 7-16-46; 20 8-4-46; AA22631.

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no.76. 6 3-6-46; 20 9-1-46; AA23779. no. 77. @ 8-13-46: 20 9-1-46: AA23774. no. 78. @ 8-20-46; 20 9-1-40; AA28766. no. 79. 6 8-27-46; 20 9-19-46; AA24101. no. 80. @ 9-3-46; 20 9-10-46; AA23819. no. 81. 6 9-10-46; 20 9-26-46; A24251. no. 82. @ 9-17-46; 20 9-25-46; AA24246. no. 85 6 9-24-46; 20 10-17-46; AA26011. no. 84. @ 10-1-46: 20 10-16-46: AA26009. no. 85. @ 10-8-46; 20 11-16-46; AA28104. (see mext card)

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 - a Richard Reiver & Howard J. Handerson. d. b. a. F. R. P. Rochester, N. Y. no. 48. @ 12-31-45; 20 1-10-40; AA1379. no. 49. 6 1-14-46; 20 2-6-46; AA3922. no. FO. @ 1-21-46; 2-6-46; AA3919. no. 51. @ 1-28-46: 10 2-8-46: AA3921. no. 52. 0 2-4-46; 20 2-19-46; AA5199. no. 53. 6 2-18-46; 20 3-29-46; AA8845. (See next card) 22Apr47 re

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no. 54. (c) 2-25-46; 2c 3-8-46; AA6617. no. 55. @ 3-4-46; 20 3-18-46; AA7559. no. 56. 6 5-11-46: 20 3-18-46: AA8129. no. 57. 0 3-13-46; 2e 4-4-46; AA10573. no. 58. @ 3-25-46: 2c 4-4-46: AA9162. no. 89. @ 4-8-46: 20 5-3-46: AA11768. no. 60. @ 4-15-46: 20 5-3-46: AA11775. no. 61. 0 4-29-46: 20 5-14-46: AA13364. no. 62. 6 5-6-46; 2c 5-19-46; AA13342. no. 65. 0 5-13-46; 20 5-19-46; A13338; no. 64. (c) 5-20- 46; 20 6-5-46; AA14626. (see next card)

O.P.A. service

F. R. P. release. Chemicals and rubber. (Card 5)

no. 85. c 5-27-46; 2e 6-17-46; AA20102. no. 66. (c. 6-3-46; 2c 6-17-45; AA20103. no. 67. @ 6-10-46: 26 7-2-46: AA20734. no. 68. (6) 6-17-46; 2c 7-2-46; AA20263. no. 69. 6 6-24-46: 2c 7-2-46: AA20255. no. 70. (c. 7-1-46; 2c 7-27-46; AA21535. no. 71. @ 8-5-46; 20 8-20-46; AA22580. no. 72. 6 8-12-46: Lo 9-1-46: AA25772no. 73: 6 8-19-46; 2c 9-2E-46; AA24247. no. 74. @ 8-26-46; 20 9-19-46; AA24091. no. 75. @ 9-2-46; 20 9-19-46; AA24094. (see next card)

O.P. A. services.

F. R. P. release. Chemicals and rubber. (Card 4)

no. 76, 6 9-9-46; 2e 9-25-46; AA24249.
no. 77. 6 9-16-46; 2e 9-25-46; AA24250.
no. 78. c 9-23-46; 2e 10-15-46; AA25753.
no. 79. 6 9-30-46; 2e 10-15-46; AA25752.
no. 80. c 10-7-46; 2e 11-3-46; AA27015.
no. 81. 6 10-14-46; 2e 11-2-46; AA27012.
no. 82. 6 10-27-46; 2e 11-16-46; AA28110.
no. 83. c 11-11-46; 2e 11-23-46; AA28514.
no. 84. c 1-13-47; 2e 1-31-47; AA43860.

F.R.P.

Chemicals and rubber. Release no. 84. (O.P.A. service) © Richard Reiner and Howard J. Henderson, d.b.a. F.R.P., Rochester, N. Y.; 13Janu7; AA43860.

- F. R. P. release. Consumer goods. [O.P.A. service. Consumer goods, release. [Rochester, N. Y.]
 - © Richard Reiner & Howard J. Henderson,
 d. b. a., F.R.P., Rochester, N. Y.
 no. 67. © 12-19-45; 20 1-6-46; AA1121.
 no. 68. © 12-26-45; 10 1-22-46, 10 2-19-46;
 AA5467.

no. 69. 6 1-2-46; 20 1-22-46; AA2495. no. 70. 6 1-9-46; 20 1-22-46; AA2487.

no. 71. e 1-16-46; 2c 2-6-46; AA3926.

23Apr47 re

O.P. A service.

F. R. P. release. Consumer goods. (Card 2)

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no. 72. 6) 1-23-46; 2c 2-6-46; AA3917.
no. 73. 6 1-30-46; 26 2-6-46; AA3918.
no. 74. @ 2-6-46; 20 2-19-46; AA5201.
no. 75. @ 2-13-46; 20 3-8-46; AA6621.
no. 76. @ 2-20-46; 2c 5-29-46; AA8843.
no. 77. @ 2-27-46; 2c 3-8-46; AA6853.
no. 78. 0 3-6-46; 20 3-12-46; AA7568.
no. 79. c 3-13-46; 2c 3-18-46; AA8130.
no. 80. 6 3-20-46; 20 4-4-46; AA 9160.
no. 81. @ 3-27-46; 20 4-4-46; AA9161.
no. 82. 6 4-3- 46; 20 4-15-46; AA10849.
                        (see mext card)
```

O.P. A. service

F. R. P. release. Consumer goods. (Card 5)

no. 85. c 4-10-46: 2c 5-5-46: AA11785. no. 84. e 4-17-46; 20 5-3-46; AA11774. no. 85. c 4-24-46; 2c 5-14-46; AA13351. mo. 66. c 5-1-46; 2c 5-14-46; AA13337. no. 67. o 5-8-46: 20 6-19-46: AA13344. no. 88. c 5-15-46: 2c 5-19-46: AA15346. no. 89. c 5-22-46; 2c 6-5-46; AA14524. no. 90. 0 5-29-46; 20 7-17-46; AA20112. no. 91. c 6-5-46; 2c 7-17-46; AA20113. no. 92. c 6-12-46: 2c 7-2-46: AA20267. no. 93. c 6-19-46; 2c 7-2-46; AA20250. (sme next card)

O.P. A service.

F. R. P. release. Consumer goods. (Card 4)

no. 94. @ 6026-46; 20 8-20-46; AA22584. no. 95. @ 7-3-46; 20 7-27-46; AA21536. nc. 96. @ 7-17-46; 2c 8-21-46; AA22391. no. 96. @ 7-17-46; 20 8-4-46; AA22527. no. 97. 6 8-7-46; 20 9-1-46; AA23778. no. 98. @ 8-14-46; 20 9-1-46; AA23770. no. 99. @ 8-21-46: 20 9-1-46: AA 28784. no. 100. @ 8-28-46; 2c 9-25-46; AA24617. no. 101. @ 9-4-46; 20 9-19-46; AA24095. no. 102. @ 9-11-46; 2c 9-25-46; AA24239. (see next card)

O.P.A. service.

F. R. P. release. Consumer goods. (Card 5)

no. 103. 6 9-18-46; 2c 9-25-46; AA24245. no. 104. @ 9-25-46; 20 10-15-46; AA25757. no. 105. @ 10-2-46; 20 10-15-46; AA25751. no. 106. @ 10-9-46; 20 11-16-46; AA28106. no. 107. 6 10-16-46; 20 11-2-46; AA27010. no. 108. @ 10-23-46; 2c 11-16-46; AA28107. no. 1091 @ 10-30-46; 20 11-16-46; AA28108. ne. 110. @ 11-6-46; 2e 11-23-46; AA28512. no. 111. @ 11-13-46; 20 11-23-46; AA28505. no. 112. @ 12-4-46; 20 12-28-46; AA40942.

F.R.P.

Consumer goods. Release no. 113. (O.P.A. service) © Richard Reiner and Howard J. Henderson, c.b.a. F.R.P., Rochester, N. Y.; 15Jan47; AA43858. F. R. P. release. Food. [O. P. A. service. Food release. [Rochester, N. Y.]

d. b. a. F. R. P. Rochester N. Y. no. 60. @ 10-19-46; 20 1-6-46; AA1126.

no. 63. 6 10-19-45, 20 12-3-45 AA 835



(see mext card)
24Apr47 rs

O.P. A. service.

F. R. P. release. Food. (Gard 2)

no. 69. (a) 12-21-45; 20 1-22-46; AA2493.

h4. 70. (a) 12-21-45; 20 1-10-46; AA1376.

no. 71. (c) 1-4-46; 20 1-22-46; AA2494.

no. 72. (c) 1-11-46; 20 1-22-46; AA2489;

no. 73. (c) 1-18-46; 20 2-6-46; AA3911.

no. 74. (c) 1-25-46; 20 2-6-46; AA3912.

no. 75. (c) 2-1-46; 20 2-19-46; AA6292.

no. 76. (c) 2-8-46; 20 2-19-46; AA6292.

(see next card)

O.P.A. service.

F. R. P. release. Food. (Card 3)

nc. 77. 6 2-15-46; 20 3-8-46; AA6513. no. 78. (c) 2-22-46; 20 3-8-46; AA6519. no. 79. @ 3-1-46: 20 3-8-46: AA6852. no. 80. 6 3-9-46; 20 3-18-46; AA8126. no. 81. @ 3-15-46; 20 4-4-46; AA9164. no. 82. 3-22-46: 20 3-29-46: AA8838. ne. 83. 6 3-29-48; 2e 4-15-46; AA10861. no. 84. 6 4-5-48; 20 4-15-46; AA10852. no. 85. @ 4-12-46; 2c 5-3-46; AA11781. no. 86. 6 4-19-46; 20 5-3-46; AA11784. (see next card) O.P.A. service.

F. R. P. release. Food. (Card 4)

no. 87. @ 4-26-46; 20 5-14-46; AA13360. no. 88. @ 5-3-46; 20 5-14-46; AA13350. no. 89. @ 5-10-46; 2c 5-19-46; AA13345. no. 90. 6 5-17-46; 20 6-5-46; AA14523. no. 91. @ 5-24-46; 2c 6-5-46; A14521. no. 92. (c) 5-31-46; 2c 6-17-46; AA20114. no. 95. 6 6-7-46; 20 7-2-46; AA20261. no. 94. 0 6-14-46; 2e 7-2-46; AA20265. no. 95. 6 6-21-46; 20 7-2-46; AA20256. no. 96. 6 6-28-46; 20 7-11-46; AA20956. no. 97. 6 7-5-49 20 7-27-46; AA21531. (see next card)

O.P. A. service.

F. R. P. release. Food (Card 5)

no. 98. 6 7-19-46; 20 8-4-46; AA22526. no. 99. 0 8-2-46; 20 8-20-46; AA22579. no. 100. 6 8-9-46; 26 9-1-46; AA 23776. no. 101. (0 8-16-46; 20 9-1-46; AA28768. no. 102. @ 8-25-46; 20 9-19-46; AA24090. no. 103. @ 6-30-46; 20 9-19-46; AA24098. no. 104. @ 9-6-46; 20 9-19-46; AA24099. no. 105. 6 9-13-46; 2c 9-25-46; AA24262. no. 106. @ 9-20-46: 2c 9-25-46: AA24287. no. 107. c) 9-27-40; 20 10-15-46; AA26759. no. 108. @ 10-4-46; 2c 10-15-46; AA25754. (see next card)

... O.P.A. service.

F. R. P. releass. Food. (Card 6)

no. 109. 0 10-11-46; 2c 11-2-46; AA27008.

no. 110. 0 10-18-46; 2c 11-2-46; AA27539.

no. 112. 0 10-25446; 2c 11228446; AA28938.

no. 113. 0 11-15-46; 2c 12-28-46; AA40943.

no. 114. 0 11-22-46; 2c 12-28-46; AA40947.

no. 115. 0 12-6-46; 2c 12-28-46; AA40944.

F.R.P.

Food. Release. (O.P.A. service)

C Richard Reiner and Howard J. Henderson,

d.b.a. F.R.P., Rochester, N. Y.

no. 116. 0 13Dec46; AA41204.

no. 117. 17 17 Janly 7; AA43859.

- F. R. P. release. Fuel. [O. P. A. service. Fuel. Release. [Roo he ster, N. Y.]
 - e Rio hard Reiner & Howard J. Henderson. d. b. a., F. R. P., Rochester, N. Y. no. 49. @ 12-31-46; 20 1-10-46; AA1878. no. 50. 6 1-7-46; 2e 1-22-46; AA2490. no. 51. c 1-21-46; 2c 2-6-46; AA3907. no. 52. 6 2-4-46; 20 2-12-46; AA5077. no. 63. d 2-25-46; 20 3-8-46; AA6516. no. 54. d 3-4-46; 20 3-18-46; AA7563. no. 55. 0 3-18-46; 20 4-4-46; AA9165. no. 56. c 3-25-46: 20 4-4-46; AA9166. (see next card) 24Apr 47 rs

O.P.A. service

F. R. P. release. Fuel. (Card 2)

no. 57. 6 4-8-46; 2c 5-8-46; AA11780. no. 58. 6 4-22-46; 2c 5-3-46; AA11788. no. 59. 6 4-29-46; 26 5-14-46; AA13357. no.60. @ 5-20-46; 2c 6-5-46; AA14519. no. 61. 6 6-3-46; 2c 6-17-46; AA20101. no. 62. @ 6-17-46; 2e 7-2-46; AA20262. no. 63. @ 6-24-48; 20 9-19-46; AA24960. no. 64. 6 7-1-46; 20 7-27-46; AA21580. no. 65. @ 7-15-46; 20 8-4-46; AA22529. no. 66. 6 8-5-46; 26 8-20-46; AA22582. (see next card)

O.P. A. service.

F. R. P. release., Fuel. (Card 5)

no. 67. 6 8-12-46; 2c 9-19-46; AA24098.
no. 68. 6 8-19-46; 2c 9-1-46; AA23767.
no. 69. 6 8-26-46; 2c 9-30-46; AA24088.
no. 70. 6 9-2-46; 2c 9-19-46; AA24093.
no. 71. 6 9-16-46; 2c 9-25-46; AA24240.
no. 72. 6 9-30-46; 2c 10-16-46; AA26007.
no. 73. 6 10-21-46; 2c 11-3-46; AA27016.
no. 74. 6 11-4-46; 2c 11-16-46; AA28101.

F.R.P.

Fuel. Release no. 75. (0.P.A.
service) © Richard Reiner and Howard
J. Henderson, d.b.a. F.R.P., Rochester,
N. Y.; 13Janu7; AAU3862.

- F. R. P. release. General desk book. [O. P. A. service. General desk book. Release. [Rochester, W. Y.]
 - @ Richard Reimer & Homard J. Menderson. d. b. a., F. R. P., Rechester, N. Y. no. 50. 6 12-18-48; 20 1-6-46; AA1125. no. 51. @ 12-25-46; 26 1-22-46; AA2496. no. 52. 6 1-1-46; 20 1-22-46; AA2498. no. 58. @ 1-8-46; 20 1-22-46; AA2497. no. 54. @ 1-15-46; 2c 2-6-46; AA8910. no. 55. (c' 1-22-46; 2c 2-6-46; AA3909. no. 56. (c) 1-29-46: 2c 2-6-46: AA3913. (see muxt card)

O.P. A service.

F.R. P. release. General desk book. (Card 2)

no. 67. © 2-5-46; 20 2-19-46; AA5205. no. 68. © 2-12-46; 20 3-8-46; AA6518. no. 69. © 2-19-46; 20 3-29-46; AA8842. no. 60. © 2-26-46; 20 3-8-46; AA6850.

no. 62. 6 3-12-46; 2c 3-18-46; AA8151.

no. 65. c 3-29-46; 2c 3-29-46; AA8846.

no. 64. c 3-26-46; 2c 4-4-46; AA9168.

no. 65. c 4-2-46; 2c 4-15-46; AA10850.

no. 66. c 4-9-46; 2c 5-3-46; AA11779.

no. 67. c 4-16-46; 2c 5-3-46; AA11772.

O.P. A. service

F. R. P. release. General desk book. (Card 3)

```
no.: 68. @ 4-23-46; 2e 5-14-46; AA13352.
no. 69. 6 4-30-46; 20 5-14-46; AA13369.
no. 70. @ 5-7-46; 20 5-19-46; AA 13349.
no. 71. (c) 5-14-46; 2c 5-19-46; AA13341.
no. 72. @ 5-21-46; 20 6-5-46; AA14518.
no. 73. c 5-28-40; 20 6-17-46; AA20106.
BD. 74. @ 6-4-46; 20 6-17-48; AA20107.
no. 75. @ 6-11-46; 2c 7-2-46; AA20260.
no. 76. 6 6-18-46; 26 7-2-46; AA20252.
no. 77. c 6-26-46; 2c 7-11-46; AA20955. (see next eard)
```

O.P. A. service.

F. R. P. release. General deak book. (Card 4)

no. 78. 6 7-2-46; 20 7-27-46; AA21584. no. 79. 6 7-16-46; 20 8-5-46; AA22525. ne. 80. (c) 7-80-46; 20 8-20-46; AA22578. no. 81. (c.8-6-46; 2e 9-1-46; AA23769. no. 82. (c) 8-13-46: 20 9-1-46: AA23775. no. 83. 0 8-20-46; 2c 9-1-46; AA23782. no. 84. 0/8-27-46; 2c 9-19-46; AA 23820. no. 85. 0 9-3-46: 20 9-19-40: AA24498. no. 86. 6 9-10-46; 20 9-25-46; AA24618. no. 87. 6 9-17-46; 20 9-25-46; AA24616. (see next card)

O.P. A. service.

F. R. P. release., General desk book. (Card 5)

no. 88. @ 9-24-46; 2c 10-15-46; AA25755. no. 89. 6 10-1-46; 20 10-15-46; AA25760. no. 90. 0 10-1-46: 20 11-15-46: AA27975. no. 91. 6 10-15-46; 2c 11-2-46; AA27017. no. 92. 6 10-22-46; 20 11-16-46; 4A28102. no. 95. c 19-29--6: 20 11-15-46: A27973. no. 94. 6 11-5-46; 20 11-25-46; AA28510. no. 96. a 11-12-46; 20 11-23-46; AA28 515. no. 96. c 11-19-46; 20 12-28-46; AA40941. no. 97. 0 12-10-46; 20 12-28-46; AA40945. (see next card)

F.R.P.

General desk book. Release. (0.P.A. service) © Richard Reiner and Howard J. Henderson, d.b.a. F.R.P., Rochester, N. Y.

no. 98. @ 24Dec46; AA43855.

no. 99. @ 14Jan47; AA43861.

no. 100. @ 4Feb47; AA47451.

F.R.P. release. Lumber. [O. P. A. service. Lumber, release. [Rochester, N. Y.]

Richard Reiner & Howard J. Henderson, d. b. a., F.R. P., Rochester, N. Y.

no. 59. c 12-19-45; 2c 1-6-46; AA1120.

no. 60. 6 12-26-45; 20 1-10-46; AA1377.

no. 61. 0 1-9-46; 20 1-22-46; AA2484.

no. 62. c 1-16-46; 2c 2-6-46; AA3904.

no. 63. c 1-30-46; 2c 2-6-46; AA3920.

no. 64. @ 2-6-46; 20 2-16-46; AA5204.



(see next oard) 24Apr47 rs O. P. A. service.

F. R. P. release, Lumber. (Card 2)

no. 65. @ 2-13-46; 20 3-8-46; AA6514.

no. 67. © 2-27-46; 2c 3-8-46; AA6856; no. 68. © 3-6-46; 2c 3-18-46; AA75602; no. 69. © 3-13-46; 2c 3-18-46; AA8125. no. 70. © 3-20-46; 2c 3-29-46; AA8837. no. 71. © 3-27-46; 2c 4-4-46; AA9159. no. 72. © 4-3-46; 2c 4-15-46; AA11778. no. 74. © 4-17-46; 2c 5-3-46; AA11778. no. 75. © 4-24-46; 2c 5-3-46; AA11778.

O.P.A. service.

F. R. P. release. Lumber. (Card 3)

no. 76. 6 5-1-46; 20 6-14-46; AA13335. no. 77. 6 5-8-46; 20 5-19-46; AA13348. no. 78. 6 5-15-46; 20 5-19-46; AA13359. no. 79. @ 5-22-46; 20 6-5-46; AA14517. no. 80. 6 5-29-46; 20 6-17-46; AA20110. no. 81. 6 6-5-46; 20 6-17-46; AA20111. no. 82. 6 6-12-46; 20 7-2-46; AA20268. no. 85. 6 6-19-46; 20 7-2-46; AA20251. no. 84. 6 6-26-46; 20 6-21-46; AA22390. no. 85. @ 7-3-46; 2e 7-27-46; AA21532. (see next card)

O.P. A service

F. R. P. release. Lumber. (Card 4)

no. 86. @ 7-17-46; 20 8-4-46; AA22528. no. 87. 6 8-7-46; 20 9-2-46; AA23780. no. 88. 6 8-14-46; 20 9-1-46; AA23771. no. 89. @ 8-21-46; 20 9-1-46; AA23786. no. 90. 6 8-28-46; 26 9-19-46; AA24108. no. 91. 6 9-4-46; 2e 9-19-46; AA24097. no. 92. 6 9-11-46; 20 9-25-46; AA24238. no. 93. 0 9-18-46; 20 9-25-46; AA 24248. no. 94. @ 9-25-46: 2c 10-16-46: AA26006. no. 95. e 10-2-46; 20 10-15-46; AA25750. (see next oard) O.P.A. service.

F. R. P. release. Lumber. (Card 5)

no. 96. © 10-9-46; 20 11-16-46; AA28111.
no. 97. © 10-16-46; 20 11-2-46; AA27018.
no. 98. © 10-23-46; 20 12-28-46; AA40949.
no. 99. © 10-30-46; 20 11-16-46; AA28105.
no. 100. © 11-6-46; 20 11-23-46; AA28508.
no. 101. © 11-13-46; 20 11-23-46; AA28507.

F.R.P.

Lumber. Release no. 102. (0.P.A. service) © Richard Reiner and Howard J. Henderson, d.b.a. F.R.P., Rochester, N. Y.; 15Jan47; AA43863.

- F. R. P. release. Metals and machinery. (O.P.A. service. Metals and machinery. Release.

 [Rochester, N. Y.]
 - d. b. a., F.R. P., Rochester, N. Y. no. 49. c 10-17-45; 2c 11-11-45; AA5466.

O.P. A service.

P. R. P. release. Metals and machinery. (Gard 2)

no. 56. 6 12-19-45; 2c 1-7-46; AA1124. no. 57. @ 12-26-45: 2e 1-11-46: AA1374. no. 58. 6 1-9-46; 26 1-22-46; AA2488. no. 59. 6 1-16-46: 20 2-6-46: AA3914. no. 60. C 1-23-46; 2c 2-6-46; AA3924. no. 61. c 1-30-46; 20 2-6-46; AA3925. no. 62. @ 2-6-46; 20 2-19-46; AA5206. no. 63. @ 2-13-46; 20 3-8-46; AA6520. no. 64. a 2-27-46: 26 3-8-46: AA6854. no. 65. 0 3-6-46; 20 3-18-46; AA7561. (see next cerd)

O.P. A. service

P. R. P. release. Metals and machinery. (Card 5)

no. 66. @ 3-13-46; 20 3-18-46; AA8127. no. 67. @ 3-20-46; 20 4-4-46; AA10574. no. 68. @ 3-27-46; 20 4-4-46; AA9165. no. 69. 6 4-3-46; 20 4-15-46; AA10848. no. 70. @ 4-10-46; 20 5-3-46; AA11777. no. 71. 0 4-17-46; 20 5-3-46; AA11771. no. 72. 0 4-24-46; 20 5-14-46; AA13356. no. 73. 3 5-1-46; 20 5-14-46; AA13334. no. 74. (c 5-8-46; 2c 5-19-48; AA13340. no. 75. 0 5-15-46; 20 6-5-46; AA14516. no. 76. @ 5-22-46; 26 6-5-46; AA14515. (see mext card)

Q.P. A. service.

F. R. P. release. Metals and mechinery. (Card 4)

no. 77. 6 5-29-46; 2c 6-17-46; AA20108. no. 78. 6 6-5-46; 20 6-17-46; AA20109. no. 79. 6 6-12-46: 20 7-2-46: AA20266. no. 80. 6 6-19-46; 20 7-2-46; AA20258. no. 81. 6 6-26-46; 20 7-11-46; AA20957. no. 82. 6 7-3-46; 2c 7-27-46; AA21533. no. 83. 6 7-17-46 20 9-19-46 AA24100. no. 84. 6 8-7-46; 20 9-2-46; AA23781. no. 65. 6 8-14-46; 20 10-15-46; AA25756. no. 86. @ 8-21-46; 20 9-1-46; AA23783. no. 87. 0 8-28-46; 20 9-19-46; AA24095. (see next oard)

O.P. A. service.

F. R. P. release. Metals and machinery. (Gard 5)

no. 88. 0 9-4-46; 20 9-25-46; AA24244. no. 89. 0 9-11-46: 20 9-25-46: AA24248. no. 90. c 9-18-46; 20 9-25-46; AA 24241. no. 91. c 9-25-46; 20 10-15-46; AA25758. no. 92. o 10-2-46; 20 10-16-46; AA26068. no. 95. c 10-9-46; 2c 11-16-46; AA28 103. Mo. 94. 0 10-16-46: 20 11-2-46: AA27011. no. 96. 0 10-23-46; 20 11-15-46; AA27 974. no. 96. o 10-30-46; 20 11-16-46; AA28114. no. 97. o 11-6-46; 20 11-23-46; AA28511.

P.R.P.

Metals and machinery. Release. (O.P.A. service) © Richard Reiner and Howard J. Henderson, d.b.a. F.R.P., Rochester, N. Y.

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vm 3-25-47

F.S.A.A. case record. A43139. see Family service association of America.



F.S.A.A. case record. A43139. see Family service association of America.

Family service association of America.

vm 3-25-47

F.S.A.A. case record. AA223518. SEE Family Service Association of America.

FS/CBS. SEE American Institute of Management.

F-S EDUCATIONAL SOUND FILMS Q.
Educational films of the Scandinavian countries. Chicago [1948]
15 p., illus. Q 11Doc48; AA101751.

Educational Sound PILMS ().
Educational films of America.
Chicago [1950] 15 p., illus.
() 22Dec50; AA170026.

JAN 1 0 1951

F-S HOMES. IU8166. SEE Seibert, George Russell.

AA 10245

F. S. horological co., claimant.

What every watchmaker must know; useful tips, formulas, instructions. [New York, Printed by Zeitlin service] c1946.

stapled sheets (15 1.) 28 x 21 cm. Application author: Fritz Stern. Mimeographed.

c) 4-12-46; 2 c 4-16-46; New York; AA 10245.



F. S. T. m Nat Cole © Crestview Music Corp. 28Apr49 EU165897

Library of Congress Copyright Office



F.S.U. FIGHT SONG; w Alvin Douglas Alley m Thomas Wright © Alvin Douglas Alley & Thomas Wright 8Nov50 EU220677

DEC 4 1950

Library of Congress Copyright Office F6-A. KK60840. SEE Perma-Stone Co. Perma-Stone. Perpetuates and protects ...

MAY 1 - 1951

FTP sales co., claimant.
Stick 'em up! 24 allegedly humorous labels
for home office, luggage, etc. [Washington,
D. C., Printed by Williams and Heintz co.] c1946.

pamphlet. illus. 25 cm.
Stickers.
Application author: Francis Troost Parker, jr.
Application claimant: Francis Troost Parker,
jr., trading as FTP sales co.

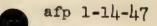
2-1-46; 2 c 2-1-46; Charlottesville, Va.;
AA 10389.

AFP 4-30-46

FTR 801, FTR 802, FTR 803, FTR 804, FTR 805 lever keys.

see

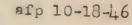
Federal telephone and radio corporation



FTR 803 desk telephone for central battery, manual or automatic service.

see

Federal telephone & radio corp.



FTR 804A telephone, magneto, convertible.

866

Federal telephone & radio corp.

afp 10-22-46

AA 21361

FTR 811, FTR 812, FTR 813, FTR 814, FTR 815 midget lever keys.

see

Federal telephone & radio corp.

afp 9-18-46

AA 21362

FTR field intensity meter type 101-B.

see

Federal telephone & radio corp.

afp 9-18-46

FTR 9-A-1 single channel carrier telephone repeater.

800

Federal telephone & radio corp.

AA 20717

FTR 9-A-1 single channel carrier telephone system.

see

Federal telephone & radio corp.

afp 9-10-46

FTR 9-F-1 second-story single channel carrier telephone system. AA40157. see Federal telephone and radio corporation.

olg 4-14-47

FTR 901-A telephone repeater.

566

Federal telephone & radio corp.

dac 11-13-46

FTR practices, AA45557, see Federal telephone and radio corporation.

elg 3-31-47

FTR practices. AA45581. see Federal telephone and radio corp.

'F 'tain't one thing it's another; w Buddy Feyne, m Eddie Barefield. © Popular music co., New York; Lumar47; EU65337.

Library of Congress Copyright Office M1630 BAREFIELD, eddie, 1909-s another.

2 F'taint one thing it's another:

•B

F'taint one thing it's another; words by Buddy Feyne, music by

Eddie Barefield. © Popular Music Co., New York; 20Jun; 7; EP15209.

I. Feyne, Buddy, 1912- lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

P-3 alloy sheath adds new advantages to type CB paper-lead cable.

566

Anaconda wire & cable company.



afp 7Mar47

F-3B. KK60841. SEE Perma-Stone Co. For distinctive interiors.

WAY 1 - 1951

F-3 lead alloy cable sheath. AA216602. SEE Anaconda Wire and Cable Company.

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F-12A specifications.

76)9 Bendix aviation corp., claimant.
PAT-40A and B H. F. trans
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... PAT-40A and B H. F. transmitter.
[Baltimore, Printed by Oliver press]
cl946.

stapled sheets (31.) illus.

28 x 21 1/2 cm. (Bulletin no. F-12A)

Perforated for insertion in binder.

Appl. author: V. C. Judd.

Appl. title: F-12A specifications.

At head of title: Bendix radio bulletin ...

© 8-21-46; 2 c 8-30-46; Baltimore;



F-255AB. KK58607. SEE Hoague-Sprague Corp. (Shoe boxes)

MAR 1 1959

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funde | Final action |
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| 1 | 1 | Hev. 146 | 12-5 | 12-9-44 | | 0 | C18 5078 |
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magnetic results of the

F. V., pseud. SEE Van Scoyk, Frederick Charles.

W.F.

EU298705

F. W. Lovejoy, the story of a practical idealist.

Eastman Kodak Company, Rochester, N. Y.

F. W. Lovejoy, the story of a practical idealist. Pub. as a memorial tribute to its long-time employee, its fourth president, and beloved friend, by the Eastman Kodak Co. Rochester 1947.

52 p. illus., ports. 21 cm.

1. Lovejoy, Frank William, 1871-1945.

TR140.L7E2

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© Eastman Kodak Co.; 29Sep47; A18373.



Title F. Y. I.

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| 1844 | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| - | | Sep.5'44 | 9-5 | 9-18-44 | | | CIB BARBOR |
| | - | Sep. 18 | 9-18 | 9-21-44 | | | OCIB 645807 |
| | - | Sewt. 26 | 9-25 | 9-29-44 | ************* | | QQ18 646992 |
| | | Oot. 2 | 10-2 | -Oot. 12 | - colleged of an arrival | ******* | C18 649057 |
| | | Oot. 9 | 10-9 | Oot. 16 | ************ | | C18 649058 |
| | | Oat16 | 10-16. | Oot. 20 | | | QCIB 649472 |
| - 1 | | Oot. 23 | 10-23 | 10-25-44 | *************************************** | | C)C1B 64996B |
| - 4 | | oct. 30 | 10-30 | Nov. 1 | | | OCIB 650905 |
| - 0 | | Nov. 6 | 11-6 | HOY 14 | | ************ | CC18 65192 |
| h | | Nov. 13 | 11-13 | Nov.17/C. | f | 11-20.44 | |
| | | Nov. 20 | 11-20 | 11-25-44 | | 12-7.46 | CIB 660600 |
| | h | Nov. 27 | 11-27 | Nov. 50 | ************ | ************** | *************************************** |
| ****** | J | | 12-4 | -Dec 7 | | ********** | 7/3 |
| R | | Dec. 18 | 12-11 | | **************** | | CIB 660603 |
| | | Dec. 26 | 12-26 | Dea 26 | *************** | *********** | OCI 8 660605 |
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Title F.Y.I.
Claimant Time, Inc.

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| Vol | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 40 | | Jan . 2' 45 | 1-2 | Jan. 10'45 | | 11-20-19 | C18 660606 |
| - | | Jan.d | 1-8 | Jr. 12'45 | - | " | CIB 660607 |
| ******* | ******* | Jan. 15 | 1-15 | Jan. 18'45 | * | | CIB 600089 |
| | | Jrn. 22 | 1-22 | Jrn. 26 | | | CIB 661752 |
| ******** | ***** | Jan-29- | 1-29 | Feb 4145 | | | DC18 662801 |
| | | Feb. 5 | | Feb. 8'45 | | C | C1B 663699 |
| ******** | ****** | Feb. 13 | 2-13 | 2-16-45 | | | CLR 663966 |
| ****** | | Feb. 19 | 2-19 | eb 23 | | 7 | CLB 605421 |
| ******* | ******* | Fab. 26.45 | | 3-2-45 | | | CIB GGGGSS |
| | | Mar. 5 | 3-5 | Mar. 9 | ********** | | OCIB 667280 |
| - | | Mar. 12 | 3-12 | 3-14-45 | ********* | S | CLB 667744 |
| ****** | ****** | Mar. 19 | 3-19 | 3-23-45 | | | C1B 669997 |
| ******* | ****** | Mara26 | 3-26 | 3-27-46 | ***** | | Oc18 670986 |
| ******* | ******* | Apr. 2 | 4-2 | 4-3-45 | | | QC1B 670987 |
| ***** | | Apr. 9 | 4-9 | 4-160 | *********** | | OC18 670988 |
| ***** | | April 16 | 4-16 | 4-1 | ********** | *********** | Oc18 675159 |

Title F.Y.I.

Claimant Time, Inc., 9 Rockefeller Plaza, NYC

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| - | | April 23 | 4-23 | 4-25-45 | | | |
| | | Apr. 30 | 4-30 | 5-1-45 | | | QC18 67551 QC18 67610 |
| | | May 7 | 5-7 | 5-8-45 | | ***************** | QC18 67665 |
| T | | May 14 | 5-14 | 5-16-45 | | **************** | OCIB 67768 |
| t | | lay21 | 5-21 | 5-22-45 | | | |
| | | May 28 | 5-28 | 6-2-45 | | | CLB 67855 |
| 1 | .) | June 4 | 6-4 | 6-7-45 | 6-8-45 | V/D/P (| QC18 68136 |
| | | June 11 | 6-11 | 6-14-45 | - | - F- Mf- E | CIB 68136 |
| | • | June 18 | 6-13 | 6-19-45 | | | |
| | | June 25 | 6-25 | 6-28-45 | | | CIB 68406 |
| | | July 2 | 7-2 | 7-3-45 | **************** | | OCIB 68406 |
| P | | July 9 | 7-9 | 7-11-75 | ************ | | OCIB 68406 |
| | | July 16 | 7-16 | 7-17-45 | | | Oct 8 88515 |
| | - | July 23 | 7-23 | 7-27-45 | | **** | 2 |
| | | July 30 | 7-30 | and the same of th | | | WATER TO BE STATE OF |
| | - | Aug. 6 | 8-6 | 8-7 | ********** | | C18 687207 |

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Claimant Time, inc., 9 Rockefeller Center, New York 20, H. Y.

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| 1049 | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| - | | Aug. 13' 45 | 8-15 | 8-14-45 | | | C18 688308 |
| | | Aug. 20 | 8-20 | 8-21-45 | | | CLB 688399 |
| | | Aug. 27 | 8-27 | 8-28-45 | | | C18 689322 |
| ·m | | Sept. 4. | 9-4 | 9-5-45 | | (| DC18 - 889767 |
| | | Sept. 10 | 9-10 | 9-13-45 | | | OCI 8 691696 |
| | | Sept. 17 | 9-17 | .9-25-45 | ************ | V 0.000 to 0 | C18 694304 |
| | | Sep.t. 24 | 9-24. | 9-25-45 | | | DC18 694305 |
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| | | Oot8 | 10-8 | 10-3-46 | ************** | | QC18: 60808-7 |
| ******* | | | 10-15 | 10-17-45 | | | DC18 698088 |
| | 14 4 4 4 4 4 4 4 4 | Oot . 22 | 10-22 | 10-23-45 | *************** | | DCIA BORDEO |
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| | | Dec. 3 | 12-3 | 12-5-45 | | | C18 703851 |
| | | Dec. 10 | 12-10 | 12-13-45 | | 8 | CIB 703880 |
| | | *ec. 17 | 12-17 | 12-23-45 | | 0 | CIB. A.A. I.B. |
| | | Vec. 21 | 12-21 | 12-27-45 | | C | C1B 606 |
| | | Peo. 28 | 1?-28 | 1-3-46 | *************************************** | 6 | C18 . 204 |
| - | | Jan7,19 | 46, 1- | , 1-8-46 | ************ | | OC18 248 |
| | | Jan 14 | 1-14 | 1-17-46 | ************ | | CIB 631 |
| | | Jan 21 4 | 6 1-21 | 1-23-46 | ************* | T. C. | 101B 557 |
| | | Jan 28 | 1-28 | 1-29-46 | ************ | | CIB . 55 |
| | | Feb. 4.46 | .2-4 | 2-8-46 | ************* | (| C18 670 |
| | ***** | Feb 11 | 2-11 | 2-15-46 | *********** | ************* | 901B 74 |
| | 120001 | Feb 18 | .2-18 | 2-19-46 | ************* | | C18 984 |
| | | .Feb. 25 | 2025. | .2-26-46 | *********** | | DC18 934 |
| | | Mar. 4 | 5-4 | 8-5 | ***** | | CIA 1008: |
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| | - | Mar. 25,19 | 46 3-2 | 3-26-46 | | (| CIB 16086 |
| ***** | | pr.1 | 4-1 | 4-5-46 | | *************************************** | C18 1702 |
| ***** | | Apr. 8 | 4-8-46 | 4-10-46 | | | CIB 1702 |
| **** | | Apr. 15 | 4-15 | 4-17-46 | ************** | | |
| | ****** | Apr. 22 | 4-22 | 4-26-46 | ************* | (| 2018 17893 |
| ****** | ******* | Apr. 29 | 4-29 | 5-4-46 | | | QC1B 1884 |
| | ******* | May 6 | 5-6 | 5-10-46 | | (| PCIB 19554 |
| | | May13 | 5-13 | 5-14-46 | | *** | C10 19796 |
| | | idy 20 | -5-20 | .6-20-46 | | | PCIB - 28141 |
| ***** | ******** | May 27 | 5-27 | 5-28-46 | | Ç | |
| - | ******* | ************** | 6-3 | 6-4-46 | | | CIB 25234 |
| ***** | ******* | June 10 | 6-10 | 6-20-46 | ************* | | CI6 28142 |
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| | ~~~~ | July 1 | .7-1 | 7-21 | | (| C18 30417 |
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| | _ | July 15 | 7-15 | 7-23-46 | | | Oc18 3041 |
| node. | | July 22 | 7-22 | 7-23-46 | | / | OCIB 3042 |
| TA | | Aug.5 | 8 01 5 | 9-25-46 | | | CLB 3966 |
| - | | Aug. 12 | 8-12 | 9-25-16. | | | OCIB 3966 |
| | | Aug. 19 | 8-19 | 9-25 -46 | | (E | 39668 |
| 9.0 | | Aug. 26. | B-26. | | | *************************************** | 00003 |
| Z | | July 29. | 7-29 | 9-25-46 | | | Oc18 3966 |
| | | Sept 3 | 9-3 | 11-2-46 | | | QC184615 |
| - | - | Sept 9 | 9-9 | 11-2-46 | | | OCI 8 4815 |
| _ | | Sept 16 | 9-16 | 11-2-46 | | | C18 46153 |
| - | | Sept 23 | 9-23 | 11-2-46 | | | Oc18 4615 |
| | | Sept 30 | 9-30 | 11-2-46 | | | CC1B 4615 |
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| - | | Oct 14 | 10-14 | 11-2-46 | | (| CIB 46157 |
| 40 | | Oct 21 | 10-21 | 11-2-46 | | | QC1B 46158 |
| 40 | - | Oct 28 | 10-28 | 11-2446 | | | COCIB 4615 |
| -/ | | Nov.11 | 11-11 | 11-12-46 | | C | CIB 48143 |
| - | | Nov 18 | 11-18 | 11-20-46 | | © | CIB 49187 |
| - | · | Nat 25 | .11-25 | 11-2 | | C | C18 48530 |
| - | - | Dec. 2 | 12-2 | 12-1 | 7 | C | C18 49745 |
| 1 | ******* | Nov. | 11-4 | 1-8 | 72 JAN | C | C18 56000 |

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Title F. Y. I. , Inc., 9 Rockefeller Center, NYC 20

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| - | 17.0 | Dec.16 | 12-16 | 12-18-46 | | 0 | 18 52017 |
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| • | - | Jan . 6 4 | 1-6 | 1-8-47 | ****************** | 0 | B 56002 |
| - | - | Jan.13 | 1-13 | 1-15-47 | ***************** | (| C. B . 56643 |
| - | - | Jen. 20 | 1-20 | 1-23-47 | | C | CLB 59410 |
| - | u dru | Jan 27 | 1-27 | 4-2-47 | | (C) | C. 8 68521 |
| | | Mar. 3 | 3-3 | 5-5-47 | | C | C18 - 64447 |
| - | | Feb3 | | 2-27-47 | | NN REJ | 3-11-47. |
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| | | Feb17 | 2-17 | 4-2-47 | *************************************** | C | X |
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| | | Mar.10 | 3-10 | 3-12-47 | | 6 | C)C18 660: |
| m | - | Mer. 17 | 3-17 | 3-20-47 | | 0 | 6685 |
| | _ | Mar 2h | 3-24 | 37. | | C | C1B 6803 |
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| - | - | Apr. 7 | 4-7 | 4-8-47 | | 0 | E 71.476 |
| | | Apr.1414 | 4-14 | 4-15-47 | | 0 | % 71157 |
| | | Apr. 21 | 4-2 | 4-25-47 | | Q: | 25 74349 |
| | | Apr. 28 | 4-28 | 4-29-47 | | • | 6-2 - 14220 |
| - | - | May 5 | 5-5 | 5-13-47 | ********** | © | 18 76214 |
| - | | May 12 | 5-12 | 5-13-47 | 75550000000000000000000000000000000000 | | C18 7685 |
| | | Mey 19 | 5-19. | 5-12-47 | | | CIB 77647 |
| | | May 26 | 5-26 | 5-29-47 | ********************* | | C18 79245 |
| | | June 2 | 6-2 | 6-4-47 | | | C18 79916 |
| | 9 | June 9 | 6-9 | 6-10-47 | | C | 21. M |
| | | June 16 | 6-16 | 8-11-47 | 7.2 AUG 1 | 5 | 18 92487 |
| | | June 23 | 6-23 | 6-24-47 | *************************************** | (0) | 18 85352 |
| | | June30 | 6-30. | 7-9-47 | *********** | 000 | The Contract of the Contract o |
| | | July 7 | 7-7 | 7-9-47 | ************ | 40 0 | -0 00200 |
| | | July 14 | 7-14 | 7-22-47 | | | DC18 8900 |
| | -E | July 21 | 7-21 | 7-23-47 | ************************ | 0 | 0018 8900 18 00021 |
| | | July 28 | 7-28 | 7-30-47 | | | |
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Per. Title F. Y. I.

Inc., 9 Rockefeller Plaza, New York 20, N. Y.

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| _ | 7 | Sep.1'47 | 9-1 | 9-7-47 | | 0 | 18 97031 |
| | (-* | Sep. 15 | 9-15 | 9-16-47 | | 0 | 18 97032 |
| • | 1-1 | SEP 29 47 | 9-29 | 10-2-47 | ********** | 0 | 8 99498 |
| | 1 | Sept.22 | 9-22 | 10-22-47 | | | CIB 104153 |
| - | | Sep.8 | 9-8 | 10-8-47 | | C | CIB 100360 |
| | - | Oct. 6 | 10-6 | 10-8-47 | | | 0.8 100361 |
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| | 3 | Sept.9 | 9-9 | 10-22-47 | | | CIB 104152 |
| | | Oct. 27 | 10-27 | 10-22-47 1-6-48 | | | C18.104154 |
| - | - | Nov.3 | 11-3 | 11-5-47 | | | Octo 118536 Dole 107177 |
| | | Nov.10 | 11-10 | 11-12-47 | | | Dale : 107178 |
| | | Nov.17 | | | | - | Dole 107179 |
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| | | Dec.31-47 | 12-31 | 1-2-48 | | | QC18 118537 |
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| | | Jan.12 | 1-12- | 1-14-48 | | | QC1B 11687 |
| **** | | Jan.19 | 1-19 | 1-21-48 | | | QCIB 11687 |
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| 460000 | | Feb.9-48 | 2-9- | 2-10-48 | | | |
| | ****** | Feb. 16-4 | 8 2-16 | 2-18-48 | ************* | | CCIB 12199 |
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| ***** | ****** | Mar.1-48 | | 3-3-48 | ************* | | Oc1 B · 12441 |
| | ****** | Mar. 8-48 | deserge agence | 3-9-48 | | | CIB 12777 |
| m | | Mar-15-46 | | 3-17-48 | | | OCIA 12843 |
| M-C# 000 | ****** | mar.22-48 | | 3-25-48 | | | CCIB -12777 |
| | ****** | Mar.29-48 | -1 | 3-31-48 | | | QC1B 12777 |
| | | Apr 5 | 4-5 | 4-7-48 | | | CC1 B. 1289! |
| ***** | | Apr.9-48 | 4-9 | 4-13-48 | | | CLB . 1305 |
| | ****** | Apr. 16 | | 11-7-8 | | | . Acia 13110 |
| | | Apr.23 | 1-23 | | **** | | OCI 8. 13218 |
| ^ | u ob 2000 | Apr.30-4 | | 5-4- | | | Oci # 13333 |
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| - | - | May 7 | 5-1 | 7-9-48 | | | Oct 145347 |
| - | - | May L | 5-14 | 5-17-48 | | | CIB 13734: |
| - | - | May 21 | 5-21 | 5-2/1-/18 | | *************************************** | @CIR .137591 |
| - | - | Kay 28 | 5-28 | 6-1-48 | ********* | | Oc18 -139269 |
| - | - | June 4 | 6-4 | 6-8-48 | | ************* | QC18 140600 |
| - | - | June 11 | 6-11 | 6-15-48 | | | Pois 141533 |
| - | ••• | June 18 | 6-18 | 6-21-48 | | | OCIB 142681 |
| - | - | June 25 | 6-25 | 6-29-48 | | ¥.: . | CIB 143386 |
| - | - | June 28 | 6-28 | 7-9-48 | | | C18 144178 |
| - | | July 2 | 7-2 | 7-6-48 | | | CIE 144179 |
| - | - | July 9 | 1-9 | 1-12-48 | | | QC18 145348 |
| | • | 141y 16 | 7-16 | 7-20-48 | | | CC18 146258 |
| 100 | - 7 | Aug.6 | 8-6 | 8-9-48 | | | GCIR 148463 |
| | - | July 23. | 7-23 | 8-9-18 | | | OCIE 12010 |
| 446 ********** | | Aug.13 | 8-13 | 8-16 | | | CIB -14963 |
| | | -Aug 20 | 8-20 | 8-24- | | 18-71-01 | Scie 154635 |

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| - | | Aug. 27 | 8-27 | 8-31-48 | | SEP 1 0 1948 | CC18 155733 |
| *** | | Sept. 3 | 9-3 | 9- 9-48 | | 9-15-15 | CIB 154637 |
| | - | Sept.10 | 9-10 | 9-13-48 | | 4 | Oct 8 154636 |
| | | Jul 30 | 7-30 | 10-19-48 | | (| OCIB 159321 |
| | | Sep. 17. | 9-17 | 11-9-18 | | | OUT 16225 |
| | | Sep 24 | 9-24 | 11-9-48 | | | QC18 16225 |
| | | Oct 1 | 10-1 | 11-9-48 | | | OC18 16226 |
| - | | Oct 8 | 10-8 | 10-19-48 | | | Octo 158322 |
| | ****** | Oct 15 | 10-15 | 10-19-48 | 4 | | OCIB 159323 |
| | | Oct 22 | 10-22 | 10-25-48 | | (| OC18 159677 |
| **** | | | | | S MOA € | | _ |
| | ***** | Nov 5 | *11-8 | 11-9-48 | OK. See CC | teen " | CLB: 169851 |
| **** | | Nov 12 | 11-12 | 11-15-48 | | 4 | CIS 163707 |
| - | ******* | Nov 19 | 11-19 | 11-22-48 | | | CIB 17205: |
| | ***** | Nov.26 | 11-26 | 11-29-48 | | | CCIB 167106 |
| 99.65 | ******* | Dec 3 | 12-3 | 12-6-48 | y | | Oci B 17205: |
| -0.00 | | Dec 10 | 12-10 | 12-13-48 | | | Oci B :169167 |
| | | Dec 17 | 12-17 | 12-20-48 | | | WCIR 17005 |
| | | Dac 24 | 12-23 | 12-2-3-8 | **************** | | CIS 17205 |
| | | Dec 31 | 12-30 | 12- | | JAN 2 4 10 10 | QCIB .17765: |
| | 0 | Jan. 7 | 1-7 | 1-10- | | FEB 2 10:11 | OCIB 177656 |

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| | | Feb 11 | 2-11 | 2-11-49 | ************ | Cif | B 176815 |
| ******* | | Feb 18 | 2-18 | 2-21-49 | | Cil | B 177676 |
| | | Feb.25 | | 2 22 4 2 | | | |
| | | Mar ! | 3-1 | 2-28-49 | ********** | | 4 |
| | | Var 11 | MINDS WHILE SHOW MY | 3-7-49 | ********* | | 001 |
| | | Mar. 18 | | 3-14-49 | *************** | 1 | The second second second |
| | | | | 3-21-49 -28-49 | ****** | | CIB 182179 |
| | | A 2 | A C | THE RESERVE THE PARTY OF THE PA | ******** | C | CLB 183634 |
| | A | W 100 PS | 4-8 | 7-49 | | | 248. 184220 |
| | | Apr.15 4 | 1.6 | -11-49 | ******* | Č | 186101 |
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| | | Мау 6 | 5-6 5 | -9-49 | | | Oc18 191651 |
| ******* | | May 13 | 5-13 | 5-16-49 | | JUU 3 1949 | Oct 8: 197208 |
| | ****** | May 20 | 5-20 | 5-23-49 | *********** | JUN 3 1949 | Oct 197209 |
| ****** | | May 27 | 5-27 | 5-31-49 | | | QCIB 184454 |
| | | June 3 | 6-3 | 6-6-49 | ************* | JUN 2 1 1949 | Oc18 197210 |
| | | June 10 | 6-10 | 6-13-49 | | JUN 2 1 1949 | QCIB. 197211 |
| | | June 17 | 6-17 | 6-20-49 | ***** | JUL 1 3 1049 | C18 200736 |
| | ***** | June 24 | 8-24 | 6-27-49 | ********** | JUL 1 3 1949 | 200737 |
| | | Jul 1 | 7-1 | 7-5-49 | ************* | ****************** | CC18 199977 |
| | | Jul 15 | 7-15. | 7-18-49 | ********* | JUL 2 9 1073 | C18 200738 |
| | | Jul 22 | 7-22 | 7-39-49 | ***** | | CC18 202880 |
| | | July 29 | 7-29 | 8-2-49 | | | CIB 203133 |
| | | 1.u. 5 | 8-5 | 8-8-49 | | (C) | C1B 203782 |
| | | Aug 12 | 8-12 | 8-15-49 | | 6 | C1B 204875 |
| | ****** | Aug. 19 | 8-19 | 8-22-49 | ************* | | CLB 205748 |
| | ****** | Sep 2 | | 9-8-49 | *********** | | DCIB 209968 |
| O |) | Sep.9 | 9-9 | 9-12-49 | ********* | | |
| | ****** | Sep.16 | 9-16 | 9-20-49 | ************ | | C1B 209989 C1B 211890 |
| | | Sep 30 | 9-30 | 10- | ************* | | 010.511080 |
| , | | Oct.7 | 10-7 | 10-10-49 | | ···· | 313133 |
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| - | - | Oct. 14 | 10-14 | 10-18-49 | | (C | CIB 214332 |
| * | - | Oct 21 | 10-21 | 11-4-49 | | <u></u> | CIB 217743 |
| | - | Oct 28 | 10-28 | 11-4-49 | | | CIB 217743 |
| - | - | Nov 18 | 11-18 | 11-29-49 | | C | C1B 220451 |
| | | Nov.25 | 11-24 | 11-29-49 | | © | CIB 220452 |
| - | | Dec. 2 | 12-2 | 12-5-49 | | C | 238 220933 |
| | a (| Dec.16 | 12-1 | 12-19-49 | | | SCI 8 22364 |
| | ******* | Dec 9 | 11-9 | 11-19-49 | | C | QG18 224319 |
| ***** | | Dec 23 | 12-2 | 12-27-49 | | | OCIB 224320 |
| ***** | ******* | Dec 30 | 12-30 | 1-5-50 | | C | C1B 225891 |
| | | Jan.13 | 1-13 | 1-20-50 | | JAN 2 7 1056 | DCIB 231143 |
| | | Jan.6 | 1-6 | 2-7-50 | • | 7 | PCIB 230989 |
| 00 | | Jan. 20 | 1-20 | 1-31-50 | | (| DG18 2317.71 |
| | | Jan/27 | 1-27 | 1-32 | | (| QC10 221772 |
| - | - | Feb.3 | 2-3 | 2- | | | OCIR 230970 |
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| | | Feb.17 | 2-17 | 3-6-50 | | | CIB 235061 |
| | - | Feb.24 | 2-24 | 3-6-50 | | | CLB 235063 |
| - | | Mar.3 | 3-3 | 3-6-50 | | | CIB 235063 |
| - | - | Mar 10 | 3-10 | 3-14-50 | | | CIB 236650 |
| | - | Mar 17 | 3-17 | 3-21-50 | | | OCIB 237563 |
| - | - | Mar 24 | 3-24 | 4-11-50 | | | DC18 240360 |
| | | Var 31 | 3-31 | 4-11-50 | | (| CH 248361 |
| - | - | Apr 7 | 4-7 | 4-11-50 | 1 | | QCIB 240363 |
| _ | - | Apr.14 | 4-14 | 4-25-50 | | | QCIB 212583 |
| - | _ | Apr.21 | 4-21 | 4-25-50 | | , , | CIB 242884 |
| ****** | | Apr 28 | 4-28 | 5-9-50 | | | PCLE 24497 |
| ****** | | May 5 | 5-5 | 5-9-50 | | | PCIE 24497 |
| | | May 12 | 5-12 | 6-12-50 | | | OCIB 24981 |
| | ****** | May 19 | 5-19 | 6-12-50 | | | QCIB 249811 |
| ****** | | May 26 | 5-26 | 6-12-50 | | | QC18 24981: |
| ***** | | Jun_2 | 6-2 | 6-12-50 | | | SCIB 24981 |
| ****** | | Jun 9 | 6-9 | 6019-50 | | | OCIB 251605 |
| | | Jun 16 | 6-16 | 6-10-50 | | | CIB 251806 |
| ***** | | June 23 | 6-23 | 6-21 | | | PCIB - 252130 |
| - | | Jun 30 | 6-30 | 7-1, | | (| C18 255394 |
| 1 | | Jul 7 | 7-7 | 7-19-50 | | | CIS 25539; |

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| | - | Jul 14' | 50 7- | 4 7-19-50 | | | CIB 25514 |
| ******* | ******* | Jul 21 | 7-21 | 7-31-50 | | 3 | *********** |
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| ******* | | Aug 4 | 8-4 | 12-4-50 | 72 NUV 2 9 | 75.0 | OCIR 27610 |
| | | Aug 11 | 8-11 | 8-15-50 | **** | | PCIB 25930 |
| | | Aug.18 | 8-18 | 8-21-50 | **************** | | PC18 26040 |
| ****** | | Aug. 25 | 8-25 | 8-28-50 | ********** | *************************************** | OCIB 2619 |
| | -1. | Sept 1 | 9-1 | 9-7-50 | ****************** | | QCIB 263854 |
| | ****** | Sep 8 | | 10-2-50 | | | PCIB 26681 |
| 6-000 mu m | | Sep 15 | 9-15 | 10-2-50 | | | CIB 26681 |
| ****** | | Sep 22 Sep 29 | | 10-2-50 | *************** | *************************************** | 20001 |
| ****** | ******* | Sep 29 | 9-29 | 10-2-50 | **************** | | 2018 26681 |
| ***** | ******* | Oct.13 | 10-6 | 10-18-50 | ********** | ********* | CIB 26937 |
| | | Oct 20 | 10-20 | | *********** | ************** | |
| | | Oct 27 | 10-27 | 111- | | | Sci 8 27218 |

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| | | Nov 3 | | 11-8-50 | | | OCIB 27218 |
| - | | Nov 10 | 11-10 | 11-15-50 | | *************************************** | Oci 8 273623 |
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| ****** | | Nov.17 | 11-1 | 7 11-28-50 | ************** | ************* | BC18 27518 |
| | ****** | Nov.24 | 11-2 | 4 11-23-50 | ******** | | |
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| - | | Dec 15 | 12-1 | 5 12-27- | 50 | *** ********* | В | 279919 |
| ******* | | Dec 22 | 12-2 | 2 12-27- | 0 | | В | 279920 |
| | 1 | Dec 29 | 12-29 | 1-8-51 | | *** | B | 282212 |
| 1951 | | Jan 5 | 1-5 | 1-8-51 | 50 in no | tice | В | 283040 |
| | | Jan 12 | 1-12 | 1-15-51 | | | B | 284263 |
| | | Jan 26 | 1-26 | 1-30-51 | | | B | 284954 |
| | | Feb 2 | 2-2 | 2-5-51 | | | В | 286527 |
| | | Feb 9 | 2-9 | 2-27-51 | | | 3 | 289121 |
| | | Feb 16 | 1 | | | **** | B | 289122 |
| | | Feb 23 | 2-21 | | | | B | 289123 |

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| 1951 | | Har 2 | 3-2 | 3-26-51 | | | B. 5 295519 |
| and the species of | | Far 9 | 3-9 | 3-26-51 | | | B 2 293520 |
| ***** | | Mar 16 | 3-16 | 3-26-51 | | | B 293521 |
| ******* | | Mar 23 | 3-23 | 3-26-51 | | | 293522 |
| ******* | ******** | Mar 30 | 3-30 | 5-1-51 | | | B 299705 |
| | | Apr 6 | 4-6 | 5-1-51 | | | B 299706 |
| | | Apr 13 | 4-18 | 5-1-51 | | | 8 299707 |
| | huhes 40. | Apr 20 | 4-20 | 5-1-51 | | | B 299708 |
| ****** | | Apr 27 | 4-27 | 5-1-51 | ******** | ************* | B 299709 |
| ******** | | May 4 | 5-4 | 5-8-51 | | | B 300537 |
| | ***** | May 11 | 5-11 | 5-22-51 | | | B 3 302506 |
| | | May 18 | 5-18 | 5-22-51 | | | B - 302507 |
| | | May 25 | 5-25 | 6-4 | | | B 304859 |
| O | | Jun 1 | 6-1 | 6-4- | *************************************** | | B 304860 |

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| | _ | Jun 8 | 6-8 | 6-18-51 | | | B | 306999 | , |
| | - | Jun 15 | 6-15 | 6-18-51 | | | B | 307016 | |
| - | } | Jun 22 | 6-22 | 7-2-51 | | | 3 | 309502 | ***** |
| | - | Jun 19 | | 7-2-51 | | | 3 | 309503 | } |
| | | Jul 6 | 7-6 | 7-16-51 | | | B | -3121 | 9.3 |
| ****** | | Jul 13 | 7-13 | 7-16-51 | | NN R | ejec | t 7-25-51 | |
| ******* | | Jul 20 | 7-20 | 8-1-51 | | | B | 312982 | |
| ******* | | Jul 27 | 7-27 | 3-1-51 | | | ر سر الاعت | 312953 | |
| ****** | | Aug 3 | 8-3 | 8-8-53 | | | B _ | 313825 | 5 |
| | ******** | Aug.10 | 8-10 | 8-27 | | | B | 316503 | , |

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| | | Aug.17 | 8-17 | 8-27-51 | | | B - 316504 |
| • | | Aug.24 | 8-24 | 8-27-51 | | | B 316505 |
| - | | Aug 31 | 8-31 | 9-10-51 | | | B 318600 |
| - | - | Sept 7 | 9-7 | 9-10-51 | | | B 318601 |
| ** | | Sept 14 | 9-14 | 9-24-51 | | | B 320745 |
| - | ,_ | Sept 21 | 9-21 | 9-24-51 | | | 320746 |
| - | _ | Sep.28 | 9-28 | 10-12-51 | | | B 324052 |
| _ | _ | Oct.5 | 10-5 | 10-12-51 | | | B 324053 |
| | | Oct 12 | 10-12 | 10-22-51 | | | B 324988 |
| ardo ab us apolo as. | p 000000 | Oct 19 | 10-1 | 9 10-22-51 | | | B 324989 |
| - | | Oct.26 | 10-26 | 6 11-5-51 | | | B 329333 |
| | | Nov.2 | 11-2 | 11-5-51 | | | B 329334 |
| ****** | | Nov 9 | 1-9 | 11-2 | | | B 330445 |
| 0 | | Nov 16 | 11-16 | 11- | | | B 330446 |

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| - | - | Nov 23 | 11-23 | 12-3-51 | | | B_ 331730 | 3 |
| - | _ | Nov.30 | 11-30 | 12-3-51 | | | B 331737 | |
| | | Dec 7 | 12-7 | 12-19-51 | | | B 33349 | 3 |
| | | | 1 | 12-19-51 | | | B 33349 |)4 |
| ***** | | Dec.21 | 12-2 | 1 1-2-52 | * | | B 336086 | |
| | | Lec.28 | 12-2 | 8 1-2-52 | | | B 336087 | |
| ****** | ******* | 1952 Jan 4 | 1-4 | 1-15-52 | ****** | | B 337356 | |
| ****** | | Jan 11 | 1-11 | 1-15-52 | | 0.000 | B 337357 | |
| | | Jan 18 | 1-18 | 1-2 | | *** | B 33989 | 3 |
| | | Jan 25 | 1-25 | 1-2 | | | B 333894 | |

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| | | Feb.1 | 2-1 | 2-1/-52 | | | B 342423 |
| | | Feb.8 | 2-3 | 2-14-52 | | | B 342424 |
| | _ | ***** | 2-15 | 3-4-52 | | | B 344452 |
| | | Feb 22 | 2-22 | 3-4-52 | | | B 344453. |
| - | - | Beb 29 | 2-29 | 3-4-52 | | | B 344454 |
| 40 | _ | Mar.7 | 3-7 | 3-21-52 | | | B 348886 |
| _ | - | Mar.14 | 3-14 | 3-21-52 | | | B 3 348887 |
| | | Mar 21 | 3-21 | 4-4-52 | | | B 350284 |
| | | Mar 28 | 3-28 | 4-4-52 | | | 350285 |
| | | Apr.4 | 4-4 | 4-25-52 | | | B 354634 |
| | | | | 4-25-52 | "Potluck" | | B 354635 |
| | | Apr.11 | | 4-25-52 | | | B 354636 |
| ****** | | Apr.18 | 4-18 | 4-2 | | | B 354637 |
| 0 | | Apr 25 | | | | | B 357068 |

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| ******* | ****** | May | 2 | 5-2 | 5-6-52 | | | B | 357069 |
| | | May | 9 | 5-9 | 5-20-52 | | | B | 359190 |
| | ******* | May | 16 | 5-16 | 5-20-52 | ********** | | В | 359191 |
| | | May | 23 | 5-23 | 6-4-52 | | | B | 363342 |
| | | May | 29 | 5-29 | 6-4-52 | | | B | 363343 |
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| ****** | | Jun | 13 | 6-13 | 7-7-52 | ********** | -60 | В | 365969 |
| | ******* | Jun | 20 | 6-20 | 7-7-52 | ************ | | B | 365970 |
| | ****** | Jun : | 27 | 6-27 | - | | | 13 | 365971 |
| | | Jul | 3 | 7-3 | 7-7 | | | B | 365972 |

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| | July 11 | 7-11 | 7-24-52 | | | B 370024 |
| | July 18 | 7-18 | 7-24-52 | | | B 370025 |
| | Jul 25 | 7-25 | 8-5-52 | | | B 372529 |
| | Aug.1 | 3-1 | 3-5-52 | | | B 372530 |
| *********** | Aug.3 | 3-8 | 3-19-52 | | | B 372531 |
| | Aug. 15 | 2-15 | 3-19-52 | | | B 372532 |
| ****** | Aug.22 | 8-22 | 9-3-52 | | | B 377369 |
| | Aug. 29 | 8-29 | 9-3-52 | | | B 377370 |
| | Sept 5 | 9-5 | 9-23-52 | | | В 🕺 380304 |
| ******* | Sept 12 | 9-12 | 9-23-52 | | | B 380305 |
| ***** | Sept 19 | 9-19 | 9-23-52 | | | В 380306 |
| | Sept 26 | 9-26 | 10-7-62 | | | B 384022 |
| | Oct 3 | 10-3 | 10- | ## and a coppe a han # 2 | | B 3 384023 |
| O | Oct 10 | 10-10 | 11-1-2 | | | 8 387498 |

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| - | - | Oct 17 | 10/17 | 11/12/52 | | | B | 388578 |
| - | _ | Oct 24 | 10/24 | 11/12/52 | | | B | 388579 |
| TT | | Oct 31 | 10/31 | 11/12/52 | | | В | 388580 |
| | | Nov 7 | 11/7 | 11/12/52 | | | В | 388581 |
| - | - | Nov 14 | 11-14 | 12-10-52 | | | B | 391446 |
| - | - | Nov 21 | 11-21 | 12-10-52 | | | B | 391447 |
| | | Nov 28 | 11-28 | 12-10-52 | | | В | 391448 |
| B | | Dec 5 | 12-5 | 12-10-52 | | | B | 391449 |
| - | - | Dec 12 | 12-12 | 12-2-52 | | | B | 394133 |

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| _ | _ | Dec 24 | 12/24 | 1/2/53 | | | B 396329 |
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| | | Jan 23 | 1/23 | 2/5/53 | | | B 400082 |
| P | | Jan 30 | 1/30 | 2/5/53 | mn 2/12/53 | | |
| m a | - | Feb 6 | 2-6 | 3-17-53 | | | B 405969 |
| _ | - | Feb 13 | 2-13 | 3-17-53 | | | B 405970 |
| _ | | Feb 20 | 2-20 | 3-17-53 | | | B 405971 |
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| ** | - | Mar 6 | 3-6 | 3-17-53 | | | B 405973 |
| - | • | Mar 13 | 3-13 | 3-17-53 | 4400 | | B 405974 |
| - | - | Mar 20 | 3/20 | 3/1 | | | B 416247 |
| 0 | | Mar 27 | 3/27 | 5/18, | | | B 416248 |

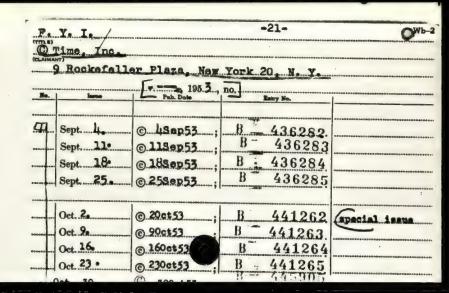
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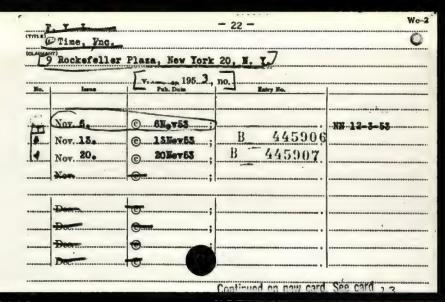
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| | | Apr 3 | 4/3 | 5/18/53 | | | B 416249 |
| | | Apr 10 | 4/10 | 5/18/53 | | *********** | B 416250 |
| | | Apr 17 | 4/17 | 5/18/53 | | | B 416251 |
| | | Apr 24 | 4/24 | 5/18/53 | | | B 41625 |
| n | 19 1 | May 1 | 5/1 | 5/18/53 | | | B 41625 |
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| | | May 15 | 5/15 | 5/18/53 | | | B 41625 |
| - | | May 22 | 5-22 | 6-30-53 | | | B 423232 |
| | | May 29 | 5-29 | 6-30 | rej-no no | tice | 7-2-53 |
| 100 | | Jun 5 | 6-5 | 6-30 | | 1 - 4.4-6-4 | B + 423233 |

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| - | - | Jun 12 | 6-12 | 6-30-53 | | 1 | 423234 |
| | | W.W.L. | | | ************ | | 423235 |
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| - | July 3. | ©3Jul53 | B 432382. | ************************************ |
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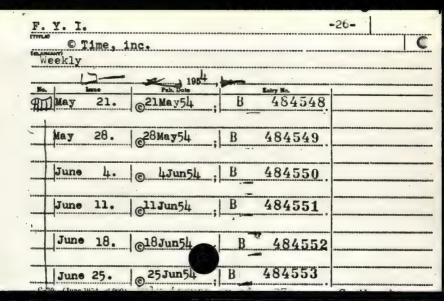
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| 11 | July 2. | @ 2Ju154 ; | B190308 | |
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| | July 23. | @ 23Ju154 ; | B490311 | |
| - | July 30. | @ 30Ju154 | H190312 | 1 |
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| P | Sept. 3. Sept. 10. Sept. 17. Sept. 24. | © 3Sep54; © 10Sep54; © 17Sep54; © 24Sep54; | H194886 H194887 B502419 B502420 | |
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Dec. 3, 1954. © 3Dec; B512402.

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Dec. 17, 1954. @ 17Dec; B512404.

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Claimant National Aeronautic Assoc., 1025 Conn. ave., Na.hington, D. C. Remitter

| 19705 | No. | Issue of | Date of publication | Date received | Held | No funde | Final action |
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| 25 | .40 | Oct. 6.45 | 13-6 | 10-28-45 | Vie 81-10/25 | (C) | CLB 698978. |
| ; 2 | .41 | vet 13 | 10-13 | 10-28-45 | is 2/1/1/25 | C | C1B 698979 |
| 2 | +41 | | 10-20 | 10-28-45 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | CLE COCCO |
| 2 | 48 | Oct. 27 | 10-27 | 10-30-45 | | C | 00.8696980 |
| 2 | 44 | Nove-3 | 11-3 | 11-6-45 | | (0 | C18 898981. |
| 2 | 45 | Nov. 10 | 11-10 | 11-19-45 | | C | GLB 898982 |
| 2 | | Nov. 17 | | 11-20-45 | | | 3124 |
| 2 | ******* | Nov. 24 | 11-24 | 12-5-45 | - 4 | 0 | C18 3123 |
| 2 | 48 | Dec. 1 | 12-1 | 12-5-45 | ************** | | OCIB 3126 |
| .2 | | | 12-8 | 12-11-45 | , | | 1000 |
| 2 | 50 | Dec. 15 | 12-15 | 12-18-45 | | (| C18 3127 |
| .2 | 51 | Dec 22 | 12-22 | 12-25-46 | 72-1-17-46 | | CIB 5543 |
| 2 | .52 | Dec. 29. | 12-29 | 1-3-46 | | 0 | CIB 3129 |
| 3 | 12 | Jan 5 | 1-5 | 1-25-46 | 72-47-46 | C. | CIB . 5544 |
| | | Jan. 12, | 46 1-1 | 1-1 | *************************************** | | CIB 3130 |
| 3 | 3 | Jan 19 | 1-19 | 1-22 | ****************** | | CIB 5545 |
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| 3 | ha | an 26.46 | 1-26 | 1-29-46 | | | CIB 5393 |
| 3 | .5 | Feb. 2 | 2-2 | 2-3-46 | | 7 | OC18 6676 |
| 3 | 6 | Feb. 9 | | 2-10-46 | | | DC18 7805 |
| .3 | 7 | Feb. 16 | 2-16 | 2-17-46 | | (C) | CIB 9544 |
| .3 | 8 | Feb. 23 | 2-23 | 2-25-46 | | | QC18 10059 |
| | 9 | Mar. 2 | 3-2 | 3-3-46 | | (| C18 - 10762 |
| 5 | | Mar. 9 | 5-9 | 3-10-46 | *************** | (C | CIB. 13344 |
| . 3 | 11 | Mar. 16 | 3-16 | 3-18-46 | | (| C1B 14424 |
| | 12 | Mar. 23 | 3-23 | 3-24-46 | ******** | | OCIB 1442; |
| 3 | .13 | Mar. 30 | 3-30 | 4-1-46 | | | C1B 14423 |
| 3 | 14 | Apr. 6 | 4-6 | 4-7-46 | ************* | C | 20000 |
| .3 | 15 | Apr. 13 | 2-13 | 4-16-46 | ************ | | SCIB 1702; |
| 3 | 16 | Apr. 20 | 4-20 | 4-21-46 | | | GIB 17026 |
| .2 | 18 | Apr. 27 | 4-27 | 4-20-16 | ******* | | CIB 18016 |
| ·¥ | 19 | May 10 | 5-3 | 5-4 | ********** | | 18845 |
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| 3 | 20 | May 17 | 5-17 | 5-18-46 | | (| PC1 B | ~19789 |
| . 3 | .21 | May 24 | 5-24 | 5-25-46 | *************************************** | (| DC1 B | 24846 |
| 3. | 22 | May 31 | 5-31 | 6-1-46 | | (| 70.8 | 33080 |
| danne . | 23 | June 14 | 6-14 | 6-16-46 | 7/3/- | (6) | 61.8 | 33082 |
| 1.3. | 24 | June 21 | 6-21 | 6-24-46 | | | Del B. | . 33083 |
| *3~(| 23 | June 7 | 6-7 | 6-8-46 | - | | DOI B | 33081 |
| 2 | 26 | June 28 | 6-28 | 6-29-46 | 7/17/7 | 1 | Vul B | 33984 |
| .3 | 27 | July 5 | .7-5 | 7-6-46 | | (1) | CIB | 33055 |
| 3 | 28 | July 12 | 7-12 | 7-13-46 | 7/25/4 | <u>)</u> (; | ULB | 33988 |
| .2 | 29 | July 19 | 7-19 | 7-21-46 | | G | | 33087 |
| 3 | 30 | July 26 | 7-26 | 7-27-46 | (12/42) | <u> </u> | C. B | 33088 |
| 3 | 31 | Aug 2 | 8-2 | 8-3-46 | V18/01 | (4) | P. | 33069 |
| 3 | .32 | Aug 7 | 8-9 | 8-10-46 | 17 17 3 | | | 35090 |
| A_ | .33 | Aug. 16 | B-16. | 8-17-46 | | (0) | | 35091 |
| | 34 | Aug 23 | 8-23 | 8-24 | | © | CIB | 35992 |
| _3 | 35 | Aug 30 | 8-30 | 8-3 | | (0 | CLB | 36798 |

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| 2 | 36 | Sept. (| 9-7 | 9-7-40 | | (Q) | C18 47326 |
| .3 | 37. | Sep. 13 | 9-13 | 9-14-46 | VC==VT9. | 17-46 | 4) |
| 3 | 40 | Oot.2 | | 9-22-46 | 7000 | | Oci B 38649 |
| 大多 | 39 | Sep.27 | 9-27- | | VT 10-7- | 0-4-46 | OCIR 40558 |
| * | 41 | Oot. 11 | 10-11 | 10-15-46 | | -40 | C18 -42488 |
| .3 | 42 | Oct 18 | 10-18 | 10-21-46 | | | |
| 3 | 43. | Oct 25 | 10-25 | 10-26-46 | | 9 | PC18 44363 |
| 3 | 44 | Nov 1 | 1141 | 11-2-46 | ~ ************ | | C1B 48035 |
| 2 | 45 | Nov. 8 | 11-8 | 11-10-46 | * ** * * * * * * * * * * * * * * * * * | | 18 40245 |
| 3 | 46. | Nov-15 | | | | 0 | |
| 3 | 47- | Nov22 | 11-22 | 11-24-46 | ~ ************** | | CIB 49247 |
| 3 | 49 | Dec. 6 | 12-6 | 12-12-16 | | · · · · · · · · · · · · · · · · · · · | C16 51096 |
| .3 | .50 | Dec. 13 | | | | | C18 51148 |
| .3 | 51 | Dec. 20 | 12-2 | | NN 12-2 | 21.6 | |
| 3, | .52 | Dec. 27 | 12-2 | 1 12-29-40 |) | 1-10-45 | C.B 57468 |
| | | Jan.3'47 Jan.11 | 1-3 | 1-4-47 | | | CIB 57460 CIB 57854 |
| -4 | 2, | Jan : 17 | t=t7 | 1- | | 1-23-47 | |
| A4 | 4 | Jen. 24 | 1-24 | 1-25 | ************ | | C18 59413 |
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Claimant Natl. Aeronautic Assn., 1025 Conn. Ave., wash.D.C.
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| 4 | 1.5 | Jan.47 | 1-31 | 2-4-47 | | ©: | 1B 60606 |
| 4 | 6 | Feb. 7 | 2-7 | 2-9-47 | | 0 | 1B '60607 |
| 1 | 7 | Feb.14 | 2-7 | 2-17-17 | | 0 | CIB 82626 |
| 4 | 8 | Feb. 21 | 2-21 | 2-211-117 | | (O | B 65064 |
| .4 | 9 | Feb. 28 | 2-23 | 3-2-47 | | | B 65065 |
| .,4 | 1.0 | and the second second second | 3-7 | 3-13-47 | 8.1 MAR 2 6 | 0 | 10000 |
| 4 | 11 - | Mar. 14 | 3-11 | 3-15-47 | | | CIB 66042 |
| .4 | 12 | Mar. 21 | 3-23 | 3-22-17 | | | Oc18 68654 |
| 4 | 13 | Mar. 28 | 3-28 | 3-29-47 | | (O) | |
| 4 | | Apr. 4 | 11-11- | 4-7-47 | | ©c: | 8 73564 |
| 4 | 15 | April 11 | 4-11 | 4-13-47 | | (C) | C18 73183 |
| 6 | 16 | ior. 18 | 4-18 | 4-20-47 | | | 18 74358 |
| 4 | 17 | Apr. 25 | 4-25 | 4-28-47 | | © 0 | |
| 4 | 18 | Mey 2 | 5-2 | 5-5-47 | | | 18 75551 |
| 4 | 19 | May 9 | 5-9 | 5-19 | | (0 | C18 76633 |
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| 4 | 21 | May 23 | 5-23 | 5-26-47 | | Ç | 18 78349 |
| 4 | 22 | May 29 | 5-29 | 6-2-47 | | 9 | C18 80608 |
| 4 | 23 | June 6 | 6-6 | 7-22-47 | 7 2 JUL 13 | C. | C1B 89013 |
| | 26. | June 13 | 4-13 | 6-15-17 | | O S | 8 83300 |
| 4 | 25 | June 20 | 6-20 | 6-22-47 | | | CIB 84669 |
| 4 | 26 | June 27 | 6-27 | 6-30-47 | | | C18 .84670 |
| 4 | 27 | July 3 | 7-3 | 7-5-47 | ******** | | CIB 85370 |
| 4 | 28 | July 11 | 7-11 | 7-12-47 | | () | C18 87407 |
| 4 | 28 | July 18 | 7-18 | 7-21-47 | | 0 | DCIB 89014 |
| 4 | .30 | July 25 | 7-25 | 7-28-47 | | Oc1 | B 90277 |
| .4 | 31 | Aug 1 | 8-1 | 8-3-47 | | <u>Q</u> | 18 90278 |
| 4 | 32 | Aug 8 | 8-8 | 8-9-47 | | ©, | -3-VVA-X-V-M |
| 4 | 33 | Aug. 15. | 8-15 | 8-16-47 | | | Octa 92765 |
| .4 | 34 | | 8-22 | 8-23-47 | | © ့ | |
| 4 | 35 | Aug. 29 | 8-29 | 8-31-47 | | | OCIB 94175 |
| 4 | 36 | Sep. 5 | 9-5 | 9-6-47 | | | |
| 4 | .37 | Sep. 12. | 9-12 | 9-14-47 | | | 18 97807 |
| 4 | 38 | Sep. 19 | 9-19 | 9-22-47 | | <u>(c)</u> | 118 97808 |
| - | | ep 26 | 9-29 | 927 | | | 10 99792 |
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| 6 | 7 | Feb.13-48 | | 2-16-48 | 1. 2011 | | OCIB 122334 |
| 6 | 8 | Feb.20-48 | 2-20 | 2-24-48 | J | | QCIB: 124432 |
| 6 | 9 | Feb.27-48 | 2-27 | 3-1-48 | | | CIB 124433 |
| 5 | 10 | Mar.5-48 | 3-5 | 3-8-48 | | | Oct B 127715 |
| 5 | 11 | Mar. 12-48 | 3-12 | 3-15-48 | | | CC18 127716 |
| 5 | | Mar. 19-48 | | 3-22-48 | | | CLB. 12771 |
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| 5 | 14 | Apr 2 | 4-2 | 4-5-48 | | | OCI 8. 12895 |
| 5 | 15 | Apr.9 | 11-9 | 4-12-48 | | | Oct 8 .12996 |
| 5 | | Apr.16 | 1-16 | 4-19-48 | | | Oc18 - 131291 |
| 5 | | Apr.23-48 | 4-23 | 4-26-48 | | (| DC18 139050 |
| 5 | 18 | Apr.30-48 | 4-30 | 5-3-48 | | | OCI B. 136051 |
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FZG--76 flying bomb (various manufacturers) -- German.

See

Hubbell, Charles H

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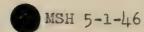
FA LA NANA BAMBINE. Rock-a-bye baby mine; by Geni Sadero, women's chorus arr. Deems Taylor. © 50ct25, E621514. R117606, 18Sep53, Deems Taylor (A)

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Fa la nanna un pô.

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Valci, F. M.



Fa maestro fa.

BONGO BOY. Fa maestro fa; m & © Joseph Esteves Jr. 23Sep54 EU371770

Library of Congress Copyright Office Fa majeur.

Rostaing, Hubert.

Fa majeur. Paris, F. Day.

© 31Dec42; lc 5Mar46; Publications Francis Day (s.a.) EF1218.
For piano solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

FA-MEASHED, FA-TOOLMED AND FA-BLUN-JED; w, m & © Samuel Herman Blondy 20Mar52 EU268527



Faaland, Just.

TWENTIETH CENTURY FUND.

Costa Rica, a study in economic development, by Stacy May, director, Just Faaland [and others, of the Twentieth Century Fund Study Group] New York [1952] 374 p. © The Twentieth Century Fund, inc.; 8Sep52; A70645.

I. May, Stacy. II. Faaland, Just.

Ett fang av röda rosor.

M1775

.N

NORDKVIST, MARTIN.

Ett fång av röda rosor; sångvals, musik och text: Martin Nordkvist. © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0641. For voice and guitar, lute or piano, with chord symbols.

I. Title.



En fånge har rymt.

M1508 AHRLE, ELOF.

(En fånge har rymt) Dina ögon är blå, vals, ur filmen En fånge har rymt, musik: Elof Ahrle [and] Gösta Wallenius, text: Harry Iseborg.

© Edition Sylvain a.-b., Stockholm; 1Jan43; EFö195.

I. Wallenius, Gösta, joint composer.
II. Iseborg, Harry, lyricist. III.
Title. IV. Title: En fange har rymt.



Faarup, John Beck.

INTERMEZZO op.4 © m John Beck Faarup 26Jul47 EU86553

Faarup, John Beck.

NOCTURNE op.2 © m John Beck Faarup
26 Jul47 EU86554

Revised

Faarup, John Beck.

PRELUDE op.3 no.1-3 @ m John Beck Faarup 26Jul47 EU86555-86557

Faarup, John Beck.

SPRINGTIDE; m & © John Beck Faarup 29Dec49 EU191919

FEB 1 3 1950



Faas, Helen Dale, illus.

HAYES, NAIDA GILMORE.

Landscape flower arrangements; a new approach to dried materials. [Photography by Helen D. Faas] New York, Studio Publications in association with Crowell [1953] 96 p. © The Studio Publications, inc.; 4Mar53; A86866.

I. Faas, Helen Dale, illus.II. Studio Publications, inc.

j/m

FAASCH, WERNER.

Einführung in die wissenschaftliche Kinematographie. Halle (Saale) W. Knapp. 76 p. illus. © Verlag Wilhelm Knapp, Halle (Saale); 14Feb51; AF0-4263.

I. Knapp (Wilhelm) Verlag.

MAY 1 6 1951

hmp/r



FAATZ, ANITA JOSEPHINE.

The nature of choice in casework process. Introd. by Virginia P. Robinson. Chapel Hill [1953] 141 p. © The University of North Carolina Press; 14Apr53; A86928.

I. North Carolina. University. Press.

6

j/2

FAB., pseud. SEE Benoit, Frederick Alphonse.

Fabac, Stephen H.

TOMORROW I'LL BE BROKEN HEARTED; w Stephen H. Fabac m Gene Hill, Joe Hall & Bud Stoops © Stephen H. Fabac, Gene Hill, Joe Hall & Bud Stoops 10Mar52 EU267200

APR 2 - 1952



Fabac, Stephen Henry.

CAN'T GET YOU OFF MY MIND; m James Alexander Brennan w & © Stephen Henry Fabac 17Apr50 EU200701 Fabac, Stephen Henry.

CRYIN' A MILLION TEARS OVER YOU; w Stephen Henry Fabac m Joseph Hall & John E. Cowan © Stephen Fabac 23Jan52 EU262119

FEB 1 8 1952

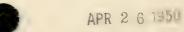


Fabac, Stephen Henry.

CRYIN' EYES; w Stephen Henry Fabac m Joseph Hall © Stephen Henry Fabac & Joseph Hall 15Dec52 EU297337

FABAC, STEVE H. SEE Fabac, Stephen Henry

EU200701



Fabacher, Francis.

CAN'T DO WITHOUT YOU © w & m Francis Fabacher 22Jan49 EU158583

Fabacher, Francis.

Don la Loisian; w & m F. Fabacher.

© Francis Fabacher, Port Barre, La.; 5Apr47; EU48662.

is unpub. 1204

Fabacher, Francis

I will love you day by day, [words and melody by] ... Final Page 12] p. 32cm.

First line: I will love you day by day.
c l c l-7-46; Francis Fabacher, Fort
Barre, La.; E unpub. 1204.

mrm 3-11-46

Fabacher, Francis.

IF I COULD LIVE LIFE OVER AGAIN; w, m & © Francis Fabacher 50ct53 EU333127

Fabacher, Francis.

Long days and nights; words by

F. Fabacher.

Melody.

© 3-22-46; Francis Fabacher, Port Barre, La.; EU 13052.

E unpub. 1203

Fabacher, Francis

Now that I'm back, [words and melody by] [2] p. 32cm.

First line: Now that I'm back.
c 1 c 1-7-40; Francis Fabacher, Port Barre,
La.: E unpub. 1203.

mrm 3-11-46

Fabacher, Francis.
Soldiers rainbow; w Happy Fats [i. e. LeRoy] Leblanc, m F. Fabacher. ©
LeRoy Leblanc & Francis Fabacher,
Rayne, La.; 3Apr47; EU48613.



Fabacher, Francis.

There goes everything I had; words by F. Fabacher.

Melody.

© 4-2-46; F. Fabacher, Port Barre, La .; EU 14550. Fabacher, Francis.
Widow's lament; words by F. Fabacher.
© 10-25-46; F. Fabacher, Port Barre,
La.; EU43681.

Fabacher, Francis.
Won't you please be mine? Words by
F. Fabacher.
Melody.
3-22-46; F. Fabacher: Port

Barre, La.; EU 13051.

Fabacher, Francis.

YOU DIDN'T REALIZE THAT YOU'D NEED HER SO © w & m Francis Fabacher 27Jan49 EU158582



Fabacher, Francis.
You're happy now; werds by
F. Fabacher.

Melody.

© 3-22-46; Francis Fabacher, Pert Barre, La.; EU 13053.

AS LONG AS YOU CARE; w & m Wallace Stanley Marsh arr John L. Fabale © Wallace Stanley Marsh 10Dec52 EU296853

CHRISTMAS EVE WITH YOU; w & m Wallace Stanley Marsh arr John L. Fabale © Wallace Stanley Marsh 1Dec52 EU295810

> Revised 19Jan53

TAKE YOURSELF OUT OF MY DREAMS; w & m Wallace Stanley Marsh arr John L. Fabale © Wallace Stanley Marsh 10Dec52 EU296855

TAXICAB; w & m Wallace Stanley Marsh arr John L. Fabale @ Wallace Stanley Marsh 14Dec53 EU341121

YOU REMIND ME OF A SONG; w & m Wallace Stanley Marsh arr John L. Fabale © Wallace Stanley Marsh 10Dec52 EU296854

FABATZ, Anton B.

PEARCY, GEORGE ETZEL.

*World air transportation; principal routes of scheduled commercial airlines. Compiled by G. Etzel Pearcy, cartography by Anton B. Fabatz. map 47 x 90 cm. "Equatorial scale about 1:45,250,000. Miller cylindrical projection (courtesy of the American Geographical Society)" © National Council of Geography Teachers, Bloomington, Ill.; 14Apr51; F8853.

1. WORLD. I. FABATZ, Anton B. II. NA-TIONAL Council of Geography Teachers.

Library of Congress Copyright Office

MAY 2 8 1951

Fabbri, Cora.

Just for this.

R

Fabbri, Cora.

There was a star.

R

Inquisizione; dramma in tre atti. [1. ed.] [Milano, 1952] 139 p. (Amena, 131) © Aldo Garzanti editore; 20Nov52; AF0-10016.

I. Garzanti (Aldo) editore, S. a.

Misc A

jle

Inquisizione; dramma in tre atti. (In Teatro. Milano. anno 2 (1950) no 5, p. 23-37) Diego Fabbri; lMar50; DF468.

Processio di famiglia; dramma in due tempi. (In Il Dramma. Torino. anno 30, n. 197 (1954) p. 11-42) @ Diego Fabbri; 15Jan54; DF689.

Il seduttore; commedia in tre atti. [1. ed. Milano, 1952] 159 p. (Amena, 132) © Aldo Garzanti editore; 9Dec52; AF0-10017.

I. Garzanti (Aldo) editore, S. a.

Misc A

ress



Il seduttore; commedia in tre atti. (<u>In</u> Teatre scenario. Milano. anne 15 (1951) n. 19, p. 19-37) © Diego Fabbri; loet51; DF467. FABBRI (EDIZIONI) SEE

Casa musicale Giuliana, Edizioni Fabbri.
Giuliana (Casa musicale) Edizioni Fabbri.

1950 file



FABBRI (EDIZIONI). SEE
Giuliana (Casa musicale) s.a.r.l.,
Edizioni Fabbri.

EF0-28643

Fabbricatore, A. J. Lovely MISS © w & m A. J. Fabbricatore & J. M. Argyros 17Nov47 EU105884

FABBRO, MARIO DAL.

Modern furniture, its design and construction. 158 p. illus. © Reinhold Pub. Corp., New York; 29Nov49; A38680.

L Reinhold Publishing Corp.

35

FABBRO, MARIO DAL. SEE Dal Fabbro, Mario.

Fabbro armonioso.

M24 .H13 Coll. 1, no.5 .V5 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suite, harpsichord, 1st collection, no.5)
Il fabbro armonioso; aria con variazioni
[by] G. F. Händel, revisione di Vincenzo
Vitale. [For piano] © Edizioni Curci,
Milano; 9May54; EF0-28930.

I. Title. [II. Vitale, Vincenzo, 1908-

Library of Congress

SL



Fabbro ferraio.

M1356

POLETTO, ENZO LUIGI, 1906-Il fabbro ferraio; fox-trot, parole e musica di Enzo Luigi Poletto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 1Apr51; EF0-8610.

I. Title. [II. Soffici, Piero, 1920-

art.



FABCO Q.

Easy welt pockets; Presto patterns.

(Sewing patterns and instructions)

Label. Q 4Feb50; KM48162.

FABCO O.

Make bound buttonholes; Presto patterns. (Sewing patterns and instructions) Label. O LiFeb50;
KK48163.

APR 2 8 1950



Fabco tie pads. SEE Fabreeka Products Company, inc.



& interior post-plans-sections & construction details.

see

Heathcote, William P

Fabel, Inga.

THE BLUE LAGOON WALTZ; w, m & © Inga Fabel 8Apr54 EU353912

M1630

.F

FABEL, INGA, 1897-

The blue lagoon waltz; words and music by Inga Fabel. 40¢ Appl. states prev. reg. 8Apr54, EU353912. © Inga Fabel, Amston, Conn.; 10Aug54; EP83976.

I. Title.

M1630

F

FABEL, INGA.

The blue lagoon waltz; words and music by Inga Fabel. © Inga Fabel; 10Aug54; EP82846.

I. Title.

Library of Congress

Fabel, Inga.

YOU CAN CRY ON MY SHOULDER, DEAR, I'LL UNDERSTAND; w, m & @ Inga Fabel 23Mar53 EU308677

M1630

F

FABEL, INGA.

You can cry on my shoulder, Dear, I'll understand; words and music by Inga Fabel. © Inga Fabel, Amston, Conn.; 18Jun53; EP72618.

I. Title.



Fabel Fibel.

LEDEBUR, EUGEN.

Fabel Fibel, ein Buch für Kinder von 8 bis 80 Jahren. 1 v. illus. © Manutiuspresse, Wulf Stratowa Verlag, Wien; 1Apr50; AF0-2610.

I. Manutiuspresse.

/r

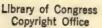
OCT 1 7 1950



FABELL, WALTER C.

Nature was first! Pictures by Flavia Gág. New York, McKay [1952] 1 v. © on text; Walter C. Fabell; 18Feb52; A68731. © on illus.; Flavia Gág; 18Feb52; A68732.

I. Gág, Flavia, illus.





FABELLA, JESUS. SEE Favella, Jesus, 1916-

EU219412

NOV - 3 1950

Fabeln aus meinem Garten.

DUHAMEL, GEORGES.

Fabeln aus meinem Garten. [Im Deutsche übertragen von Hans R. Linder] Mit 80 Illus. von Vreni Zingg. 363 p. © Rascher & Cie A.-G., Zürich; 15Dec48; AF11405.

I. Linder, Hans R., tr. II. Rascher und Cie A. G.

dw/r



Faber,

HARK! HARK, MY SOUL! w Faber, m Cuthbert Harris; mixed juvenile voices. © 15Aug22, E543208. R51574, 25Aug49. Louisa Harris (W)

FABER, A. DILWORTH.
Smokers, segars & stickers. 80 p.
illus. © Century House, Watkins Glen,
N. Y.; 15Dec49; A40796.

I. Century House.

MAR 1 7 1950 Unit "C"

Library of Congress Copyright Office



mrm/r

FABER, A. W.
Messrechner für das graphische
Gewerbe. AF12542. SEE Schirmer.
Max.

1950

Rev. 22 Jan 52

PABER (A. W.)-CASTELL PENCIL COMPANY, INC. C.

A. W. Faber--lead pencil & penholder factory. Print on blotter. © hFebh9: K19678.

FABER (A. W.)-CASTELL PENCIL COMPANY, INC. C. Since the year 1939, this exclusive method of indicating degrees on pencils. Label. C 16Jan48; KK20856.

M2199 .F

FABER, ALBERT, 1912-Colossians 3:1; [by] Albert Faber. [Hymn, with music] © Albert Faber; 19Apr51; EP66835.

I. Title.



Revised 12Jan53

M2146 FABER, ALBERT, 1912-F Isaiah 53:6: [by] Albert

Isaiah 53:6; [by] Albert Faber. © Albert Faber; 20ct49; EP40589. Close score: SATB.

I. Title.



M2146 . F FABER, ALBERT, 1912-Job 22:21; [by] Albert Faber. [Hymn, with music] © Albert Faber; 10Mar50; EP45315.

I. Title.



M2146 . F FABER, ALBERT, 1912-John 20:31; [by] Albert Faber. [Close score: SATB] © Albert Faber; 10Mar50; EP45314.

I. Title.



M2146

FABER, ALBERT, 1912-Nahum 1:7; [by] Albert Faber. [Close score] © Albert Faber; 31Dec50 (in notice: 1951); EP51700.

I. Title.

FEB 2 7 1951

M2146

FABER, ALBERT, 1912-Psalm 91:1; [by] Albert Faber. [Hymn, with music] © Albert Faber; 19Apr51; EP66836.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E91

FABER, ANN.

The image. London, Hodder & Stoughton [1952] 284 p. © Ann Elizabeth Faber; 13Aug52; 2c 5Sep52; AIO-2443.



FABER, ANN ELIZABETH SEE Faber, Ann.

Faber, Ben H.

LEON CO., Tex.

Ownership map southwest quarter Leon co., Texas. Advanced ed.

© lNov45; Ben H. Faber, Flynn, Tex.; F 193.

M1624

.9 FABER, BILLY.

Along the pineapple trail; words and music by Andy Iona, Johnny Kamano [and] Billy Faber, arr, for Hawaiian, electric & plectrum guitar (note and diagram) ... [by] Oahu Pub, Co, ... Cleveland. © RYTVOC, inc., New York; on arrangement; 30Dec46; EP6385.

I. Iona, Andy, joint composer,
II. Kamano, Johnny, joint
composer. III. Oahu staff, arr,
IV. Title. xM293
Music Cat.

BLUE HAWAIIAN SKIES; w & m Johnny Pineapple, Johnny Kamano & Billy Faber © Rytvoc, inc. 4Feb54 EU346418

BLUE KAHANA LULLABY; w & m Johnny Pineapple, Johnny Kamano & Billy Faber © Rytvoc, inc. 21Dec53 EU341815

BOTTOMLESS BLUES; w Billy Faber m Andy Iona & Larry Royal © Arnel Music Corp. 1Aug50 EU211123

SEP 1 4 1950

A broken lullaby; [Words and music] by Larry Royal. Perry Hettel and B. Faber. New York, Bob Miller, inc. © 25Apr46: publisher; EP3192.

For voice and piano, with chord symbols.

I. Royal, Larry, joint composer, II. Hettel, Perry, joint composer. III. Title.

Library of Congress Copyright Office



Music Cat.

Faber, Billy, joint composer.
Royal, Larry. Contentment.

Faber, Billy.
E-O; w & m Andy Iona, Johnny Kamano & Billy Faber © Rytvoc, inc. 21Dec53 EU341811

GIVE ME TIME w Billy Faber m Danny Barrett © w Mildred Ward O'Shaughnessy 31May49 EU168939

GYPSY SING YOUR LULLABY w Billy Faber © m John Nakula Kamano 29Nov49 EU186318



HIDING THE TEARS IN MY HEART; w Billy Faber m Louis Nahman & Larry Royal © Billy Faber, Louis Nahman & Larry Royal 17May54 EU358130

I LAUGHED WHEN I LEFT YOU BUT I'M CRYING NOW; w & m Arthur Richardson, Larry Royal & Billy Faber © Halsey Music, inc. 12Aug52 EU284108

I WHISPER ALOHA TO YOU; w & m Andy Iona, Johnny Kamano & Billy Faber © Rytvoc, inc. 21Dec53 EU341814

De Persia, Ferney.

111630.2

.D

I regret; [words and music] by F. De Persia, Billy Faber [and] Larry Royal. New York, Melomusic publications.

© 9Jul46; publisher; EP5011. For voice and piano, with chord symbols.

I. Faber, Billy, joint composer.
II. Royal, Larry, joint composer.
III. Title.

Library of Congress Copyright Office

Music Cat.

IF I LIVE TO BE A HUNDRED w & m Gil Mills, Al Frazzini & Billy Faber c General Music Publishing Co., inc. 160ct47 EU98550 Faber, Billy, lyricist.

DePersia, Ferney. If it's heaven, it's Hawaii.

Faber, Billy, lyricist.
Palani, Frank J. If it's heaven, it's Hawaii.

IN SPITE OF EVERYTHING YOU DO; w Billy Faber & Fred Meadows m Jack M. Edwards © Edwards Music Co., inc. 16Jan51 EU226430

MAY 1 0 1951



It happened in Honolulu; w Louis
Herscher, Johnny Kaonohi Pineapple & Billy Faber, m L.
Herscher. © Bell song publishing
co., Hollywood, Calif.; 26Feb47;
EU64605.

LITTLE DO YOU KNOW MY HEART; w Billy Faber m & © John Nakula Kamano 28Apr50 EU202123



NO HARD FEELINGS; w & m Fred Meadows & Billy Faber w, m & © Larry Fotine 17Aug51 EU247351

SEP - 6 1951



NOBODY TOLD ME; w & m Arthur Richardson, Larry Royal & Billy Faber © Halsey Music, inc. 18Dec52 EU297772

THE NOTHING SONG © w & m Freda Coleman Selicoff, Iris Selicoff & Billy Faber 1Jun48 EU136395 M1624

. 9 FABER, BILLY.

Oahu, dreamy island; words and music by Andy Iona, Johnny Kamano [and] Billy Faber, arr. for Hawaiian, electric & plectrum guitar (note and diagram) ... [by] Oahu Pub. Co. ... Cleveland, © RYTVOC, inc., New York; on arrangement; 30Dec46; EP6384.

I. Iona, Andy,
II. Kamano,
composer, III.

joint composer.
Johnny, joint
Oahu staff, arr.
Music Cat. xM293

M1630 Faber, Billy, lyricist.

.2 IONA, ANDY.

.I Oahu, dreamy island ... music by Andy Iona [and] Johnny Kamano [words by] Billy Faber. © RYTVOC, inc., New York; 30Dec46; EP6391. For voice and piano, with chord symbols.

I. Kamano, Johnny, joint composer.
II. Faber,
Billy, lyricist.
III. Title.

Music Cat.

M1624

.9 FABER, BILLY.

On a heavenly isle in Tahiti; words and music by Andy Iona, Johnny Kamano [and] Billy Faber, arr. for Hawaiian and electric guitar ... [by] Oahu Pub. Co. ... Cleveland. © RYTVOC, inc., New York; on arrangement; 30Dec46; EP6383.

I. Iona, Andy, joint composer.
II. Kamano, Johnny, joint composer. III. Oahu staff, arr.
IV. Title. xM293
Music Cat.

ON THE RAP-RAP-RAPPAHANNOCK RIVER; w & m Fred Meadows, Billy Faber & Larry Fotine © Shapiro, Bernstein & Co., inc. 21May51 EU239411

JUN 2 2 1951

THE SONG OF KAUAI; w & m Andy Iona, Johnny Kamano & Billy Faber © Rytvoc, inc. 21Dec53 EU341813

(TAKE BACK YOUR) PAPER HEART w Billy Faber m Gene Schwartz & Teri Josefovits © Balare Music Co. 14Nov49 EU184659

THE TIMES SQUARE BOUNCE; w & m Billy Faber & Jack Hamilton w, m & arr Charles Julius Gaal © Billy Faber, Jack Hamilton & Charles Julius Gaal 30Aug50 EU213791

OCT 1 0 1950

M1356

FABER, BILLY.

The wedding waltz; by Nick
D'Amico, Gil Mills [and] Billy
Faber, arr. by Albert Kohn.
© Leeds Music Corp., New York;
16Jun47; EP15091. Piano-conductor score (orchestra) and
parts.

I. D'Amico, Nick, joint composer.
II. Mills, Gil, joint composer.
III. Kohn, Albert, arr. IV. Title.



M1630 FABER, BILLY.

.2 The wedding waltz, by Nick D'Amico, .F Gil Mills [and] Billy Faber. ©

Leeds Music Corp., New York; 31Dec47; EP20970. For voice and piano. with chord symbols.

When the cock-eyed mayor marries Hilo Hattie; w Johnny Pineapple, Louis Herscher & Billy Faber, m L. Herscher. © Bell song publishing co., Hollywood, Calif.; 16Jan47; EU59530.

Faber, Billy.

WHEN THE SUN SETS IN SAMOA; w & m Andy Iona, Johnny Kamano & Billy Faber © Rytvoc, inc. 21Dec53 EU341812

Library of Congress Copyright Office Faber, Billy.

YOU CAN'T BE IN LOVE WITH SOMEBODY ELSE; w, m & © Gil Mills, Billy Faber & Hugo Rubens 28Jun51 EU243035

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Library of Congress Copyright Office



Faber, Billy, joint composer.
Pinkard, Maceo. Why do you torture
me?

E unpub 1416

Faber, Billy, jt. author of words.
You were only fooling.

300

Fotin, Larry

FABER, BILLY. SEE ALSO Faber, William E., 1902-

DET 23 1951

Library of Congress Copyright Office



xM

Faber, Billy E. See Faber, William E.

FABER, CHARLES.
The shadow of swords, a play in three acts.
Charles Faber; lo 15Dech7; DU12258.

FABER (EBERHARD) PENCIL COMPANY. Auto racing. SEE Maxwell, David. FABER (EBERHARD) PENCIL COMPANY.

cBeach lighthouse: (Lithograph
no. 1) Appl. author: David
Maxwell. © Eberhard Paber
Pencil Co.; 5Aug53; K35595.

a.

FABER (EBERHARD) PENCIL COMPANY.

Boy holding chick: (Lithograph

no. 2) Appl. author: David

Maxwell. © Eberhard Faber

Pencil Co.; SAug53; K35727.

FABER (EBERHARD) PENCIL COMPANY. © Cleaner, stronger than pastels.

Nupastel color sticks. 12 color asst. Label. Appl. author:

Frederick William Strickler.
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Nupastel.

FABER (EBERHARD) PENCIL COMPANY. Clipper ship. SEE Maxwell, David. FABER (EBERHARD) PENCIL COMPANY. ©
Colorama colored pencils. No. 813636 colors. Label. Appl. author:
Frederick William Strickler.
© 12May54; KK962h4.

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cCowboys on horseback: (Lithograph no. 7) Appl. author:
David Maxwell. © Eberhard Faber
Pencil Co.; 5Aug53; K35732.

FABER (EBERHARD) PENCIL COMPANY ©.
Eberhard Faber microtomic Van Dyke
drawing pencils. Label. (600)
© 24Nov50; KK57703.

FABER (EBERHARD) PENCIL COMPANY.
The Eiffel Tower, Paris. SEE Maxwell, David.

FABER (EBERHARD) PENCIL COMPANY.

Eyes cand: eyebrows stencil.

Flastic work. Appl. author:

Fred W. Strickler. © Eberhard

Faber Pencil Co.; 15Feb54;

IP2279.

FABER (EBERHARD) PENCIL COMPANY.

cFarmhouse and barns (Lithograph
no. 11) Appl. author: David

Maxwell. © Eberhard Faber Pencil
Co.; 5Aug53; K35736.

FABER (EBERHARD) PENCIL COMPANY.
Flamingos in the Everglades, Floride, SEE Maxwell, David.

FABER (EBERHARD) PENCIL COMPANY. Fox hunt. SEE Maxwell, David.

FABER (EBERHARD) PENCIL COMPANY.
Golden Gate bridge, San Francisco.
SEE Maxwell, David.

FABER (EBERHARD) PENCIL COMPANY.
The gondole, Venice. SEE Maxwell,
David.

FABER (EBERHARD) PENCIL COMPANY.
Grand Canyon, Arisona. SEE Maxwell,
David.

FABER (EBERHARD) PENCIL COMPANY.

Guide chart showing how to make

Trace-A-Face funny faces. 15

reproductions of drawings (part
col.) Appl. author: Fred W.

Strickler. © Eberhard Faber

Pencil Co.; 15Feb54; K38067.

FABER (EBERHARD) PENCIL COMPANY.

Guide sheet showing a few of the
many Trace-A-Face funny faces you
can draw. 15 col. reproductions
of drawings. Appl. author: Fred
W. Strickler. © Eberhard Faber
Pencil Co.; 15Feb54; K38066.

FABER (EBERHARD) PENCIL COMPANY.

How to paint with Mongol colored

pencils. Card. Appl. author:

David Maxwell. © Eberhard

Faber Pencil Co.; 31Jul53;

A106173.

FABER (REBRHARD) PENCIL COMPANY.

cHunter standing beside rail fence,
regarding village: (Lithograph
no. 9) Appl. author: David
Maxwell. © Eberhard Faber
Pencil Go.; 5Aug53; K35734.

PABER (EBERHARD) PENCIL COMPANY. The iron horse. SEE Maxwell, David. FABER (EBERHARD) PENCIL COMPANY.
The matador, Spain. SEE Maxwell,
David.

FABER (EBERHARD) PENCIL COMPANY.
Mississippi River boat. SEE Maxwell,
David.

FABER (EBERHARD) PENCIL COMPANY ©.
Mongol colored pencils. Paint with
pencils. Label. (741) © 200ct50;
KK55534.

FABER (EBERHARD) PENCIL COMPANY, Mount Vernon, Virginia, SEE Maxwell, David. FABER (EBERHARD) PENCIL COMPANY.
Mountain chalet, Switzerland. SEE
Maxwell, David.

PABER (EBERHARD) PENCIL COMPANY.

Mouths cand; moustaches stencil.

Plastic work. Appl. author:

Fred W. Strickler. © Eberhard

Faber Pencil Co.; 15Feb54;

IP2280.

FABER (EBERHARD) PENCIL COMPANY. Niagara Falls. SEE Maxwell, David.

PABER (EBERHARD) PENCIL COMPANY.

Noses cands ears stencil. Plastic

work. Appl. author: Fred W.

Strickler. © Eberhard Faber Pencil Co.; 15Feb54; IP2281.

Paint with pencils. Mongol paint with pencils set, no. 1. Label. Appl. author: David Maxwell. @ 31Ju153; KK88343.

PABER (EBERHARD) PENCIL COMPANY ().

Paint with pencils. Mongol paint with pencils set, no. 2. Label. Appl. author: David Maxwell. () 31Jul53; KK88344.

FABER (EBERHARD) PENCIL COMPANY.

cPenguins standing on iceberg:

(Lithograph no. 6) Appl. author: David Maxwell. © Eberhard
Faber Pencil Co.; SAug53; K35731.

FABER (EBERHARD) PENCIL COMPANY.
The pony express. SEE Maxwell,
David.

FABER (EBERHARD) PENCIL COMPANY.

cPortrait of a farmer: (Lithograph no. 10) Appl. author:
David Maxwell. © Eberhard Faber
Pencil Co.; 5Sep53; K35735.

FABER (EBERHARD) PENCIL COMPANY.

cRoof of Gothic church: (Lithograph no. 4) Appl. author:

David Maxwell. © Eberhard
Faber Pencil Co.; 5Aug53;

K35729.

FABER (EBERHARD) PENCIL COMPANY. Sailboat race. SEE Maxwell, David. FABER (EBERHARD) PENCIL COMPANY.

cSailing boat in harbor: (Lithograph no. 8) Appl. author:

David Maxwell. © Eberhard Faber

Pencil Co.; 5Aug53; K35733.

FABER (EBERHARD) PENCIL COMPANY, Shooting the rapids. SEE Maxwell, David, FABER (EBERHARD) PENCIL COMPANY. Ski jumping. SEE Maxwell, David. FABER (EBERHARD) PENCIL COMPANY. Sun Valley, Idaho. SEE Maxwell, David. FABER (EBERHARD) PINCIL COMPANY, INC. D. Television pencil box. (Pencils)
Label. © 15Decl49; KK44065.

FABER (EBERHARD) PENCIL COMPANY.

cThree pelicans: (Lithograph no.
12) Appl. author: David Maxwell.

© Eberhard Faber Pencil Co.;
5Aug53; K35737.

FABER (EBERHARD) PENCIL COMPANY.
The Tower of London. SEE Maxwell,
David.

FABER (EBERHARD) PENCIL COMPANY. ©
Trace-A-Face with pencils and stencils. (Goloring set) Label.
Appl. author: Fred W. Strickler.
© 15Feb54; KK94870.

Russe

FABER (EBERHARD) PENCIL COMPANY. ©
Trace-a-face with pencils and stencils. Direction card. Appl. author: Fred W. Strickler.
© 15Feb54; KK95623.

FABER (EBERHARD) PENCIL COMPANY.

cTree, river, and mountains:

(Lithograph no. 5) Appl. author: David Maxwell. @ Eberhard Faber Pencil Co.; 5Aug53;
K35730.

FABER (EBERHARD) PENCIL COMPANY. Trout fishing. SEE Maxwell, David. FABER (EBERHARD) PENCIL COMPANY.

cTugboat on the river: (Lithograph no. 3) Appl. author:
David Maxwell. © Eberhard
Faber Pencil Co.; 5Aug53;
K35728.

FABER (EBERHARD) PENCIL COMPANY. United Nations building, New York. SEE Maxwell, David. PABER (EBERHARD) PENCIL COMPANY. Westward ho. SEE Maxwell, David.

FABER (EBERHARD) PENCIL COMPANY.
The windmills, Holland. SEE Maxwell,
David.

FABER, ELIZABETH ANN SEE Faber, Ann.

PABER, RIMER.

Safety quis-down; script for radio or television presentation. @ Elmer Faber; lc 20Jull9; 03895. Faber, Ephraim J., ed.

SINGER, HERMAN J.

An analysis of painting; edited by Ephraim J. Faber. [Prev. pub. serially] [New York] 1952. 42 p. illus. © on illus.; Paint Dealers Association, inc.; 12Nov52; A72465.

I. Faber, Ephraim J., ed. II. Paint Dealers Association.

j/m

ALONE WITH MY JESUS © w & m Ethel Ionia Faber 25Jul47 EU87209

COME TO THE SAVIOUR © w & m Ethel Ionia Faber 25Jul47 EU87203

I HAVE PLACED MY HAND IN JESUS! © w & m Ethel Ionia Faber 25Jul47 EU87202

Faber, Ethel Ionia.

IN GETHSEMANE'S GARDEN © w & m Ethel
Ionia Faber 25Jul47 EU87211

Faber, Ethel Ionia.

MARY IN THE GARDEN © w & m Ethel
Ionia Faber 25Jul47 EU87204

ONE LOST SHEEP © w & m Ethel Ionia Faber 25Jul47 EU87206

THE SABBATH IS ENDING © w & m Ethel Ionia Faber 25Jull47 EU87210

THE SABBATH OF THE LORD THY GOD © w & m Ethel Ionia Faber 25Jul47 EU87205

WERE YOU THERE © w & m Ethel Ionia Faber 25Jul47 EU87207

WHY WILL YOU NOT KNEEL AT THE DEAR SAVIOUR'S FEET © w & m Ethel Ionia Faber 25Jul47 EU87208

Faber, F. W.

M2146

LEHMAN, EDWIN LEANDER, 1883-Angels' song; [words by] F. W. Faber [music by] Edwin L. Lehman. [Close score] 40¢ NM: "better music and harmony." © Edwin Leander Lehman, Camden, N.J.; 26Nov54; EP85240.

I. Title. [II. Faber, F. W.]

Faber, F. W.
Faith of our fathers; w F. W. Faber,
m J. G. Walton, arr. W. M. Runyan;
mals quartet. (1) 1Nov19; E463050.
R9115; 20Jan47; on arr.; William

M. Runyan (A), Chicago.

FAITH OF OUR FATHERS w F. W. Faber m Henry Thomas Evans © Mrs. Harry Evans 9Jul48 EU140130

Library of Congress
Copyright Office

HARK, HARK, MY SOUL; w F. W. Faber, m H. C. Macdougall; in 2 keys. © 25May22, E535854. R48516, 27May49, Robert Macdougall (C)

Faber, F W
HARK, HARK, MY SOUL; w F. W. Faber, m
William Baines; 2-pt. women's voices.
© 8May23, E564071. R70694, 27Nov50,
Grace M. Baines (W)

JAN - 9 1951

HARK! HARK, MY SOUL! w F. W. Faber, m Oley Speaks; high voice. © E555147. R64250, 13Jul50, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)

Library of Congress Copyright Office





HARK! HARK! MY SOUL; hymn anthem, w F. W. Faber, m Walter Howe Jones; mixed voices. © 19Dec21, E523955. R46824, 21Apr49, Roy Collins Jones (C)

M2072 SHELLEY, HARRY ROWE, 1858-

•3 •S Hark! Hark, my soul! For three-

part chorus of mixed voices, S.A.B., with organ acc. and incidental soprano, alto and bass soli ad lib. [by] Harry Rowe Shelley, adapted by Carl Deis [words by] F. W. Faber. CG. Schirmer, inc., New York; 12May48; on adaptation: EP27487.

Library of Congress Copyright Office



HARK, HARK, MY SOUL; anthem, w F. W. Faber, & m. © 4May23, E562051. R76345, 30Mar51, Charles H. Marsh (A of m)

Revised 3Jul51



M2072 STOWERS, CALVIN.

.7 .S Hark! Hark, my soul; for mixed voices, soprano or tenor solo, piano or organ accompaniment, words by F. W. Faber, music by Calvin Stowers, arr. by the composer. (Modern symphonic choral series, no. 712) 20¢ © Pallma Music Products Corp., Chicago; 10Jan50; EP43998.

I. Title. [II. Faber, F. W.]

Library of Congress Copyright Office



M2078 Faber, F. W., lyricist.
.L5M MEANS, CLAUDE.

O come and mourn; S.A.T.B. [Words by F. W. Faber, music by] Claude Means. © J. Fischer & Bro., New York; 20Jan47; EP6538.

I. Faber, F. W., lyricist. II. Title.



xM2072.4 Music Cat. Faber, F W Oh! come to the merciful Saviour.

PILGRIMS OF THE NIGHT; w F. W. Faber, m Oliver King. (In Novello's hymns and tunes for Sunday school anniversary services, set 6) © 12Dec24, E599341. R103779, 9Dec52, Novello & Co., ltd. (PWH of O. King)

R

Faber, F W Vision of music.

.1 1 1 1

A VISION OF MUSIC; cantata, w F. W. Faber, & m; solo, men's cho., with violoncello, organ, harp or pf. acc. © 1Dec22, E554735. R67997, 60ct50, Harry M. Gilbert (A of m)

NOV - 9 1950

Faber, Fr.
THE CRUCIFIXION HYMN op. 12 w Fr.
Faber © w & m Charles Albert McLain
29Mar49 Eu162475

Library of Congress Copyright Office Faber, Franklin Munn.

THE LITTLE WHITE CHURCH ON THE HILL; w, m & © Franklin Munn Faber 7Jul52 EU281645 Faber, Fred W lyricist.
Wirges, William Francis. Faith of our fathers.

M2074.3 Faber, Frederick, lyricist.

-W

Walton, James G
Lord! Give us faith! Based on
"Faith of our fathers," for ...
S.S.A. [By] James G. Walton, arr.
by Frederic Fay Swift. Words by
Frederick Faber. © Pro Art
Publications, New York; on arrangement; 17Mar47; EP12932.

I. Faber, Frederick, lyricist. II. Swift, Frederic Fay, 1907-arr. III. Title.

Music Cat.

Faber, Frederick.

O, COME AND MOURN WITH ME AWHILE
w Frederick Faber m Petr Il'ich
Chaïkovskiï arr Roy Ringwald
© Shawnee Press, inc. 9Dec49 on arr
EU187919

Faber, Frederick W.

FAITH OF OUR FATHERS; w Frederick W. Faber m H. F. Hemy arr Gladys Holman Bell © on arr Gladys Holman Bell 16Mar53 EU309867

M2092 HEMY, HENRY F

.6 Faith of our fathers; S.A.T.B.,
.H words by Frederick W. Faber, music

by Henry F. Hemy, arr. by Roy Ringwald. © Shawnee Press, inc., New York: 15Jul47; on arrangement:

EP26661.

Faber, Frederick W.

HEMY, HENRY F

M2072

·H

Faith of Our Fathers ... for choir (S.A.T.B.) and congregation [by] Henry F. Hemy ... [and] J. G. Walton ... arr. by W. B. Olds, [words by] Frederick W. Faber. © Hall & McCreary Co., Chicago; 28Nov47; on arrangement; EP19801.

I. Walton, J. G. II. Olds, William Benjamin, 1874- arr. III. Faber, Frederick W., lyricist. IV. Title.

Library of Congress Copyright Office



Faber, Frederick W.

IN THE FIELD WITH THEIR FLOCKS ABIDING; Christmas anthems, w Frederick W. Faber, m Clyde Willard [pseud. of J. Lincoln Hall] © 130ct22, E547514. R53681, 270ct49, The Rodeheaver Co. (PWH)

Faber, Frederick W.,

M2096 MCCOLLIN, FRANCES, 1892.M O come and mourn; anthem for mixed voices, a cappella [by] Frances McCollin [words by] Frederick W. Faber. (Frances McCollin choral works. no.332-40097)

McCollin choral works, no.332-40097)
[With piano reduction] 20¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 3Feb53; EP69531.

I. Title. [II. Faber, Frederick W.]





Faber, Frederick W.

M2072

M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Sonata, organ, no.6) O Saviour, bless us ere we go; SATB accompanied, words by Frederick W. Faber, from Mendelssohn's Sixth organ sonata, arr. by Parke S. Barnard. (Harold Flammer choral series, 84369) 18¢ © on arrangement; Harold Flammer, inc., New York; 21Dec51; 1992, EP59801.

I. Title. [II. Faber, Frederick W. III.

Library of Congress
Copyright Office

Barnard, Parke Sebastian, 1922
]

M2072.4

Faber, Frederick W., lyricist.

Hiles, Russell Hancock.

There's a wideness in God's mercy; anthem for mixed voices. [Words by] Frederick W. Faber. [Philadelphia] Oliver Ditson company. 16¢ © 26Jul46; publisher; EP5204.

I. Faber, Frederick W., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Faber, Frederick W.

THERE'S A WIDENESS IN GOD'S MERCY; w Frederick W. Faber, m W. T. Porter; high voice, in F. © E553565. R65084, 27Jul50, Lillian Porter Mirick (C)

SEP 1 3 1950

Faber, Frederick William, 1814-1863. lyricist. Ashton, Joseph N. Ashburnham. Faber, Frederick William, 1814-1863, lyricist.
Gillette, James Robert. Faith of our fathers.

Faber, Frederick William, 1814-1863.

M2092 .5 .M MARGETSON, EDWARD HENRY, 1891Hark, hark, my soul; Pilgrims' welcome
song, for unison chorus of children's
voices and four-part chorus of mixed
voices, a cappella, [by] Edward Margetson. [Words by] Frederick W. Faber.
(Choral compositions, 2556) © The
Boston Music Co., Boston; 7Nov49;
EP41865.

I. Faber, Frederick William, 1814-1863, lyricist. II. Ti- tle. III. Title: Pil-Library of Congress Copyright Office grims' welcome song. FABER, FREDERICK WILLIAM.

Self-deceit. [Essays, ed. by Gilbert Kilpack, from the author's Spiritual conferences] 47 p. (A Pendle Hill pamphlet, 50) © Pendle Hill, Wallingford, Pa.; 1Dec49; on arrangement & foreword; A38822.

I. Kilpack, Gilbert Hawthorne, ed. II. Pendle Hill.



FABER, FREDERICK WILSON. SEE Atlanta shippers guide directory, 1954. FABER, Frederick Wilson. SEE Baltimore shippers guide directory. AAL47887.

FABER, GENEVIEVE SEE Mary Amandine, Sister.

MAR 2 9 1951



FABER. GUSTAV.

Saudade; brasilianische Schlenderjahre. 262 p. © Carl Schünemann Verlag; 8Apr54; AFO-14587.

I. Schünemann (Carl) Verlag.

Library of Congress Copyright Office



FABER, GUY S., Chicago.

Symphotron sound master. Design for a tone arm [on phonograph.] @ 16Janu7; IU 1942.

trm 21Apr47

FABER, GUY S., Chicago.
Weigh-it. Design for a weighing scale.
Mechanical drawing. © 20Jan47;
IU 1949.

trm 21Apr47

Turblo dual-vane. (81248) © 1c 27 Jul49; JU5731.

PABER, HAROLD K.
Acute poliomyelitis. A85335.
SEE Tice, Frederick, ed. Practice of medicine.

FABER, HAROLD K.
Coccidioidomycosis. AA195638.
SEE Brennemann, Joseph, ed.
Practice of pediatrics. Vol. 2, chapter 14.

NOV 3 0 1951

PABER, Harold K. Coccidioidomycosis.
AA87109. SEE Brennemann, Joseph,
ed. Practice of pediatrics. Vol. 2,
chapter 14, p. 17-25.

AA 12657

Faber, Helen Walbran, claimant.

Spanish antonyms (Palabras de sentido opuesto)

[Revised ed.] Sebring, Fla., Juegos [c1946]

pamphlet. 11 x 102 cm.

This booklet contains the simple: rules for playing this game.

5-6-46; 2 c 5-9-46; Sebring, Fla.; AA
12657.

AF

FABER, HELEN WALBRAN AND RUTH PAGE LANSLEY, a partnership, FLORIDA SPECIALTIES. SEE Florida Specialties. FABER, HELEN WALBRAN. SEE Florida Specialties.

AUG R 198

Faber, Ica Livinia.

WHISPERING WISCONSIN; w Ica Livinia Faber m Madra Rix Oliver © Ica Livinia Faber & Madra Rix Oliver 5Apr54 EU353291

V

PABER, JOHN F., joint author. Lettering exercise manual. SEE Bright, Jonathan.



M357

FABER, JOHANN CHRISTOPH, 18th cent. Suite for recorders; by J. C. Faber, edited and arranged for descant, treble and tenor (or treble II) recorders, by Edgar Hunt. Parties sur les fleut dous à 3. (Edition Schott, no.10088) [Score] 9d. © on arrangement; Schott & Co., ltd., London; 26Apr51; EF0-9876.

I. Title: Parties sur les fleut dous à 3.0 1951



Faber, Knud Helge, 1862-

Johan Daniel Herholdt, professor i fysiologi og overmedicus ved Kgl. Frederiks hospital, 10. juli 1764–18. februar 1836, af Knud Faber. Foredrag holdt d. 11. oktober 1941 i Medicinsk selskab i København. København, Gyldendal, 1942.

64 p. incl. front. (port.) illus. (incl. facsims.) 191cm.

"Rettelser": slip inserted.

1. Herholdt, Johan Daniel, 1764-1836.

R542.H4F3

926.1

Med 47-859

© 11Apr42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5770.

Library of Congress



hifn / car

Faber, Knud Helge, 1862-

... Mit universitetsliv fra volontør til emeritus ... København, Gyldendal, 1943.

144 p. 22em.

At head of title: Knud Faber.

r. Title.

R542.F3A3

926.1

Med 47-536

© 21Aug43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5219.

Library of Congress

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FABER, KNUD HELGE, ed.
Nordisk laerebog i intern medicin. 4. udg.
v. 5. illus. © Gyldendalske boghandel
nordisk forlag, København; 12Mar47;
AF9599.

I. Gyldendalske boghandel nordisk forlag.

ebc/r

FABER, KNUD HELGE, ed.
Nordisk lærebog i intern medicin, 4. udg.
Supplement til bd. 3. 158 p. illus.
© Gyldendalske boghandel nordisk forlag,
København: 9Iun48: AF11205.

I. Gyldendalske boghandel nordisk forlag.

ebc/r



Faber, Knud Helge, 1862-Nordisk laerebog i intern medicin. udgivet af Knud Faber ... I redaktionen: Olav Hanssen ... Sven Ingvar ... Erik Warburg ... medvirkende ved udgivelsen A. Norgaard ... 4. udgave. Bind II [-IV] ... København, Gyldendal, 1941-43. 3 v. illus., plate, diagrs. 25 cm

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(Continued on next card)

Faber, Knud Helge, 1862- ed.
Nordisk laerebog i intern medicin
... 1941-43. (Card 2)

© v. 2, 4Jun41, v. 3, 160ct43, v. 4, 300ct43; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5768, AF5665, AF5614.

I. Title.

Library of Congress Copyright Office



mds/b 41-1373

FABER, KNUD HELGE, ed.
Nordisk laerebog i intern medicin. Bd. 3.

[5. udg.] 468 p. illus. © Gyldendalske boghandel nordisk forlag, København; 6 Mar 48; on revisions; AF11271.

I. Gyldendalske boghandel nordisk forlag.



FABER, KNUD HELGE, ed.

Nordisk laerebog i intern medicin.

I redaktionen: Olav Hanssen, Nanna
Svartz [i] Erik Warburg; medwirkende
ved udgivelsen A. Norgaard. 6. udgave.
Bind 1. Infektionssygdomme. København,
Gyldendal, 1951. 404 p. illus. © on
revisions; Gyldendalske boghandel
nordisk forlag; 21Sep51; AF0-6700.

I. Gyldendalske boghandel nordisk forlag, Copenhagen.



Faber, Knud Helge, 1862-

... Opbygningen af Aarhus universitet. København, Gyldendal, 1946.

4 p. l., [7]-118 p. 22 cm.

At head of title: Knud Faber. "Rettelser": slip inserted.

1. Aarhus, Denmark. Universitet. 1. Title.

LF4483.A21F3

47-5622

© 24Aug46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2969.



PABER, LILLIAN.
Guess my hobby. C7055. SEE Haberman,
LeRoy Day.

AA 7534

Faber, M E , claimante Modern felt handicraft. Waupun, Wise, The handcrafters [c1946]

pamphlet (23 p.) illus. 28 cm.
"Title from cover."

Application title: Modern felt craft.

© 3-14-46; 2 c 3-21-46; Waupun, Wis.;

AA 7534.

FABER, MAC, <u>See</u> Faber, Maxine

Faber, Max.

Miss Julia, by August Strindberg, adapted for the English stage by Max Faber. 65 leaves.

© lo 16Jan47; Max Faber, Hove, Sussex, Eng.;
Dunp. 7489. lo 16Jan47; Dunp. 7439.

Faber, Maxine.

SHUT YOUR MOUTH m Robert Louis Carleton © w Maxine Faber & Viola Cannon 22Nov48 EU149527



Faber, Merle F.

BUBBLING CHAMPAGNE; w Wanda A. Cramer m Merle F. Faber © Wanda A. Cramer & Merle F. Faber 30Nov53 EU339588

Faber, Merle F.

LET'S GO TO THE ISLANDS; w Wanda

Allen Cramer m Merle F. Faber ©

Wanda Allen Cramer & Merle F. Faber

5Aug53 EU326093

M1630 FABER, MERLE F

Let's go to the islands; words by Wanda

Cramer, music by Merle Faber. San

Francisco, Groene Music Pub. Co.

© Wanda Cramer & Merle F. Faber;

25Sep53; EP76554.

I. Title. [II. Cramer, Wanda Allen, 1909-]



M1630 .2 .F Wha' d' ya know! Words by Wanda Cramer, music by Merle Faber. San Francisco, Groene Music Pub. Co. © Merle Faber & Wanda Cramer; 21Jan54; EP77662.

I. Title. [II. Cramer, Wanda Allen, 1909-

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Faber, Merle F.

WHA' D' YA KNOW; w Wanda Allen Cramer m Merle F. Faber © Wanda Allen Cramer & Merle F. Faber 5Aug53 EU326092

AA 17748

Faber, Ralph L , doing business under the fictitious name of Faber laboratories.

see

Faber laboratories.

afp 9-16-46

FABER, Ralph L. SEE Faber Laboratories.

FABER, Ralph L. SEE 011 Analyses United.



FABER, ROLF, pseud. SEE Weille, Benny de, 1915-

EF0-22500

xM

Faber, Teresa M.

ACROSS THE BRIDGE OF DREAMS; w Gus Kahn, m Joseph Burke. © 70ct27; E674665. Teresa M. Faber & James F. Burke (C of J. Burke); 210ct54; R137522.

Faber, Teresa M.

ACROSS THE BRIDGE OF DREAMS; w Gus Kahn, m Joseph Burke. © 70ct27; E674665. Grace Kahn (W), Teresa M. Faber & James F. Burke (C of J. Burke); 110ct54; R137673.

ALL I WANT TO DO IS TO BE WITH YOU; w & m Walter Donaldson & Joseph Burke. © 20Apr26; E637141. Dorothy Donaldson (W), Teresa M. Faber & James F. Burke (C of J. Burke); 16Apr54; R129180.

BABY YOUR MOTHER LIKE SHE BABIED YOU; w Dolly Morse & Andrew Donnelly, m Joseph Burke. © 26May27; E666893. Annette Morse Furst (C of D. Morse), Andrew Donnelly (A), Teresa M. Faber & James F. Burke (C of J. Burke); 7Jun54; R131574.

BABY YOUR MOTHER LIKE SHE BABIED YOU; w Andrew Donnelly & Dolly Morse, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 25Jul27; E670519. Teresa M. Faber & James F. Burke (C of J. Burke); 26Jul54; R133763.

BABY YOUR MOTHER LIKE SHE BABIED YOU; w Andrew Donnelly & Dolly Morse, m Joseph Burke. © 26May27; E666893. Teresa M. Faber & James F. Burke (C of J. Burke); 26May54; R130983.

BABY YOUR MOTHER LIKE SHE BABIED YOU; w Andrew Donnelly & Dolly Morse, m Joseph Burke. © 25Jul27; E670519. Andrew Donnelly (A), Annette Morse Furst (C of D. Morse), Teresa M. Faber & James F. Burke (C of J. Burke); 29Jul54; R134164.

HEAVEN HELP A SAILOR ON A NIGHT LIKE THIS; w Alfred Dubin & Willie Raskin, m Joseph Burke, ukulele arr. M. Kalua. © 17May27; E666879. Teresa M. Faber & James F. Burke (C of J. Burke); 18May54; R130383.

I JUST SAID GOOD-BYE TO MY TROUBLES
WHEN I SAID HELLO TO YOU; w Benny
Davis, m Joe Burke. @ 9Jul26,
E642908. R114554, 13Jul53, James F.
Burke & Teresa M. Faber (C of J.
Burke)

Faber, Teresa M.

I'D LOVE TO MEET THAT OLD SWEETHEART
OF MINE; w & m Benny Davis & Joe
Burke. © 16Jul26, E644550. Rll4789,
16Jul53, James F. Burke & Teresa M.
Faber (C of J. Burke)

I'M AS LONESOME AS THE LONESOME PINE; w Alfred Bryan, m Joseph Burke. © 12Dec27; E679282. Teresa M. Faber & James F. Burke (C of J. Burke); 13Dec54; R140723.

LOVE 'EM UP IN THE AIR; w Billy Rose, m Joseph Burke. © 25Jun27; E665727. Teresa M. Faber & James F. Burke (C of J. Burke); 25Jun54; R132311.

LOVE 'EM UP IN THE AIR; w Billy Rose, m Joseph Burke. © 22Jul27; E672363. Teresa M. Faber & James F. Burke (C of J. Burke); 22Jul54; R133581.

LOVIN' JOE; w & m Walter Donaldson & Joseph Burke. © 13Jun27; E665478. Teresa M. Faber & James F. Burke (C of J. Burke); 14Jun54; R131813.

LOVIN' JOE; w & m Walter Donaldson & Joseph Burke. © 22Jul27; E672365. Teresa M. Faber & James F. Burke (C of J. Burke); 22Jul54; R133584.

MARY HAD A LITTLE LAMB; w & m Billy James, Jos. A. Burke & Al Dubin. © 7Dec26, E652300. R121823, 7Dec53, Teresa M. Faber & James F. Burke (C of J. A. Burke)

NEVER WITHOUT YOU; w & m Benny Davis & Joe Burke, orchestra arr. George J. Trinkaus; pts. © on arr., 200ct26, E651201. R119182, 210ct53, Teresa M. Faber (C of J. Burke) & James F. Burke (C)

NEVER WITHOUT YOU; w Benny Davis, m Joe Burke. © 200ct26, E649295. R119181, 210ct53, Teresa M. Faber (C of J. Burke) & James F. Burke (C)

OH, THE WHIPPOORWILL SINGS IN THE SYCAMORE JUST THE SAME. Just the same; w & m Walter Donaldson & Joe Burke. © 22Mar27; E659337. Teresa M. Faber & James F. Burke (C of J. Burke); 22Mar54; R127345.

(OH, THE WHIPPOORWILL SINGS IN THE SYCAMORE) JUST THE SAME; w & m Walter Donaldson & Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 22Apr27; E664147. Teresa M. Faber & James F. Burke (C of J. Burke); 22Apr54; R129241.

OH WHAT A PAL WAS WHO'S THIS; w Gus Kahn, m Joe Burke. © 4Mar27; E660434. Teresa M. Faber & James F. Burke (C of J. Burke); 4Mar54; R126528.

OH WHAT A PAL WAS WHO'S THIS; w Gus Kahn, m Joe Burke. © 25Mar27; E659720. Teresa M. Faber & James F. Burke (C of J. Burke); 25Mar54; R127436.

ONE MORE NIGHT; w Billy Rose, m Joseph Burke. © 9Nov27; E675344. Teresa M. Faber & James F. Burke (C of J. Burke); 10Nov54; R139016.

ONE MORE NIGHT; w Billy Rose, m Joseph Burke. © 1Ju127; E665951. Teresa M. Faber & James F. Burke (C of J. Burke); 1Ju154; R132579.

ROLLING AROUND IN ROSES SINCE ROSIE
ROLLED HER EYES AT ME; w William
Raskin & Alfred Dubin, m Joseph
Burke, ukulele arr. Harry Tiedeman.
© 9Sep27; E671277. Teresa M.
Faber & James F. Burke (C of
J. Burke); 9Sep54; R135462.

SO LONG; w & m Ned Miller, Carl Hoefle & Joe Burke. © 15Apr27; E659953.
Teresa M. Faber & James F. Burke (C of J. Burke); 15Apr54; R128750.

SO LONG; w & m Ned Miller, Carl Hoefle & Joseph Burke. © 15Apr27; E659953. Ned Miller, Carl Hoefle (A's), Teresa M. Faber & James F. Burke (C of J. Burke); 20Apr54; R129306.

SOME ONE LIKE YOU MADE SOME ONE LIKE ME LIKE YOU; w & m Jack Little & Joe Burke. © 27Apr27; E664135. Teresa M. Faber & James F. Burke (C of J. Burke); 27Apr54; R129388.

SOMEONE LIKE YOU MADE SOMEONE LIKE ME LIKE YOU-HOO; w Joseph Burke, m Jack Little. @ 16Sep27; E671447. Teresa M. Faber & James F. Burke (C of J. Burke); 16Sep54; R135871.

THERE'S ONLY ONE; w & m Jack Little & Joe Burke. © 27Apr27; E664134.

Teresa M. Faber & James F. Burke (C of J. Burke); 27Apr54; R129387.

Faber, Teresa M.
TRYING TO FORGET; w Mark Fisher, m Joe
Burke. © 2Jul26, E644282. R114555,
13Jul53, James F. Burke & Teresa M.
Faber (C of J. Burke)

WHEN I'M IN YOUR ARMS; w & m Benny Davis, Joe Burke & Paul Ash, ukulele arr. May Singhi Breen De Rose. © 20Nov26, E651939. R121155, 20Nov53, Teresa M. Faber & James F. Burke (C of J. Burke)

WHEN I'M IN YOUR ARMS; w & m Benny Davis, Joe Burke & Paul Ash. © 160ct26, E650931. R119014, 160ct53, Teresa M. Faber (C of J. Burke) & James F. Burke (C)

WHEN IT'S MOONLIGHT IN BROOKLYN; w Alfred Dubin & Willie Raskin, m Joe Burke, ukulele arr. Anthony J. Franchini. © 29Apr27; E664227. Teresa M. Faber & James F. Burke (C of J. Burke); 29Apr54; R129672.

WHEN IT'S MOONLIGHT IN BROOKLYN; w
Alfred Dubin & William Raskin, m
Joseph Burke, ukulele arr. Anthony
J. Franchini. © 29Apr27; E664227.
Helen Rose Dubin, Mrs. Willie Raskin
(W's), Teresa M. Faber & James F.
Burke (C of J. Burke); 21Jun54;
R132251.

WHILE I PLAYED MY SPANISH GUITAR;
w & m Lou Herscher, Joseph Burke,
Harry Tenney & Jimmy Rule, ukulele
arr. Rosa Luana. © 14Nov27;
E675394. Teresa M. Faber & James F.
Burke (C of J. Burke); 15Nov54;
R139052.

WHILE THE YEARS GO DRIFTING BY; w Gus Kahn, m Joe Burke. © 16Jul26, E644614. R116896, 2Sep53, James F. Burke & Teresa M. Faber (C of J. Burke)

WHISPER SWEET AND WHISPER LOW; w Alfred Bryan, m Joseph Burke. © 10Jun27; E667199. Teresa M. Faber & James F. Burke (C of J. Burke); 10Jun54; R131707.

WHISPER SWEET AND WHISPER LOW; w Alfred Bryan, m Joseph Burke. © 9Jul27; E670217. Teresa M. Faber & James F. Burke (C of J. Burke); 9Jul54; R133016.

Faber, Teresa M.
WHO WOULDN'T LOVE YOU; w Benny Davis,
m Joe Burke, ukulele arr. May Singhi
Breen De Rose. © 3Aug25, E617998.
R115365, 30Ju153, Benny Davis (A),
Teresa M. Faber & James F. Burke (C
of J. Burke) & Leo Feist, inc. (PWH
of M. S. B. De Rose)

Faber, Teresa M.

YOU DON'T KNOW LOVIN' JOE; w & m Joe
Burke & Walter Donaldson. © 10Jul26,
E644420. R114556, 13Jul53, James F.
Burke & Teresa M. Faber (C of J.
Burke)

YOU KNOW I LOVE YOU; w Dolly Morse, m Joe Burke. © 3Feb27; E653765. Teresa M. Faber & James F. Burke (C of J. Burke); 4Feb54; R125155.

YOU KNOW I LOVE YOU; w Dolly Morse, m Joseph Burke. © 3Feb27; E653765.
Annette Morse Furst (O of D. Morse), Teresa M. Faber & James F. Burke (C of J. Burke); 7Jun54; R131515.



Revised 22Jun54

YOU KNOW I LOVE YOU; w Dolly Morse, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 11Apr27; E661751. Annette Morse Furst (C of D. Morse), Teresa M. Faber & James F. Burke (C of J. Burke); 13May54; R130291.

YOU KNOW I LOVE YOU; w Dolly Morse, m Joe Burke, ukulele arr. May Singhi Breen De Rose. © 11Apr27; E661751. Teresa M. Faber & James F. Burke (C of J. Burke); 12Apr54; R128676.

Faber, Walter Goodwin see also

Goodwin, Walter



1951

JUL 3 1951

Faber, Walter Goodwin.

BACK O' THE YARDS; w & m Walter Goodwin [pseud. of Walter Goodwin Faber] © 21Feb24, 20Feb24; EP76975, E581858. R75319-75320; 5Mar51; Walter Faber (A)

JUN 28 1951.



BUY A BALLOON; w Fred B. Meadows & William Faber w, m & © John M. Anthony 23Aug50 EU213149

SEP 1 4 1950



BY AND BY SWEETHEART w William Faber

om John Nakula Kamona 2Mar48

EU119502

CARMELITA w William Faber, © m John Nakula Kamano 5Aug47 EU87751 Faber, William E lyricist.
[Long, Andy Iona] Along the pineapple trail.

Faber, William E., 1902-

M1630 ANTHONY, JOHN M
.2 The balloon man; Buy a balloon, by Fred
.A Meadows [pseud.] Billy Faber [and]
Johnny Anthony. [For voice and piano]
© Edward B. Marks Music Corp., New
York; 10Jul51; EP55818. Appl. states
prev. reg. under title Buy a balloon,
23Aug50, EU213149.

I. Gordon, Ben. II. Faber, William E., 1902- III. Title. IV. Title: Buy a balloon. Library of Congress

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BOTTOMLESS BLUES w Larry Royal © w William E. Faber m Andrew Iona 23Apr48 EU129963

M1356 Faber, William E., joint composer.

Lehar, Franz.
"Frasquita" serenade (in rhythm)

with me; words and music by Billy Faber, Bert Mann and Jack Edwards ... arranged by Harold Potter]

© arrangement of Frasquita serenade, 8Feb46; Ascherberg, Hopwood & Crew 1td., London: EF313.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Waltz with mon verso of score and

Copyright Office (Continued on next card)

M1356 Faber, William E., joint composer.

Lehar, Franz.
"Frasquita" serenade. (Card 2)

parts of Frasquita serenade.

I. Edwards, Jack. Waltz with me.
II. Faber, William E., joint composer.
III. Mann, Bert, joint composer.
IV. Sandford, Arthur, arr. V. Potter,
Harold Holmes, 1891- arr.
VI. Title. VII. Title: Waltz with me.

Library of Congress Copyright Office

Music Cat.

M1630 FABER, WILLIAM E 1902.2 If I live to be a hundred; by
.F Gil Mills, Al Frazzini [and]
Billy Faber. © General Music
Publishing Co., inc., New York;
1Julu EP27506. For voice and
piano, with chord symbols.

M1630.2 Faber, William E., lyricist.

Kamano, John Nakula.

I'm a lonely little petunia (in an onion patch); words ... [by]
Billy Faber and Maurie Hartmann,
[music by J. Kamano and M. Hartmann]

© 7Nov46; 2c 3Nov46; Rytvoc, inc..

New York; EP9353.

For voice and piano, with chord symbols.

I. Hartmann, Maurie Merl, joint composer. II. Faber, William E.:

Library of Congress Copyright Office lyricist. III. Title.
Music Cat.

Faber, William E., 1902-

M1630 EDWARDS, JACK M 1920.2 In spite of ev'rything you do; by Richard
.E Gordon, Dorothy L. Johns [pseud., and]
Jack Edwoods [pseud.] [For voice and
piano] 40¢ © Sheldon Music, inc., New
York; 20Feb52; EP60834.

I. Gordon, Ben, 1905- II. Faber, William E., 1902- III. Title.



LET'S SAY GOODNIGHT AND CALL IT A DAY; w, m & © Arthur Richardson, William E. Faber & Larry Royal 20May53 EU316806

Faber, William E., 1902-

M1630 THOMAS, DICK.

Let's take our

.T

Let's take our troubles to church next Sunday; words by Billy Faber, music by Dick Thomas. © Milene Music, Nashville; 4Mar54; EP78674.

I. Title. [II. Faber, William E., 1902-

Library of Congress

MARCH ON HAWAII © w William E. Faber m Andrew Iona 22Ju148 EU138901

Missus Blackwell's boy (wouldn't do that); w J. N. Kamano & William E. Faber, m J. N. Kamano. © John Nakula Kamano, New York; 16Feb47; EU63733.

Faber, William E., lyricist.

[Long, Andy Iona]

Momi lu ... music by Andy Iona [pseud] [and] Johnny Kamano [words by] Billy Faber. N[ew] Y[ork] Rytvoc, inc. 3 p.

© 7Nov46; 2c 3Nov46; publisher;

EP9359.

For voice and piano, with chord symbols.

I. Kamano, John Nakula Kapouhiwa, joint composer. II. Faber, William F., lyricist. III. Title.

Library of Congress Copyright Office Music Cat. Official only.

Faber, William E lyricist.
[Long, Andy Iona] On a heavenly isle in Tahiti.

ONE LITTLE GIRL, TWO LITTLE BOYS, THREE LITTLE BROKEN HEARTS; w, m & © Arthur Richardson, William E. Faber & Larry Royal 20May53 EU316807

Pancho Miguel; w J. N. Kamano & William E. Faber, m J. N. Kamano. © John Nakula Kamano, New York; 16Feb47; EU63732.

Faber, William E lyricist.
[Long, Andy Iona] Polynesian hula love song.

M1630 HARTMANN, MAURIE MERL. 2 Smiling Shadows: wor

.H

Smiling Shadows; words by Billy Faber, music by Maurie Hartmann.

© Rytvoc, inc., New York; 7Nov47; EP18393.

I. Faber, William E., lyricist. II. Title.

Faber, William E., 1902-

M1630 JOSEFOVITS, TERI, 1909-.2 Take back your paper hea

.J

Take back your paper heart; words and music by Gene Schwartz, Billy Faber and Teri Josefovits. © General Music Pub. Co., inc., New York; 15Aug51; EP57145.

I. Schwartz, Gene, 1920- II. Faber, William E., 1902- III. Title. IV. Title: Paper heart.

OCT - 4 1951

The taro patch queen; w Billy [William] E. Faber, m Johnny [John] N. Kamano. © John N. Kamano, New York; 28Dec46; EU45628.



M1630

HARTMAN, MAURIE MERL.

Too long; words and music by Johnny Kamano, Billy Faber and Maurie Hartman. © Rytvoc, inc., New York; 1Sep53 (in notice: 1951); EP77088.

I. Kamano, John Nakula Kapouhiwa.
II. Faber, William E., 1902III. Title.

M1630 HARTMANN, MAURIE MERL.

.2

. H

What's It to You; words by Billy Faber, music by Maurie Hartmann.

© Rytvoc, inc., New York; 7Nov47; EP18392.

I. Faber, William E., lyricist. II. Title.

Faber, William E., 1902-

M1356 FOTINE, LARRY.

.F

You were only fooling, while I was falling in love; fox-trot, by Billy Faber, Fred Meadows and Larry Fotine, arr. by Ralph Flanagan. © Shapiro, Bernstein & Co., inc., New York; 28Jul48; on arrangement; EP28938. Piano-conductor score (orchestra, with words) and parts.

I. Faber, William E., 1902- joint composer. II. Meadows Fred, joint composer. III. Flanagan, Ralph, arr. IV. Title.

Faber, William E., 1902-

M1630 FOTINE, LARRY.

You were only fooling while I was falling in love, words by Billy Faber and Fred Meadows [pseud.] music by Larry Fotine. © Shapiro, Bernstein & Co., Inc., New York; 2Jul48: EP28451.

I. Faber, William E., 1902- lyricist. II. Gordon, Ben, joint lyricist. III. Title.

Faber, William E., 1902-

M1624 FOTINE, LARRY.

.9 .F You were only fooling, while I was falling in love; words by Billy Faber and Fred Meadows, music by Larry Fotine, arr. for Hawaiian, electric and plectrum guitar, note and diagram [by the Oahu staff] © Shapiro, Bernstein & Co., inc., New York; 270ct48; on arrangement; EP30794.

I. Faber, William E., 1902- lyricist. II. Meadows, Fred, joint lyricist of Congress Copyright Office III. Oahu staff, arr. IV. Title.

Faber, William E.

see also

Faber, Billy



Paber. R112472. SEE Wassermann, Jacob. Faber and Faber.

COLLIS, MAURICE.

The grand peregrination, being the life and adventures of Fernão Mendes Pinto. 313 p. © Faber & Faber, London; 4Nov49; 2c 16Dec49; AI-0156.

I. Mendes Pinto, Fernão. II. Faber and Faber.



Faber and Faber 1td. The drinking well. SEE Gunn, Neil Miller.

SAXL, FRITZ.
English sculptures of the twelfth
century; edited by Hanns Swarzenski.
183 p. © Faber & Faber 1td.;
2Jul54; AIO-4992.

I. Swarzenski, Hanns, ed. II. Faber and Faber 1td.



JOAD, CYRIL EDWIN MITCHINSON.
Folly Farm; with a foreword by
John Betjeman and Frederic Hood.
154 p. © Faber & Faber 1td.;
19Feb54; AIO-4093.

I. Faber and Faber 1td.

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PAUL, LESLIE ALLEN.
The meaning of human existence. 258 p.
© Faber & Faber, ltd., London;
25Feb49; 1c 19Aug49; AI-2353.

I. Faber and Faber, ltd.

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NICHOLSON, NORMAN.

The old man of the mountains; a play in three acts. [Rev.] 84 p. © on last act; Faber and Faber, ltd., London; 20Mar50; 2c 29May50; AI0-497.

I. Faber and Faber, ltd.

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JUN 2 2 1000 JUN 2vas/xx0

JACKMAN, STUART BROOKE.

Portrait in two colours. 188 p.

© Faber and Faber, 1td., London;
18Jun48; 1c 30Ju148; AI-1726.

I. Faber and Faber, 1td.

NICHOLSON, NORMAN.
Rock face. 64 p. © Faber &
Faber, 1td., London; 19Mar48;
1c 15May48; AI-1612.

I. Faber and Faber, 1td.

6

BILLANY, DAN.

The trap, a novel. 380 p. © Faber and Faber 1td., London; 1Sep50; 1c 22Nov50; AI-2999.

I. Faber and Faber Itd.

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PABER-CASTELL (A. W.) PENCIL COMPANY, INC. C.

A. W. Faber-Castell locktite gradator, lead designator pencil. Directions for use. Newark, N. J., cl949. 3 l., illus. @ 18Jan49; AA111565. FABER-CASTELL (A. W.) PUNCIL COMPANY, INC. ©.
Our exclusive colored (polychrome) degree markings on pencils.
(Drawing pencils) Sheet.
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Since the year 1950, Castell, the drawing pencil with the master degrees (and representation of student's graduation cap) Sheet. © 30Nov51; KK69023.

JAN 3 1 1952

Faber du Faur, Curt von.

SCHEFFLER, JOHANN.

The cherubinic wanderer [by] Angelus Silesius [pseud.] Selections translated by Willard R. Trask. Introd. by Curt von Faber du Faur. 60 p. © on translation & introd.; Pantheon Books, inc.; 300ct53; Al14290.

I. Trask, Willard R., tr. II. Faber du Faur, Curt von. III. Pantheon Books, inc.

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FABER DU FAUR, CURT VON SEE Faber du Faur, Kurt von.



FABER DU FAUR, KURT VON, ed.
Tausend Jahre deutscher Dichtung, hrsg.
von Curt von Faber du Faur und Kurt
Wolff. [New York, 1949] 488 p.
© Pantheon Books, inc.; 10 May 49;
A38973.

L Wolff, Kurt, joint ed. II. Pantheon Books, inc.



FABER LABORATORIES.

How to determine active detergency in oils during use. Sheet, illus. © Ralph L. Faber, d.b.a. Faber Laboratories; 10Feb50; AA142710.

Faber laboratories, claimant.

Natural gas and butane engine report.
[Los Angeles, Printed by Leonard Charles & associates] c1946.

sheet. illus. 21 1/2 x 28 cm.

(Form 200K 7-46 L. C.)

Form:

Appl. author: Ralph L. Faber.

Appl. cl.: Ralph L. Faber, d.b. under the fictitious name of Faber laboratories © 8-8-46; 2 c 9-3-46; Los Angeles:

AA 17748. .

afp 9-16-46

FABER LABORATORIES.

Report for GM Diesel engines. Sheet. O Ralph L. Faber, d.b.a. Faber Laboratories, Los Angeles; 19May50; AA153325. THE FABER MEDICAL DICTIONARY, edited by Sir Cecil Wakeley, Faber and Faber. 471 p. © Cecil Pembrey Grey Wakeley; 25Sep53; 2c 16Nov53; AIO-3732.

I. Wakeley, Sir Cecil Pembrey Grey, bart., ed.

bj/4

Library of Congress Copyright Office FABERGE fragrances. Men's tuxedos. Caron's Bellodgia. SEE Best & Co., inc. KK31060. FARERCE, INC.
Alice in Perfumeland and through
the town house door by Faberge.
40 p. © Feberge, inc.; 23Jun54;
A150739.

FABERT, HENRI, pseud. See Fabre, Marie Adrien.

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xM

Fabery Nieves, Raymond see

Nieves, Raymond Fabery

Fabi. Hicks, Elvin Arno.

M1705 PAYER, PŘEMYSL, 1892-

.2

.P

Jen ona jedina, serenata amorosa

[by] Přemysl Payer. Slova: J. F. Fabia [and Theo Bystřický] © Zdeněk Vlk, Praha; 29Novl4; EF9321. For voice and piano.

Library of Congress Copyright Office M1705 PAYER, PREMYSL, 1898-

.2 Jen ona jediná; serenata amoroso, .P slova: J. Fabia, hudba: P. Payer.

© Zdeněk Vlk, Praha; 12Apr45; on arrangement; EF9304. For voice and guitar, with chord symbols.

Fabia, Mary, Sister, joint artist. SEE Styke, Tade.
The dawn of a new day. GU15881.

FABIA, MARY, Sister.

The Incarnation. [Robed female figure with dove hovering overhead and vase of roses on right] Painting. © Rev. Mother Mary Januaria; lc 13Mar50; GU15878.

FABIA, MARY, Sister.

Krakowianka. [Portrait of young woman with long braids, black bodice over white dress and flowers in hair; house in right background] Painting. © Rev. Mother Mary Januaria; lo 13Mar50; GU15877.

FABIA, MARY, Sister.

Madonna of the Desert. [Robed female figure with robe covering the Child completely] Painting. © Rev.

Mother Mary Januaria; lo 27Feb50;

GU15880.

FABIA, MARY, Sister.
Sacred Heart of Jesus. [Robed male figure with pierced hands and heart]
Painting. © Rev. Mother Mary
Januaria; 1c 13Mar50; GU15879.

Fabia, Philippe.

WUILLEUMIER, PIERRE.

Tacite, l'homme et l'oeuvre, par Pierre Wuilleumier d'après des notes de Philippe Fabia. 174 p. (Le Livre de l'étudiant, 25) © Boivin et Cie, Paris; 17Oct49; AF12174.

I. Tacitus, Cornelius. II. Fabia, Philippe. III. Boivin et Cie.

MAR 2 3 1957

hes/r

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Fabia.

PROUTY, OLIVE (HIGGINS)
Fabia. Boston, Houghton Mifflin. 246 p.
© Olive Higgins Prouty; 4Sep51; A58574.

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Fabia

Prouty, Olive (Higgins) 1882-

Fabia, roman; tr. de l'anglais par Jane Fillion. Genève, Jeheber 1946

300 p. 19em.

r. Fillion, Jane, 1902- tr. m. Title. fawn.

Translation of White

PS3531.R863W52

47-24186*

© 22May46; 1c 9Jun47; Édition Jean-Henri Jeheber, s. a., Geneva; AF3319.

FABIAN, Sister. See Maria Fabian, Sister.



Fabian, Alveretta.

NO MORE TOMORROW m Leo Richard & Hector Richard © w Alveretta Fabian 110ct48 EU145405

FABIAN, BELA.

Cardinal Mindszenty; the story of a modern martyr. 207 p. © Charles Scribner's Sons, New York; 11Jul49; A34297.

I. Mindszenty, József, Cardinal.II. Scribner's (Charles) Sons.

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FABIAN, BELA.
Seven against Malenkov. cArticle:
(In America, Apr. 18, 1953, p. 72-74) © The America Press; 11Apr53; B5-23678.

Fabian, Betty Mae.

I AIN'T GOT NO TIME; m Betty Mae Fabian w & © on rev R. E. Priest 7Sep50 EU215278. Appl. states prev. reg. as EU210276.

OCT 1 2 1950

Fabian, Betty Mae.
YOU'RE IN LOVE; m Betty Mae Fabian
w & © Ralph Emil Priest 160ct50
EU218230

NOV 1 7 1950

Fabian, Betty May.

I'M BREEZIN' HOME; m & © Betty May Fabian 8Mar51 EU231627

APR 2 - 1951



Fabián, Bienvenido. QUE MARTILLO; m Bienvenido Fabián © Rumbalero Music, inc. 30Aug50 EU215306

OCT 1 6 THE



FABIAN, BUNTY.

The house of wonder; radio script and television script by Bunty Fabian and James Eakins: @ Bunty Fabian; lc 6Jun49; DU20412.

M1688

FABIAN, DON.
Cobardia; beguine, letra y música de
Don Fabian. © Editorial Julio Korn,
Buenos Aires; 16May46; EF7576.

M168 •A72 •F

Fabian, Don.

Dos almas ... [words] de D. Fabian.

Buenos Aires, J. Korn. \$0.70.

© 27Jul45; lc 2Apr46; Editorial

Julio Korn EF2378. For voice and piano.

I. Title.

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Music Cat.

Fabian, Don.

Dos almas. My lady of the roses; English words by Hal David.

For voice and piano.

() 6-14-46; Editorial Julio Korn, Buenos Aires; EU 27966; new matter: English lyric. FABIAN, DON. Dos almas. (My lady of the roses.) ... English lyric by Hal David. Spanish lyric and music by Don Fabian, arr. by Lewis Raymond. New York, Leeds Music Corp. C Editorial Julio Korn, Buenos Aires; on arrangement; 31Dec46;

EP10840. Piano-conductor score (orchestra, with words) and

I. David. Hal. Raymond, Lewis, IV. Title: My of the roses.

parts.

lyricist. II. arr. III. Title. Music Cat.

BUMPETY GOES MY HEART; w Lia Maru m & © Eric Fabian 13Nov51 EU255739

Fabian, Eric.

DANCE OF THE ELF; m & © Eric Fabian
13Jun52 EU278159

DANCE THE NIGHT AWAY; w Charles S. Woods m & © Eric Fabian 29May50 EU208226



FLIRTATION; m & © Eric Fabian 7Apr53 EU310955

IN LOVE AGAIN; w Joel Benway m & © Eric Fabian 16Apr51 EU235395

LITTLE WHITE BOAT; w Margaret Lorson m Eric Fabian © Eric Fabian 3Dec54 EU379086

SLUMBER SONG; w Alice Bogardus m Eric Fabian © Eric Fabian 16Feb53 EU304245

SOMEWHERE I'VE KISSED YOU; w Glenna Vere Kneeland m Eric Fabian © Eric Fabian 19Apr54 EU355018

SONG OF NIGHT; w Margaret Lorson m Eric Fabian © Eric Fabian 180ct54 EU374264

STARLIGHT; w Glenna Vere Kneeland m Eric Fabian © Eric Fabian 20ct53 EU332975

VALSE CAPRICE; m & © Eric Fabian 29May50 EU208225

JUL 2 1 1950

Fabian, F W
Laboratory experiments in food bacteriology, by F. W. Fabian ... Minneapolis, Burgess pub. co., C1945.
64 p. 27 1/2 cm.

© 12-1-45; 2 c 12-31-45; F. W. Fabian, East Lansing, Mich.; AA 326.

FABIAN, F. W. Q.
Laboratory experiments in food
bacteriology. Rev. ed. Minneapolis, Burgess Pub. Co. 81 1.,
illus. Q 30Seph8; AA96490.

Fabian, Heinz Moritz.

OCTOBER IN CONNECTICUT; w Lester Lockwood m Heinz Moritz Fabian © Lester Lockwood & Heinz Moritz Fabian 40ct51 EU252283

OCT 2 2 1951

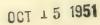
Fabian, Heinz Moritz.
TEARFUL; w Lester Lockwood m Heinz
Moritz Fabian © Lester Lockwood &
Heinz Moritz Fabian 27Feb52
EU266679

MAR 2 6 1952



FABIAN, HENRY. SEE Fabian, Heinz Moritz, 1905-

EU252283



Fabian, Menry Morris.

GOOD NIGHT, LITTLE PRINCE; w Lester Lockwood m Henry Morris Fabian © Lester Lockwood & Henry Morris Fabian 18May53 EU316536

FABIAN, JOSEPH Q.
Gentleman's correct attire to dress
well color-schemes. 11 p., illus.
© 12May48; AA83429.

FABIAN, JOSEPH C, New York.

Gentlemen's guide to dress well;

color schemes for sport clothes.

Sheet. © 15Sep47; AA62979.

FABIAN, JOSEPH O. New York.

Gentlemen's guide to dress well,

color schemes for various suits.

Sheet. © 28Augh7; AA61179.

FABIAN, JOSEPH ROBERT ().

Box-quiz. Alternate title: "Take
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c1948. 1 v., illus. () 25 Junu8;
AA100472.

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Jackson Hole; how to discover and
enjoy it. 32 p., illus.

© 26Jun49; on revisions; AA122693.

FABIAN, JOSEPHINE CUNNINGHAM (2).

Jackson Hole; how to discover and
enjoy it. 32 p., illus.

On revisions; lJun51; AA185999.

1111 º 1951

PABIAN, JOSEPHINE CUNNINGHAM.

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PABIAN, KATE.

Einbruch in die Schöpfung, Schauspiel in vier Akten und einem Zwischenakt.

© Kate Pabian; 22Aug50; DF126.

Fabiano, Lena Veronica.

FABIAN, LOUIS MARTIN C.
Fabian comparisons. 1950 ed.
Beverly Hills, Calif., Fabian.
1 v., illus. C 24May50; AA152029.

Fabian, Maudelean Bishop.

IN SUMMERTIME; w, m & @ Maudelean Bishop Fabian 5Sep50 EU214706

OCT 5 - 1950

FABIAN, MAX.
Hiob und Lilith, Drama in vier Akton.

© Dr. Max Fabian; 24Jul52; DU31546.

Fabian, Robert.

I'M GONNA TELEVISE YOUR HEART © w Alex Schonfeld & Herb Grayson m Robert Fabian 22Mar48 EU122097 FABIAN, ROBERT.

London after dark. Naldrett Press.

192 p. © British Book Centre;

25Feb54: AI-4195.

I. British Book Centre, inc.

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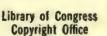


r/m

FABIAN, ROBERT.

London after dark. 237 p. Appl. states prev. pub. abroad 25Feb54. © British Book Centre, inc.; 7May54: Al40643.

I. British Book Centre, inc.





Fabian, Robert.

THIS TIME I'M SURE © w Alex Schonfeld & Herb Grayson m Robert Fabian 22Mar48 EU122096

Fabian, Robert.

WHEN CHRISTMAS COMES; w & m Diane Betsy Broad arr Robert Fabian © Diane Betsy Broad 9Sep53 EU330297 Fabian, Robert Melvin.

ALI BABU BEN ADDIN © w Herbert Lee Grayson & Alex Schonfeld m Robert Melvin Fabian 18Feb48 EU117612. Fabian, Robert Melvin.

ALI BABU BEN ADDIN © w Herbert Lee
Grayson & Alex Schonfeld m Robert
Melvin Fabian 18Feb48 EU117612.

THE FASE OF THE PURPLE SAGE © w Alex Schonfeld & Herb Grayson m Robert Melvin Fabian 18Feb48 EU117619

FABIAN (S.) And Associates. Fono-bid. C5094. SEE Linville, Edward W.

NOV 2 1 1556

Fabian, Sonny.

HAPPY-GO-LUCKY ME; w, m & © Vic Artese & Sonny Fabian 28Apr54 EU356185

Fabian, Sonny.

THE LADY WITHOUT A HEART; w, m & © Sonny Fabian 26Jul54 EU365372

Fabian, Sonny.

WHAT HAVE YOU DONE TO MY HEART; w, m & © Sonny Fabian 26Jul54 EU365371

EP73902

Library of Congress



E unpub. 2021

Fabian, Vincent.

You're the only one, dear, that I adore, [words and music] by Vincent Fabian.

2 p. 28 x 21 1/2cm.

For solo voice with piano accompaniment.

First line: There are many girls that I have met.

© 1 c 1-14-46; Vincent Fabian, Tilley, Alberta, Canada; E unpub. 2021.

ge 2-28-46

FABIAN, WARNER, pseud. SEE Adams, Samuel Hopkins.

FEB 1 1 1952

FABIAN, Warner. SEE Flaming youth. R65282 ...

FABIAN. D unp. 1878. See Treadwell, Mattie Evelyn.

FABIAN ENTERPRISES.

Prof. Fabian's improved pixie cigarettes. They smoke by themselves. (Magic cigarettes) Label. © Albert A. Wolfe, professionally known as Prof. Fabian, d.b.a. Fabian Enterprises; 12Jan53; KK81695.

Fabian society, London.

Abrams, Mark Alexander, 1906-

The condition of the British people, 1911–1945; a study prepared for the Fabian society, by Mark Abrams, with a foreword by G. D. H. Cole. London, V. Gollancz ltd., 1945_{E. L. 2. 1946} 119 p. 19^{cm}.

Pub. 21 Janu6; 1c 20 Maru6; Fabian society, London, Eng.; AI 148.

1. Gt. Brit.-Population.

r. Fabian society, London. rr. Title.

46-3112

Library of Congress



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Barou, Noah, 1889-

Co-operation in the Soviet union, a study prepared for the Fabian society, by N. Barou ... London, V. Gollancz ltd, 1946. 123 p. 19.

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Fabian Society, London. BAROU. NOAH. ed.

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Morrison, Herbert Stanley, 1888-

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CONTENTS.—Introductory note, by H. D. Hughes.—The Labour party and the next ten years, by Herbert Morrison.—Our manpower plan, by G. A. Isaacs.—Our financial plan, by Hugh Dalton.—Our production plan, by H. A. Marquand.—Our plan for land and houses, by Lewis Silkin.—Our plan and the world, by Hector McNeil.

1. Gt. Brit.—Economic policy. I, Title.

HC256.5.M6 1946 338.942

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Pub. 9Dec46; 1c 6Feb47; Fabian society, London; AI 720.

Fabian Society, London.

JOAD, CYRIL EDWIN MITCHISON, ed. Shaw and society, an anthology and a symposium; with contributions by Kingsley Martin [and others] Edited by C. E. M. Joad for the Fabian Society. Odhams Press. 279 p. © The Fabian Society: 28Sep53; 2c 23Oct53: AIO-3639.

I. Fabian Society. London.

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Bateson, Frederick Wilse, 1901- ed.

Towards a socialist agriculture; studies by a group of Fabians, edited by F. W. Bateson, with a foreword by C. S. Orwin ... London, V. Gollancz ltd. 1946.

xii, 186 p. 19cm.

CONTENTS.—The problem stated, by F. W. Bateson.—The international framework, by P. L. Yates.—Britain's nutritional requirements, by G. Fraenkel.—Price and import policy, by R. S. G. Rutherford.—Farm sizes and layouts, by F. W. Bateson.—Co-operation in agriculture, by R. S. G. Rutherford and F. W. Bateson.—The farm-worker, by J. B. Butler.—The democratization of control and The ownership of agriculture land, by F. W. Bateson.

1. Agriculture — Economic aspects — Gt. Brit. 2. Agriculture and state—Gt. Brit. 1. Fabian society, London, 11, Title,

Full

name: Frederick Noel Wilse Bateson

HD1927 1946.B3 Library of Congress 338.12

46-4236

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Pub. 25Mar46; 1c 21May46; Fabian society, London; AI 240.

M1393

FABIANI, ANTONIO, 1898-

*Il piccolo violinista; [by] Antonio Fabiani, 6 pezzi facili sulle corde vuote con l'impiego del 1. e 2. dito. © Carish s.a., Milano; 20Jul49; EF14083. Score (violin and piano) and part.

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art.

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MCCARRAN, MARGARET PATRICIA, Sister. Fabianism in the political life of Britain, 1919-1931. [Thesis] Washington, 1952. 612 p. © The Catholic University of America Press, inc.; 29May52; A70192.

I. Catholic University of America Press, inc.



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It's no secret (that I love you); w & m Lee Fabian [p sud. of Lena Veronica Fabiano] © Lena Veronica Fabiano, Hollywood, Calif.; 19Feb47; EU63612.

Fabick, James P.

M1978 .A1M MENGES, EDWARD ELWOOD, 1890-Budweiser victory march; [words by James P. Fabick, music by Edward E. Menges] © Anheuser-Busch, inc., St. Louis; 11Jan54; EP78228.

I. Title. [II. Fabick, James P.]

Library of Congress

FABICK, JAMES PETER.
Beer retailer's guide. AA216833.
SEE Anheuser-Busch, inc.

PABICK, JAMES PETER.
Display Budweiser to sell Budweiser.
AA225100. SEE Anheuser-Busch, Inc.

FABICK, JAMES PETER.

How to cook with Budweiser.

AA225116. SEE Anheuser-Busch,
inc.

PABICK, JAMES PETER.
Photo tour. AA209543. SEE
Anheuser-Busch, inc.

PABIEN, HILDA R.

Dress like a million manual, by
Hilda Fabien and Della Picard.

© Della Picard & Hilda Fabien;
16Jul53: Al03876.

PABIEN. HILDA ROBERTA.

Dress like a million. [Sample scripts]
By Hilda Fabien and Della Picard.
Nos. 1-6. © Hilda Fabien (Mrs. Rene
L.), Della Picard (Mrs. Gustav G.);
9Jun52: C6413.

FABIEN, Mrs. RENE L. SEE Pabien, Hilda Roberta.

FABIEN, SIMONNE.

Tu seras un homme. 207 p.

© Librairie Gallimard; 15Sep53; AFO-12271.

I. Gallimard, Librairie.



3/4

FABIEN Sevitzky, conductor, Indianapolis Symphony Orchestra, says ... KK51399. SEE Hammond Instrument Company.

AUG 8 1950

FABIENNE, pseud. SEE Bisch, Henriette Blanche. Fabienne.

SAINT-VALBERT, CLAUDE.
Fabienne, roman. 235 p. (Collection l'Arabesque) © Éditions Denoël, Paris; 30Jul49; AF-094.

I. Éditions Denoël.

cg/r



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Marcel-Michel, L 1910-

Fabienne; ou, Le péché des autres, roman. [Avignon] E. Aubanel [1946]

252 p. 19 cm.

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PQ2625.A7554F3

47-29022*

© 30Nov46; 1c 6Jun47; Édouard Aubanel, Avignon; AF3576.



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Priollet, Julien, 1877-

Fabienne, sous-préfète. [Roman, par] Jean Demais [pseud.] Paris, J. Tallandier [1946] 253 p. 19 cm.

I. Title.

Full name: Julien George Priollet.

PQ2631.R47F3

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© Société d'editions et de publications, Paris; 30Dec46; AF3923.

Library of Congress



FABIENNE IN DOUBLE TROUBLE from Bodies and souls m Rudolph George Kopp © Loew's, inc. 6Sep49 EU177980

FABIENNE IN TROUBLE from Bodies and souls m Rudolph George Kopp © Loew's, inc. 6Sep49 EU177979

FABIENNE SEEKS HELP from Bodies and souls m Rudolph George Kopp © Loew's, inc. 6Sep49 EU177981



Fabienne waltz.

SLOW WALTZ. Fabienne waltz; m & © Mario Gautherat 21May53 EU317259

Fabier, Alfredo.

NOS VAMOS A LA CAPITAL m Alfredo Fabier © Rumbalero Music, inc. 29Jul49 EU177652

Fabietti, Alfredo.

... I lupi della montagna; illustrazioni di Vittorio Accornero. Como, A. Noseda [1945]

3 p. l., 9-339 p., 2 l. illus., col. plates. $27\frac{1}{2} \times 21^{cm}$. (On cover: Orizzonte)

1. Italy—Hist.—1849–1870—Fiction. I. Title.

PZ45.F15 47-19501

© 2Feb45; 1c 22May46; Editore Antonio Noseda; AF5121.



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Back to school. Fall '53.

Haberdashery for boys of all ages. Appl. author: Jerry Seymour Stern. © Fabil Mfg. Corp.; 1Jul53; Allill2.

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Xmas gift catalog, 1952. Haberdashery for boys of all ages.

New York [1952] 1 v. illus.

C Fabil Manufacturing Corp.;
1Sep52; AA222391.

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Haberdashery for boys of all ages. Christmas catalog 1953. 16 p. Appl. author: Jay Seymour Stern. © Fabil Mfg. Corp.; 1Sep53; All 3915.

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Haberdashery for boys of all ages.
Spring catalog, 1953. Fabil.
15 p. © 15Mar53; KK84066.

Fabio, Adina.
She don' wan' him anymore; w & m
A. Fabio. © Adina Fabio, New
York; 16Jun47; EU80819.

Fabio, Adina, lyricist. Luvert, Jimmie. She don't want him anymore.

FABIOLA (MOTION PICTURE)

Fabiola; film d'Alexandre Blasetti, inspiré du roman du Cardinal Wiseman. Adaptation de Jean Baudry. 89 p. illus. © Maison Mame, Tours; 30Dec49; AF0-1515.

I. Blasetti, Alexandre. II. Baudry, Jean. III. Wiseman, Nicholas Patrick Stephen, Cardinal. IV. Maison Mame.

Misc A





PABIOLA. Productions Universalia, Rome.
Released in the U.S. by United Artists Corp.,
1951. A Jules Levy presentation. 97 min.,
sd., b&w, 35mm. Revised American version.
English dialog dubbed in. Released in Italy
under the same title in 1949. Based on the
novel of the same title by Nicholas,
Cardinal Wiseman.

Summary: The daughter of a Roman nobleman and a gladiator in the service of the Emperor Constantine are involved in the persecutions of the Christians by the Pagan aristocracy in 313 A.D. Filmed in Italy.

and author of scree nplay, Alessandro

LP1033

1951

corrected card

FABIOLA (Card 2)

Blasetti; English adaptation, Marc Connelly, Fred Pressburger; dialogue, Forrest Izard; music, Enzo Masetti; editor, Frank Madden. Cast: Michele Morgan, Michel Simon, Henri Vidal, Messimo Girotti, Louis Salou.

@ Franco-London Film Productions, S.R.L.;

1Jun51; LP1033.

corrected card

Fabiola.

WISEMAN, NICHOLAS PATRICK STEPHEN, Cardinal.
Fabiola. Retold by Eddie Doherty. 311 p. illus. © on modernized style; P. J. Kenedy & Sons, New York; 29May51; A55889.

I. Doherty, Edward Joseph.
II. Kenedy (P. J.) and Sons.

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rjm/r JUN 25 1951 FABISAK, THEODORE WILLIAM Q.
Hospital statement of reimbursable
cost. Folder. @ lear51; AA177145.

Fabiszewski, Vince.

KISSIN' 'N' WISHIN' m Ronald Buck,

© w Vince Fabiszewski 60ct47

EU96765

FABLE © m Irene Marion Legere, w James Ross King 31Jul47 EU86953

A fable.

FAULKNER, WILLIAM.

A fable. [Pages 151-188 prev. pub. in a slightly amplified version in 1950 under title: Notes on a horse thief] Random House. 437 p. © William Faulkner; 25Jun54; A145284.

Revised



M1554

A fable. DELLO JOIO, NORMAN.

A fable; for four-part chorus of mixed voices with tenor solo and piano acc. ... [words] by Vachel Lindsay, music by Norman Dello Joio. © Carl Fischer, inc., New York; 29Apr47; EP14090.

I. Lindsay, Vachel, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

M1204

Fable.
GILLETTE, JAMES ROBERT, 1886-

Fable ... by James R. Gillette.

C Neil A. Kjos Music Co., Chicago; 28Jan47; EP13349. Condensed score (band) and parts.

I., Title.

Library of Congress Copyright Office



Music Cat.

A fable. See Six song stories for first grade pianists.



A FABLE and a fact. KK65044. SEE Club Aluminum Products Co.

SEP 1 7 1951

Fable and fiction.

Fable and fiction; Frank Stockton. [Stories, selected by J. I. Rodale. Commentator: Edward James Fluck] Illus. by Tommy Beere [pseud. 1st Story Classics ed.] Emmaus, Pa., Story Classics. 181 p.

© J. I. Rodale; 10Jun49; on compilation, new illus. & commentary; A33800.

I. Rodale, Jerome Irving, comp. II. Fluck, Edward James, ed. III. Zaidenberg, Rosalie, illus.



THE FABLE AND THE FACT. SEE Ebberts, Bill.

A FABLE for people who do things. AA35576. SHE Bayol, Edgar Sansom. FABLE LAND © w & m Frank Francis Canizio 20Nov47 EU103989

The fable of '46. see Comparcial credit corporation. Automotive observations. The fable of '46. AA33675.

THE FABLE OF MABEL PETITE; from So this is Texas, w Monte Carlo m Alma M. Sanders © Alma M. Sanders 4May54 EU356813

THE FABLE OF THE FAIR; w, m & © Donald Reid 10Jan52 EU260923

FEB 1 2 1952



The fable of the foolish husband. SEE Houston Bank and Trust Company, Houston, Tex. The fable of the giant and the midget; w & m R. F. Griffith. © Robert Fleming Griffith, Marshallville, Ohio; 11 Jan 47; EU58872.

Revised

The fable of the sun. KK13845. see Upjohn company.

elg 7-14-47

FABLE OF THE UGLY MAN © Freeda Goodman w & m Harry Gershman 9Mar49 EU159987



FABLE TO FER, FATAL TO YOU © w & m Wilhelmina Gray Cooper & Gracie Williams Holman 10Nov1;7 EU102338 THE FABLED FUR STOLE. SEE Neiman-Marcus Company. Fabled shore.

MACAULAY, ROSE.

Fabled shore: from the Pyrenees to Portugal. London, H. Hamilton. 200 p. illus. © Rose Macaulay; 29Apr49; 1c 22Aug49; AI-2367.

hm/r

Fablen om Slangen i Noahs Ark.

Tjerne, Immanuel, 1899-

Fablen om Slangen i Noahs Ark, Tekst og Tegninger af Tjerne. København, W. Hansen 1943,

(28) p. (incl. cover) col. illus. 30 cm.

Cover title.

1. Noah's ark—Juvenile literature. I. Title.

PZ53,T56F3

47-40935*

© 27Jul43; 1c 24Apr47; Wilhelm Hansen, Musik-Forlag, Copenhagen; AF3074.

Fablen om slangen i Noahs Ark.

M1546 .5 .R77 F3

ROIKJER, KJELL MAALE, 1901Fablen om slangen i Noahs Ark; [by] Kjell
Roikjer. Op. 40. Tekst: Immanuel
Tjerne. For soli, børnekor og klaver
eller orkester. © Skandinavisk musikforlag, København; 8Mar48; EF13747.
Score: solo voices, children's chorus and
piano.

I. Tjerne, Immanuel, 1899 - lyricist.
II. Title. III.
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Title: Noahs Ark.

Fabler.

MØLBJERG, HANS.

Fabler. 75 p. © Gyldendalske boghandel nordisk forlag, København; 1Sep50; AF0-3900.

I. Gyldendalske boghandel nordisk forlag.

mds/r MAR 2 9 1951



FABLES; w & m Jeff Branen, © 230ct23, E574471. R83862, 10ct51, T. S. Denison & Co. (PWH)

OCT 29 1951



HAWKES, JACQUETTA (HOPKINS) Fables. Cresset Press. 164 p. © Jacquetta Hawkes; 28May53; 2c 8Jun53; AIO-3335.

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LA FONTAINE, JEAN DE.

Fables. Illus. de Jacques Ferrand. 126 p. © Maison Mame, Tours; 15Oct50; AF0-3749.

I. Ferrand, Jacques, illus. II. Maison Mame.

rjm/r



LA FONTAINE, JEAN DE.

Fables; illustrées par André Pec [pseud.]
[Paris, 1952] 136 p. illus. © Ernest
Flammarion; 6Nov52; AF0-10443.

I. Pecnard, André, illus. II. Flammarion, Ernest, firm.

> Library of Congress Copyright Office



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LA FONTAINE, JEAN DE. Fables. Images de Romain Simon. © Librairie Hachette; 26Nov53; AFO-13224.

I. Simon, Romain, illus. II. Hachette, Librairie.



LA FONTAINE, JEAN DE.
Fables; translated by Marianne Moore.
[33 of the translated fables have appeared in magazines] Viking
Press. 342 p. © Marianne Moore;
17May54; Al37711.

I. Moore, Marianne, tr.



800

Kilander, Karl Ingemar.

vf 21Apr47

** 3097

Fables and facts about foods and flavors.

866

Fritzsche bros., inc., claimant

mgc 4-26-46

Fables and facts about foods and flavors.

see

Fritzsche brothers, inc.

zer 2-25-47

Fables and facts about foods and flavors.

800

Fritzsche brothers, inc., claimant

mgc 12-9-46

Fables and facts about foods and flavors. Beets and cane ...

see

Fritzsche brothers, inc.

3-28-46 rs

Fables and facts about foods and flavors. There is no one who does not eat ...

see

Fritzsche brothers, inc.

Eables and parables for the mid-century.

SNOW, HELEN (FOSTER)

Fables and parables for the mid-century, by Nym Wales [pseud.] New York [1952] 339 p. illus. © Philosophical Library, inc.; 2Jan52; A63314.

I. Philosophical Library, inc., New York.

MAR 2 4 1952

sh/kw

FABLES, DON'T BELIEVE THEIR FABLES, from Frank Fay's fables; w & m Clarence Gaskill. © 15Feb22, E529594. R44172, 15Feb49, Matilda Gaskill (W)

Fables for foresters.

GUTHRIE, JOHN DENNETT, ed. Fables for foresters. Forestry Enterprises. 64 p. © John Dennett Guthrie; 300ct53; A120151.

FABLES FOR OUR TIME © m Freda D. Miller 12Apr48 EU128755

FABLES in swing. See Specht, Paul L. D unp. 9692.

Fables, 1950.

LAWSON, JOHN SHULTS.
Fables, 1950. New York, Exposition
Press. [45] p. © John S. Lawson;
2Dec50; A50253.

egm/r

JAN -8 1951



The fables of Moronia.

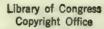
HOLDRIDGE, HERBERT CHARLES.
The fables of Moronia. [Sherman Oaks, Calif., Holdridge Foundation for the Advancement of Social Sciences, 1953]
173 p. illus. © Julie Holdridge; 6Jun53; A95353.

I. Holdridge, Julie.

FABLES PUBLISHING COMPANY.

SEE

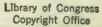
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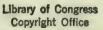
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HAPPY HOULIHANS.

FABLES PUBLISHING CO., INC.

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HAUNT OF FEAR.



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TWO-FISTED TALES.

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WEIRD SCIENCE.



Fables sans morales.

M1610 .S35F3 SCHMITT, FLORENT, 1870-Fables sans morales; [words by] Jean de la Fontaine [music by] Florent Schmitt. Op.130. [Score: SATB] © Durand & cie, Paris; 2Mar54; EF0-26763.

I. Title.

FABLIAN; m Carl Bohm; violine u. klavier. © 16Feb21, E545378. R41816, 20Dec48, Jenny Bohm (W)

FAB-LINED GIRDLES. SEE International Latex Corporation. Sale while they last.

FAB-LINED NON-ROLL TOP PLAYTEX GIRDLE. SEE International Latex Corporation. No crystal-ball gazing here.

FABOR, pseud. See Borgazzi, Fabio.

EF12871-1949

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FABOR, G., pseud. SEE Borgazzi, Fabio, 1920-

EF0-3730

JUL 3 1 1950

xM



FABOR-NATILI, G., pseud. See Borgazzi, Fabio.

M1356 •G

Fabra, Isidro. A los toros.

Grunberg, Léon.

C'est pas vrai! Y a pas de crise! ...
"A los toros" ... [by] Isidro Fabra.
Paris, Julio Garzon.

@ 1Jun40; 1c 26Apr46; publisher;

EF1514.

Piano-conductor score (orchestra) and parts. Score and parts of A los toros on verso of score and parts of C'est pas vrai! Y a pas de crise!

I. Fabra, Isidro. A los toros. II. Title.

III. Title:
Library of Congress
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Music Cat.

Fabra, Isidro Maruja.

Chamberd, Freed. Olvidate milonguite.

M1780 FABRA BOVER, ISI, 1906.2 Calor; paroles espagnoles de Tejedor &
.F M. Lorente, musique de Isi Fabra.
© Société anonyme française Chappell,
Paris; 30Dec50; EF0-7199.

I. Title. [II. Tejedor Perez, Luis, 1904-III. Lorente, Munoz, 1904-



M31 .E

FABRA BOVER, ISI, 1906-Ellas; boléro [par] Isi Fabra. [For piano] © Société anonyme française Chappell, Paris; 30Dec50; EF0-7198.

I. Title.

MAY 15 1951



M1356

FABRA BOVER, ISI, 1906-

Misterioso; samba, musique de Isi Fabra, arrt. de Charles Constant [pseud.] [Pianoconductor score (orchestra) and parts] © Éditions Salabert, Paris; 17Apr53; EF0-20373.

I. Title. [II. Minescaut, Constantin, 1913-



M1356 FABRA BOVER, ISI, 1906-F Sao Paulo; samba, musiqu

Sao Paulo; samba, musique de Isi Fabra, arrt. de Charles Constant [pseud.] [Pianoconductor score (orchestra) and parts] © Éditions Salabert, Paris; 17Apr53; EF0-20374.

I. Title. [II. Minescaut, Constantin, 1913-]

FABRE, Jean Henri Casimir. SEE Animal life in field and garden. R47289. FABRE, Jean Henri Casimir. SEE Fabre's book of insects. R50920.

FABRE, Jean Henri Casimir. SEE
The life of the scorpion. R65124.

AUG 2 8 1961

FABRE, Jean Henri Casimir. SEE The life of the weevil. R47469. FABRE, Jean Henri Casimir. SEE More beetles. R47471.

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Dieu est innocent, tragédie précédée de Notes sur un tragique et une tragédie, par Paul Valéry. Paris, Nagel [1946] 139 p. 18½ cm. (His Théâtre fabuleux)
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Jeanne d'Arc. 554 p. © Librairie

Jules Tallandier, Paris; 9Feb48;

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I. Jeanne d'Arc, Saint.
II. Tallandier (Jules) Librairie.



FABRE, LUCIEN. Jeanne d'Arc. 554 p. © Librairie Jules

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I. Librairie Hachette.

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Rabevel; ou, Le mal des ardents.
3 v. © 29Nov23, AF23673. R85724,
290ct51, Lucien Fabre (A)

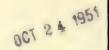
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FARE, LUCIEN.
Le Terramagnou. © 15May25, AF27908.
R110055, 10Apr53, Genoviève
Fabre (C)

Cl. Fabre, Geneviève 2c

Fabre, Marc André, 1894-

... Avec les héros de "40". ¡Paris₁ Hachette [1946₁ 3 p. l., [9]-254 p., 1 l. 19^{cm}.

1. World war, 1939-1945—France. 2. World war, 1939-1945—Regimental histories—France. 1. Title.

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Fabre, Marc André, 1894-

Hoche, l'enfant de la victoire, 1768-1797. ¡Paris₁ Hachette [1947]

255 p. 20 cm.

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 $[2]^{\dagger}$



shot

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[Paris, 1952] 241 p. © Librairie
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Fabre, Marie Adrien, 1879-1941.

M1503 BLOCH, ANDRÉ, 1873.B *Guignol; opéra-bouffe de cape et de trique en trois actes, quatre tableaux et un prologue, paroles de Justin Godart et Henri Febert [pseud.] musique de André-Bloch. Partition chant et piano. © Heugel, Paris; 18Jan49; EF13617.

I. Godart, Justin, 1871 - lyricist. II. Fabre, Marie Adrien, 1879-1941, lyricist. III. Title.



Fabre, Maurice, joint author.

MARCEL, JEAN ETIENNE.

Gynécologie médicale [par] J. E.
Marcel et Maurice Fabre, avec la
collaboration de: Cl. Beclère [et
al.] 733 p. illus. © Librairie
Maloine, Paris; 15Sep47; AF7026.

I. Fabre, Maurice, joint author.
II. Librairie Maloine.



Fabre, Rene.

MANUEL de phytopharmacie, t. 1:
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pharmacien, dégats occasionnés et
leur valeur pour la détermination
des ennemis des cultures, par Emile
Perrot; Législation textes officiels
et critiques, par René Fabre.
618 p. © Masson et cie, Paris;
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I. Perrot, Émile.
II. Fabre, René.
III. Masson et cia.
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Fabre, René.

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FABRE, RICARDO AMBROS. SEE Ambros Fabre, Ricardo, 1921-

EF0-8665

OCT 23 1951



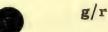
Fabre, Virginia Wilson.

IF LOVE'S IMAGINATION; w Zada Rowena Clarke m Virginia Wilson Fabre © Zada Rowena Clarke & Virginia Wilson Fabre 24May54 EU358896

FABRE-LUCE, ALFRED.
Un amour déchiffré: La Rochefoucauld & Madame de La Fayette [par] Alfred Fabre-Luce et Claude Dulong. 278 p.
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I. Dulong, Claude, joint author. II. Grasset (Bernard) Éditions.

AUG 2 3 1951



... Au nom des silencieux. [Paris] L'auteur [1945]

3 p. l., 9-155 p., 1 l. 18½cm.

Contents.—Hommes du maréchal.—La politique extérieure de la France.—L'amnistie.—La responsabilité des écrivains.—La vérité sur le général de Gaulle.

1. France—Pol. & govt.—1940—1945. 2. France—Pol. & govt.—1945—

3. World war, 1939–1945—Addresses, sermons, etc. 1. Title.

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Deuil au Levant. Paris, Fayard. 321 p.

illus. © F. Brouty, J. Fayard et Cie;

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I. Brouty (F.) J. Fayard et Cie.

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... Double prison. [Paris] L'auteur [1946]

3 p. l., 9-244 p., 1 l. 19cm.

"Les souvenirs de captivité qui composent le présent volume ont paru en édition à tirage limité, à Paris: la première partie en septembre 1944, sous le titre Écrit en prison; la seconde en avril 1945, sous le titre L'enfermé."—Avertissement.

Contents.—Prisons nazies.—Prisons gaullistes.

1. World war, 1939–1945—Prisoners and prisons, German. 2. World war, 1939–1945—Prisoners and prisons, French. 3. World war, 1939–1945—Personal narratives, French. 1. Title.

D805.G3F3

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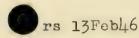


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I. Title.



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r. Title.

PQ2611.A24H6

47-21119

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FABRE-LUCE, ALFRED.
Journal de l'Europe, 1946-1947.
Genève, Les Éditions du Cheval
ailé. 324 p. © Constant Bourquin, éditeur; 12Dec47; AF6657.

I. Bourquin, Constant. (1)



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2 v. 20½ (On cover: Bibliothèque du Cheval ailé)

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I. Flammarion, Ernest.



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I. Bemberg, Aliette, ed. and tr. II. Fabre-Luce, Alfred.

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Mendès ou Pinay? [Par] Sapiens
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... Les sept voluptés spirituelles, avec un portrait de l'auteur, par Jean-Claude Fourneau. [Paris] L'auteur [1946]

1 p. l., 7-174, [1] p., 2 l. front. (port.) 23½ x 19 cm.

1. Vice. r. Title.

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48-13031

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FABRE-LUCE, ALFRED. Talleyrand, per Jacques Sindral [pseud.] © 26Jun26, AF31851. R122627, 23Dec53, Jacques Sindral,

ps. d'Alfred Fabre-Luce (A)

x LUCE, ALFRED FRERE-. SEE hdg x SINDRAL, JACQUES, PSEUD. SEE hdg

FABRE-LUCE, ALFRED. Talleyrand, par Jacques Sindral [pseud.] ② 26Jun26, AF31851. R122627, 23Dec53, Jacques Sindral (Alfred Fabre-Luce) (A)

x LUCE, ALFRED FABRE-. SEE hdg x SIEDRAL, JACQUES, PSEUD. SEE hdg PABRE-LUCE, ALFRED.
Theatre interdit: Hérésie, Astarté,
Bettina. Paris, Béranger [1949]
274 p. © Alfred Fabre-Luce; 15May49;
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mds/r



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Cl. Fabre-Luce, Alfred lc x Luce, Alfred Fabre- 3c

PABRE-RAJOTTE, FLORENCE ©.

Father to Son after shaving lotion.

Label. © 230ct51; KK68688.

JAN 24 1952

... Fabre d'Églantine.

Jacob, Louis, 1879-

... Fabre d'Églantine, chef des "fripons." ¡Paris] Hachette [1946]

316, [2] p. 20cm. [Le Rayon d'histoire]

Portrait on cover.

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A F 47-1482

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AA 2843

Fabreeka daily reminder and memo book.

800

Estabrook (Fred B.) company.

Fabreeka for reducing impact shock, vibration and noise. SEE Fabreeka Products Company, inc.

FABREEKA PRODUCTS COMPANY.

Report on certain methods of mounting forging hammers. Boston, c1953, 22 l. illus. Appl. author: Robert L. Murphy. © Fabreeka Products Co.; liJan53; A8i2li.

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Fabco tie pads; for longer tie
life. Appl. author: William
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Products Co., inc.; 15Sep54;
A154246.

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Fabreeka daily reminder and memo
book. Apr. 1950. 1 v., illus.
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FABREEKA PRODUCTS COMPANY, INC.
Fabreeka for reducing impact
shock, vibration and noise.
39 p. Appl. authors: William
Bowditch Rogers, Jr. & Robert
Leo Murphy. NM: revisions.
© Fabreeka Products Co., inc.;
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FÁBREGA, RICARDO.

El alacrán; tamborera panameña, de Ricardo Fábrega, orquestación de Rafael de Paz. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 29Dec50; EF0-5995.

I. Title. [II. Paz, Rafael de]

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FÁBREGA, RICARDO.

Guararé; guaracha, paroles françaises de Géo Bonnet et Rolf Marbot [pseud.] paroles espagnoles et musique de Ricardo Fabrega. [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 21Jan52; EF20040.

I. Title. [II. Bonnet, Georges, 1914-III. Marcuse, Albrecht, 1906-]



FÁBREGA, RICARDO, 1905-Guararé; tonada panameña por Ricardo Fábrega. © Ricardo Fábrega; 5Jan41; EF12885. For voice and piano.

I. Title.



FÁBREGA, RICARDO.
Guararé; cumbieras, letra y música de
Ricardo Fábrega. © Peer International
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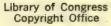


GUARARÉ w & m Ricardo Fábrega © Peer International Corp. 4Apr49 EU165569



M1685 .P22F FÁBREGA, RICARDO, 1905-Mi gallo pinto; tamborera, música y letra por Ricardo Fábrega. © Ricardo Fábrega; 10Dec46; EF12750.

I. Title.





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FÁBREGA, RICARDO, 1905-Santa Ana ... [by] Ricardo Fábrega. © Ricardo Fábrega, Panama, Republic of Panama; 28Jan47; EF5104. For voice and piano.

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Fabrega P., Jorge, joint author.

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EF0-4287



FABREGAT. ENRIQUE.

.2 .F Al contado; canción ranchera de Enrique Fabregat. [For voice and piano] © Promotora Hispano Americana de Música s.a., México; 6Oct53; EF0-22569.

I. Title.



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FABREGAT, ENRIQUE.

Ave sin nido; bolero de Enrique Fabregat, orquestación de Chucho Mendoza. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Jul51; EF0-10858.

I. Title. [II. Mendoza, Chucho]



FABREGAT, ENRIQUE.

Doce lunas; bolero, música de Enrique Fabregat, letra de Mario Molina Montes, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29583.

I. Title. [II. Molina Montes, Mario. III. Núñez M., Library of Congress Antonio]

FABREGAT, ENRIQUE.

Manito, manito; schotis madrileño de
Enrique Fabregat. [For voice and piano]
© Promotora Hispano Americana de
Música, s.a., México; 29Dec53; EF0-24229.

I. Title.



FABREGAT, ENRIQUE.

Mensaje urgente; bolero de Enrique Fabregat, orquestación de René Chávarri. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29586.

I. Title. [II. Chávarri, René]



FABREGAT, ENRIQUE.

Mundo; bolero, de: Enrique Fabregat,
orquestación de: René Chávarri. [Pianoconductor score and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 16Jun54; EF0-28037.

I. Title. [II. Chávarri, René]

M1683 .2 FABREGAT, ENRIQUE.

Pobrecita alma mia; canción ranchera, letra y música de: Enrique Fabregat.
© Promotora Hispano Americana de Música s.a., México; 29Dec53; EF0-24219.

I. Title.

FABREGAT, ENRIQUE.

Que tanto es tantito; canción ranchera, letra y música de Enrique Fabregat.
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I. Title.



FABREGAT, ENRIQUE.

Se aleja un corazón; bolero [by] Enrique
Fabregat, orquestación de Evaristo
Tafoya. [Piano-conductor score:
orchestra; with words] © Promotora
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México; 13Mar50; EF0-2281.

I. Title. [II. Tafoya, Evaristo]



FABREGAT, ENRIQUE.
Soledad; bolero, de Enrique Fabregat,
orquestación de Antonio Núnez M.
[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 7Apr54;
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I. Title. [II. Nuffez M., Antonio]



Eabregat, Enrique.

M1356 .M MOLINA MONTES, MARIO.

Verdad; bolero de Enrique Fabregat y M. Molina Montes, orquestación de Rafael de Paz. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 40ct54; EF0-30172.

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FABRÈGUES, JEAN DE. La tyrannie ou la paix. Préf. de Michel Riquet. 176 p. © Calmann-Lévy; 15Nov53; AFO-13202.

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Fabrès, Alice.

Anne and Maryke, holidays in Holland, by Alice Fabrès; pictures by Oscar Fabrès. Philadelphia, Toronto, The John C. Winston company [1947]

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Fabrès, Alice.

Anne and Maryke, holidays in Holland, by Alice Fabrès; pictures by Oscar Fabrès. Philadelphia, Toronto, The John C. Winston company [1947]

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At last, a happy man! [Waiter with glass and beer bottle leaping for joy] Col. print. () The Leisy Brewing Co.; 29Mar49; K20367.

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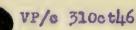
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"A Bonnie book."

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I. Fabres, Oscar, illus. II. Title. III. James and Jonathan company, Kenosha, Wis.



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I. James and Jonathan Co.

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Adelson, Leone, 1908-

Who blew that whistle? A story by Leone Adelson; pictures by Oscar Fabrès. New York, W. R. Scott, inc. [1946] 2 p. l., [9]-45 p. col. illus. 24½.

r. Fabrès, Oscar, illus. rr. Title. PZ7.A26Wh

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FABRE'S BOOK OF INSECTS; retold by Mrs. Rodolph Stawell from Alexander Teixeira de Mattos' translation of Fabre's "Souvenirs entomologiques;" illus. by E. J. Detmold. © 19Nov21 (pub. abroad 9Sep21), A653202. R50920, 11Aug49, Dodd, Mead & Co., inc. (PWH)

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Anda, Juan! Paso-doble, musique de Jean Fabresse et Édouard Duleu. [For accordion or piano] © Éditions Le Troubadour, Paris; 1Apr52; EF0-15131.

I. Duleu, Édouard, 1909- II. Title.

xM31



Fabri, Albrecht, tr.

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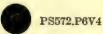
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I'm spellbound; words & music by Marilyn Fabricand.

Melody unaccompanied.
First line: It's a Santa Claus world with cellophane cars.

© 1 c 3-7-46; Marilyn Fabricand, New York: E unpub 10153.

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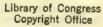
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I. Edwards, Roy, tr.





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The great ordeal; translated from the Dutch by Roy Edwards. Illustrated by the author. London, Heinemann [1951] 82 p. © Johan Fabricius; 12Nov51; 2c 16Apr52; AI0-1987.

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FABRICIUS, JOHAN WIGMORE.
Die grosse Heimsuchung. [Übersetzung von Norbert Stöphl] Wien, 1951. 117 p.
© Paul Zsolnay Verlag G.m.b.H.;
25Oct51; AF0-6632.

I. Stophl, Norbert, tr.
II. Zsolnay (Paul) Verlag G.m.b.H., Vienna.

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Fabricius, Johan Wigmore, 1899-

Hotel Vesuvius, a gay novel of grapes, wine and sunshine, by Johan Fabricius. Translated from the Dutch by M. S. Stephens, with illustrations by the author. New York, Rinehart & company, incorporated [1947]

6 p. 1., 3-240 p. incl. front., plates. 20°.

"First published in the United States in 1947."

Pub. 27Feb47; author, London; Al0863. Prev reg. Al 52.

1. Stephens, M. S., tr. I. Title.

PZ3.F115Ho3

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A int. 52

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Hotel Vesuvius, a gay novel of grapes, wine and sunshine, by Johan Fabricius, illustrated by the author. London, Toronto, W. Heinemann ltd [1945]

3 p. l., 183 p. incl. front., illus. 19^{cm}.

"First published 1945."

"Translated from the Dutch by M. S. Stephens."

© 10-8-45; 1 c 12-5-45; Johan Fabricius, London; A int. 52.

1. Stephens, M. S., tr. II. Title.

46-2308

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vii, 168 p. 21cm.

"Malay and Javanese words and their meaning": p. 167-168.

C 2-14-46; 2 c 2-20-46; Greenberg:publisher, New York; A 1137. Original ed. pub. abroad 10-2-44.

1. World war, 1939-1945—Fiction. I. Title.

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The pike Beelzebub: two variations on a theme, one in major and one in minor. [Langs de Leie; trans-lated by H. Schuurbecque Boeye] Heinemann. 179 p. © Johan Fabricius; 10Aug53; AIO-3997.

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FABRICIUS, JOHAN WIGMORE.

The world at six. Philadelphia, Westminster Press. 224 p. © Johan Fabricius; 24Feb50; A46586. Appl. states prev. pub. abroad as Flip wonders why, 1Aug47.

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MAR 1 9 1952

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FABRICIUS, LORENTS PETER. Det moderne verdensbillede: natu

Det moderne verdensbillede; naturvidenskaben, kristendommen. [København] 1947. 95 p. illus. © Gyldendalske boghandel nordisk forlag; 25Oct47; AF9546.

I. Gyldendalske boghandel nordisk forlag.



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... Dyr jeg har kjent; historier for ung og gammel. Oslo, Gyldendal norsk forlag, 1945 [i. e. 1946]

120 p., 1 l. front. 20em.

Author's pseud., Cora Sandel, at head of title. "Copyright 1945."

1. Animals, Legends and stories of. I. Title.

QL791.F25 591.5

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@16Jan46; 1c4Oct46; publisher; AF5027.

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[FABRICIUS, SARA]
Figurer på Mørk Bunn [av] Cora Sandel
[pseud.] 211 p. © Gyldendal norsk
forlag, Oslo; 6Dec49; AFO-1137.

I. Gyldendal norsk forlag.

mds/r

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M1735

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SCHMIDT, FRANZ, 1915-

Langschläfer Fox; [or] Ach, lass mich doch noch fünf Minuten schlafen, Foxtrot, Musik: Hans Steinfeldt [pseud.] Text: R. E. Carr [pseud., Klav. Arr.: Fabricius] © Beboton-Verlag G.m.b.H., Hamburg, Ger.; 28Nov52; EF0-21423.

I. Title. II. Title: Ach, lass mich doch noch fünf Minuten schlafen. [III. Heller, Randolf, 1927- IV. Fabricius]

M1735

SCHMIDT, FRANZ, 1915So ein kleines bisschen Liebe; Lied und
Tango; Musik: Hans Steinfeldt [pseud.]
Text: Günther Heiden [pseud., Klav.
Arr.: Fabricius] © Arcadia-Verlag
G.m.b.H., Hamburg, Ger.; 29Dec52;
EF0-21422.

I. Title. [II. Bader, Ernst, 1914-III. Fabricius]

Library of Congress

M1735 STEINFELD, HANS, 1915-.2 So ein kleines bisschen L

.S

So ein kleines bisschen Liebe; Lied und Tango, Musik: Hans Steinfeld, Text: Günther Heiden [pseud., Klav. Arr.: Fabricius] © Arcadia-Verlag, G.m.b.H., Hamburg, Ger.; 4May52; EF0-14492.

I. Title. [II. Bader, Ernst, 1914-III. Fabricius]

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GIESE, PAUL.

M1735

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Wenn zärtlich die Gitarren klingen; Lied und Tango, Text und Musik: Paul Giese [Klaviersatz: Fabricius] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 10May52 (in notice: 1951); EF0-14437.

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SCHMIDT; FRANZ, 1915Die wilden Schwäne, weit übers Meer;
Lied und Tango, Text und Musik: Ernst
Bader [and] Hans Steinfeldt [pseud.,
Klav. Arr.: Fabricius] © PapagenoVerlag Hans Sikorski, Hamburg, Ger.;
8Aug53; EF0-21790.

I. Bader, Ernst, 1914- II. Title.
[III. Fabricius]

art. Library of Congress

FABRICON COMPANY.

The art of invisible reknitting.
60 l. Appl. authors: William
Bogolub & Fanny Bogolub.
© William Bogolub d.b.a.
Fabricon Co.; lMay54; Al39184.

FABRICON COMPANY.

The Frenway system of French reweaving; detailed and complete instructions in the art of French invisible reweaving. Chicago, cl951.
69 l. illus. [Appl. author:
Fannie Bogolub] © William Bogolub,
d.b.a. The Fabricon Co.; 31Aug51;
AA206454.

MAR 26 105?

FABRICON COMPANY.
Invisible reweaving by the Fabricon

method. 30 1., illus. © on revisions; William Bogolub, d.b.a. The Fabricon Co., Chicago; 1Jan50 (in notice: 1949); AALL1874.

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DEC 1 1 1950

FABRICON PRODUCTS, INC.
Butter Krust, best for the whole
Famles. KK75504. SEE Long (W.
E.) Company.

FABRICON PRODUCTS, INC.
Fischer's buttercup bread, best for
the whole Famlee. KK75505. SEE
Long (W. E.) Company.

FABRICON PRODUCTS, INC. ©
Gristede's fresh white enriched
bread. Net wt. 1 1/4 lbs. Label.
© 27Aug54; KK102008.

FABRICON PRODUCTS, INC. Sunlite, best for the whole Famlee. KK75506. SEE Long (W. E.) Company. FABRICON PRODUCTS, INC.
Toastmaster, best for the whole
Famlee. EK75507. SEE Long (W. E.)
Company.

FABRICON PRODUCTS, INC.

Town Talk, best for the whole Famles.

KK75503. SEE Long (W. E.) Company.

Fabrics.

DENNY, GRACE GOLDENA.
Fabrics. 7th ed. [First pub. in 1923
under title: Fabrics and how to know
them] Philadelphia [1953] 221 p. illus.
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Lippincott Co.; 25Feb53; A81944.

I. Lippincott (J. B.) Company.

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j/m

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Denny, Grace Goldena.

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1 p. l., v-xi, 202 p. illus. 2012cm.

First published, 1923, under title: Fabrics and how to know them. "References": p. 201–202.

1. Textile industry and fabrics—Dictionaries. 2. Textile industry and fabrics—Testing. 1. Andrews, Benjamin Richard, 1877— ed. 11. Title.

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Rathbone, Lucy.

Fabrics and dress _tby₁ Lucy Rathbone _tand₁ Elizabeth Tarpley; ed. by Alice F. Blood. New rev. ed. Boston, Houghton, Mifflin Co. _t1948₁

xii, 388, xx, x p. illus. (part col.) 23 cm.

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1. Clothing and dress. 2. Dressmaking. 3. Textile industry and fabrics. 1. Tarpley, Elizabeth, joint author. 11. Blood, Alice Frances, 1880— ed. 111. Title.

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AA34961. SEE Allen Silk Mills.

PABRICS IN THE GIRL'S ROOM (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America. 40 fr., color, 35mm. (Decorating Series, no. 5) Correlated with the book "The Home and Its Furnishings," by Ruth Morton.

Summary: Explains that the style of furniture and the atmosphere desired influence the choice of pattern, texture, and color of the fabrics.

Anseo color.

O The Pathescope Company of America, Inc.; 26Sep52; JP1641.

THE FABRIC'S THE THING. (Piece goods)
© 28Jun23, Print 6860. R64023,
10Jul50, The Cyril Johnson Woolen
Co. (P)

JUL 24 1000

Fabrics with a pedigree. Orbit of fashion.

see

Goodman & Theise, inc.

5-17-46 rs

FABRICUS, JOHAN SEE Fabricius, Johan Wigmore.

SEP 1 9 1950



Die Fabrikation von Bleiakkumulatoren. MOLL. PETER JOSEF.

Die Fabrikation von Bleiakkumulatoren.

2. Aufl. [First ed. of this work appeared as pt. 2 of Die Fabrikation von Trockenbatterien und Bleiakkumulatoren, by Curt Drotschmann and P. J. Moll] Leipzig, 1952. 672 p. illus. © on revisions and additions; Akademische Verlagsgesellschaft Geest & Portig K.-G.; 12Feb52; AF0-7993.

I. Akademische Verlagsgesellschaft Geest und Portig K.-G., Leipzig.



La fabrique d'absolu.

CAPEK, KAREL.

La fabrique d'absolu. [Tr. du tchèque par Jean et Jirina Danès] 203 p. (Les grands romans étrangers) © Éditions Nagel, Paris; 25Jul45; on translation; AF7900.

I. Danès, Jean, tr. II. Danès, Jirina, joint tr. III. Éditions Nagel.

Fabrique d'hommes.

Bucline, Jean, 1906-

Fabrique d'hommes, roman extraordinaire. Paris, Ariane [1940]

320 p. 19 cm.

I. Title.

PQ2603.U33F3

47-41128*

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GRANDJEAN, LOUIS E., ed.

Den lille portrætkunst i Danmark siden
1750. [Redaktion: Louis E. Grandjean og
Albert Fabritius] 221 p. illus. © Gyldendalske boghandel nordisk forlag,
København; 11Nov49; AF0-1710.

I. Fabritius, Albert, joint ed.II. Gyldendalske boghandel nordisk forlag.

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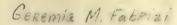
IUL 1 4 1950

FABRIZI, BERNARD EARL.

Mother never told me, a comedy in three acts. @ Bernard Harl Fabrizi;
26Feb54; DU36290.

Fabrizi, Geremia M.

GRATIA PLENA; missa, liturgical w, m Geremia M. Fabrizi; unison chorus & organ acc. © 30Jan26, E634405. R110177, 13Apr53, St. Gregory Guild, inc. (PWH)



M2113 FABRIZI, GEREMIA M

.F

Holy Virgin Mary; [Italian] verses by Giosué Carducci, music by Geremia M. Fabrizi, op. 70. New ed., with translation in English words [by Agnello Angelini] Santa Vergine Maria. © on changes in harmony; Geremia M. Fabrizi, Pottsville, Pa.; 24Jul50; EP49082.

I. Title. II. Title: Santa Vergine Maria.
[III. Carducci, Giosué. IV. Angelini,
Agnello]
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Gerenia M. Fabrizi

116 W. market St.

Pottsville

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M2013 FABRIZI, GEREMIA M 1884.5 Mass in B flat; by Geremia M. Fabrizi.
.F18 Op. 7. Re-arranged and simplified for unison or 2-part chorus with organ acc.

© St. Gregory Guild, inc., Philadelphia; 10ct49; EP40796.

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Geremia M. Fabrizi US
116 W. Market St. 1884
Pottendle.

M1978 .P4F FABRIZI, GEREMIA M 1884The new Italy. La nuova Italia. The popular hymn of peace [verses by Cav. Pietro Pece, free translation by M. G., music] by M. G. Fabrizi [op.71] 75¢ © Geremia Mo. Fabrizi, Pottsville, Pa.; 210ct54; EP84221.

I. Title. II. Title: Nuova Italia. [III. Pece, Cav. Pietro]

art.

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FABRIZI, M G Fabrizi, Geremia M., 1884-

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xM

M1356

FABRIZI, SILLA, 1933-Solo lacrime; beguine, musica di Silla Fabrizi, parole di S. Grava. [Pianoconductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 15Mar54; EF0-27785.

I. Title. [II. Grava, Sergio]

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FABRIZIUS, PETER, pseud.
Wer zuletzt lacht ... edited by Clair Hayden
Bell. Illus. by Frederick Siebel. New
York [1952] 163 p. © Appleton-CenturyCrofts, inc.; 31Jan52; A63909.

I. Bell, Clair Hayden, ed.
II. Appleton-Century-Crofts, inc.

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Fabro, Cornelio, ed. and tr.

KIERKEGAARD, SØREN AABYE.
Diario; a cura di Cornelio Fabro. [Vol.] 3:
1852-1855. 567 p. illus. © Casa
editrice Morcelliana, Brescia; 20May51;
AF0-5154.

I. Fabro, Cornelio, ed. and tr. II. Casa editrice Morcelliana.

hes/r 2 5 1951



Fabro.

M1356 .B BASILE, ENRICO, 1909-El fabro; paso doble [by] E. Basile. [Piano-conductor score] © Éditions E. Basile, Cambrai (Nord), France; 15Jan51; EF0-8065.

I. Title.

JUL 19 1951



Fabron, Detron, fabric coverings for walls and ceilings. KK13260. see Blank (Frederick) and company, inc.

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Fabry, Al, illus.

FABRY, SALLY.

The forgotten little train, a story for boys and girls who love trains and like to ride on them, and especially for those who like little trains; with pictures by Al Fabry. 1 v. (A Cozy corner book) © Whitman Pub. Co., Racine, Wis.; 6Nov51; A61721.

I. Fabry, Al, illus.
II. Whitman Publishing Co.

JAN 1 8 1952

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Halloween cut out and hang up
party to cut out and make up.
SEE Fabry, Sally.

Fabry, Alois, Jr., illus.

GOSSETT, MARGARET.

Strange but true. [A book of things hard to believe] Pictures by Alois Fabry, Jr.

New York, c1952. 1 v. (Big treasure books) © Grosset & Dunlap, inc.;

2Feb52: A65693.

I. Fabry, Alois, Jr., illus. II. Grosset and Dunlap, inc.



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... Les radiations, par Charles Fabry ... 26 figures. Paris, A. Colin, 1946.

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"Bibliographie sommaire": p. [217]

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FABRY, E., illus. In bed we cry. AA73688. SEE Chase, Ilka.

FABRY, JOE For works written in collaboration with

Max Knight, SEE Fabrizius, Peter, pseud.

MAR 2 6 1952

E unpub. 4052

Fabry, Marie J
The men who love to play.

see

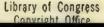
Haidu, Conrad Albert.

Fabry, Robert Eugene.
I'VE GOT A MAN; w, m & @ Robert
Eugene Fabry 28Ju152 EU282421

Fabry, Rose.

BUT I'M STILL IN LOVE WITH YOU; w Rose Fabry w & m Montford Frank Vermillion © Rose Fabry & Montford Frank Vermillion 28Apr54 EU356862

Revised 11Jun54



Fabry, Rose,

COTTAGE BY A HILL; w, m & @ Montford Frank Vermillion & Rose Fabry 3May54 EU356909

Fabry, Rose.

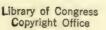
JUST ONE MORE KISS; w, m & © Montford Frank Vermillion & Rose Fabry 3May54 EU356908

FABRY, SALLY.

The forgotten little train, a story for boys and girls who love trains and like to ride on them, and especially for those who like little trains; with pictures by AI Fabry.

1 v. (A Cozy corner book) © Whitman Pub. Co., Racine, Wis.; 6Nov51; A61721.

I. Fabry, Al, illus.
II. Whitman Publishing Co.





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Halloween cut out and hang up party to cut out and make up, designed and written by Sally and Al Pabry. Appl. authors: Whitman Pub. Co., employer for hire of Sally and Al Pabry, artists. © Whitman Pub. Co.; 27Aug53; Al08556.

FABRY, SALLY.

Who am I? By Sally and Al Fabry.
Racine, Wis. [1953] c1952. 1 v. (A Cozycorner book) Appl. author: Whitman Pub.
Co., employer for hire of Sally and Al Fabry. © Whitman Pub. Co.; 26Jan53 (in notice: 1952); A81664.

I. Whitman Publishing Company.



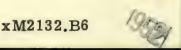
Fabry, Samuel, 1865-1945.

M2131 .C33A5 1950 ČESKOSLOVENSKÁ CÍŘKEV.

Melodie sionské a chvalozpěvy; sestavil
Samuel Fabry, spolupořadatele M. Fabry,
A. Hanak [and Paul Yanik, Jr.] [n.p.]
Vydala nákladem vlastním Čeckoslovenská
církev boží v Americe. © on rev. ed.;
Hlásnik Pub. Co.; 1Jul50; AA197950.

I. Fabry, Samuel, 1865-1945. II. Hanak, A. III. Yanik, Paul, 1917- IV. Title.





FABRY, WALDEN S.
Our braggin' book. K34743. SEE
Fabry (Walden S.) Studios.

FABRY (WALDEN S.) STUDIOS.

Our braggin' book. cChildren on
cover of albuma Nashville c1952a
Reproduction of drawings on card
6 x 5 in. Appl. author: Walden
S. Fabry. © Walden S. Fabry
Studios; 30Sep52; K34743.

a.

FABRY, WALDEN STRYKER. ©
The studios of Walden S. Fabry.
© 16Apr48; K17119.

FAB-SPRAY CHROME ... SEE Henderize, inc.

FAB-SPRAY FABRIC SPRAY PUTS NEW COLOR BACK IN FABRICS. KK83427. SEE Henderize, inc.

Fabulet, Louis, tr. KIPLING. RUDYARD.

"Capitaines courageux," une histoire du banc de terre-neuve; tr. par L. Fabulet et Ch. Fountaine-Walker; illus. de R. Dendeville. Paris. Hachette e1944.

255p. illus. 17 cm. (Bibliothèque verte)

© Librairie machette; 30Dec44; AF4493.

I. Fabulet, Louis, tr.
II. Fountaine-Wa lker, Ch., joint tr.
III. Librairie Ha chette.

Fabulet, Louis, 1862-1933, tr.

Kipling, Rudyard, 1865-1936.

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I. Fabulet, Louis, 1862-1933, tr.

thèque verte)

Fabulous.
Myers, Elizabeth G.

FABULOUS; w Thomas Earl Grannis m George Wilson Diedrichs © Thomas Earl Grannis & George Wilson Diedrichs 14Sep54 EU370757

FABULOUS; w Delamere Parks m Emil Matys & Eugene Matys © Emil Matys 220ct53 EU335366

M1508 STOLZ, ROBERT, 1882(Rainbow Square) Fabulous; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Connelly, inc., London; 28Sep51; EF17103.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

NOV - 5 1951

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Fabulous ancestor.

DEMAREST, DONALD.
Fabulous ancestor. Lippincott.
288 p. © Donald Demarest;
21Dec53; All9300.



FABULOUS arrowhead. DU25589. SEE
New Death Valley Days (Radio program)
No. 1.

OCT 1 1 1950

Fabulous bawd.

HEIMER, MELVIN LEIGHTON.
Fabulous bawd; the story of Saratoga.
[1st ed.] New York, Holt [1952] 244 p.
illus. © Melvin L. Heimer; 28Apr52;
A66435.

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Fabulous beasts.

M1621 DAVIS, DAVID.
D Fabulous beas

Fabulous beasts; words by Geoffrey Dearmer, music by David Davis. 3/© Francis, Day & Hunter, ltd., London; 7May51; EF0-8636.

I. Title. [II. Dearmer, Geoffrey]



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LUM, PETER.

Fabulous beasts; with illus. by Anne Marie Jauss. [New York, 1951] 256 p.
© Pantheon Books, inc.; 9Nov51; A63510.

I. Pantheon Books, inc., New York.

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FABULOUS BOULEVARD © w & m Michael Martin Brown 14Jun49 EU170003

Fabulous boulevard.

HANCOCK, RALPH.
Fabulous boulevard. 322 p. © Funk &
Wagnalls Co., New York; 22Sep49; A36219.

I. Funk and Wagnalls Co.

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Fabulous Chicago.

DEDMON, EMMETT.
Fabulous Chicago. Random House.
359 p. © Emmett Dedmon; 80ct53;
All0651.

The fabulous clipjoint.

PZ3

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Fab

Brown, Fredric.

The fabulous clipjoint, by Frederic Brown. New York, E. P. Dutton & company, inc., 1947.

224 p. 21°.

"First edition."

"A condensed version entitled 'Dead man's indemnity' was published and copyrighted, 1946, by Mystery book magazine."

@ 3Mar47; author, Milwaukee; Al0912.

I. Title.

PZ3.B81554Fab

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Library of Congress



THE FABULOUS Costellos. SEE Costello.

FABULOUS CUSTOMER VACATION CONTEST FOR RETAIL OUTLETS, LADIES READY-TO-WEAR, MENS CLOTHING, RETAIL FURNITURE. SEE Business Service. Have a fabulous vacation on the La Merite Shop. A91169. Fabulous Dare.

STICK, DAVID.

Fabulous Dare; the story of Dare County, past and present. Kitty Hawk, N. C., Dare Press. 71 p. illus. © David Stick; 9Jul49; A34382.

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ep/mn

Fabulous destinations.

BOOTH, JOHN NICHOLLS.

Fabulous destinations. 239 p. illus.

© The Macmillan Co., New York; 24Oct50; A48950.

I. Macmillan Co.

sh/r

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THE FABULOUS doll. See Walker, Dam. Dung. 8003. FABULOUS Doncaster Dacron and worsted summer suit. KK79300. SEE Schoeneman (J.) inc.

THE FABULOUS DORSEYS. 10 reels.

Produced by Charles R. Rogers; directed by Alfred E. Green; original screen play by Richard English, Art Arthur and Curtis Kenyon; musical direction by Louis Forbes.

© Embassy Productions, Inc., author and claimant Hollywood; 21Feb47; 2c 12Mar47, cutting continuity, press book and synopsis; L 865.



M1508

The fabulous Dorseys.

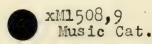
Wrubel, Allie, 1905-

The fabulous Dorseys: To me [excerpt] Lyric by Don George.' New York, Dorsey brothers' music, inc.

© 29Nov46; 2c 27Nov46; publisher; EP9852. Prev. reg. 9Aug46; EU33687.

For voice and piano, with chord symbols.

I. George, Don, lyricist. II. Title:



The fabulous "Dutch" Zellers.

JEFFREYS, RAYMOND JOHN.

The fabulous "Dutch" Zellers. [1st ed.] Columbus, Ohio, Capitol College Press. 205 p. illus. © Raymond J. Jeffreys; 13Dec48; A28553.

I. Zellers, Charles Daniel.

vp/rk

Fabulous empire.

Gipson, Fred, 1908-

Fabulous empire; Colonel Zack Miller's story, by Fred Gipson, with an introduction by Donald Day. Boston, Houghton Mifflin company, 1946.

ix p., 1 l., 411 p. 21cm.

© 26Sep46; 2c 12Sep46; Donald Day, Amarillo, Tex., Fred Gipson, Mason, Tex., & Zack T. Miller, Ponca City, Okl.; A6548.

1. Miller, Zachary Taylor, 1878— 2. 101 ranch, Oklahoma. 3. Miller family. 1. Title.

46-6960

Library of Congress



F694.M6G5

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976.6

The fabulous empire of Texas. SEE Lane (Baxter) Company.

Fabulous fables feature smear attack on church.

see

Kelly, Charles F

, <u>jr</u>.

afp 12-9-46

The fabulous Fanny.

KATKOV, NORMAN.

The fabulous Fanny; the story of Fanny Brice. [1st ed.] [Prev. pub. serially in Ladies' home journal, Nov. 1952-Feb. 1953] New York, 1953. 337 p. illus. © on additions; Alfred A. Knopf, inc.; 16Feb53; A81041.

I. Brice, Fanny.
II. Knopf (Alfred A.) inc.





FABULOUS FANNY. B5-23027. SER Katkov, Norman.

FABULOUS FANTASY; w Jac D'Joseph m Vincent Rodomista © Vincent Rodomista 24Feb54 EU348855

D'Joseph



FABULOUS FASHION TONES. KK83889. SEE Grey (Mary) Hosiery Mills.

FABULOUS FASHIONS FOR FALL. SEE Lobell (Lana) inc.

THE FABULOUS FATHER. SEE Colbert, Rebecca.

AA 10899

Fabulous featherbone.

300

Chamberlain, Frederic W

5-3-46 rs

Fabulous field's.

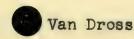
See

Wilding picture productions, inc. D unp. 6087.

THE FABULOUS FIFTIES; w, m & @ Norman Joseph Gaeden 14Mar51 EU232391



FABULOUS FIG; w & m Victor Van Dross © Sinclair Music, inc. 8Feb54 EU346723



The fabulous Finn.

CUSHMAN, DAN.
The fabulous Finn. Cover painting by
Lu Kimmel. 160 p. © Fawcett Pub-

lications, inc.; 5Apr54; Al37387.

I. Fawcett Publications, inc.

Library of Congress Copyright Office



r/m

FABULOUS firebrand for the emotions; the forbidden perfume by Dana. KK58641. SEE Dana Perfumes, inc.

MAH 1 6 1951

Fabulous fishing.

500

Brown è Bigelow.

THE FABULOUS "500"; record book.

[Every car, every driver, every race, 1911 through 1953] Racing Records. 144 p. NM: revisions.

© R. D. (Butch) Mote; 14May54; A141744.

The fabulous flight.

LAWSON, ROBERT.

The fabulous flight; illus. by the author.
[1st ed.] Boston, Little, Brown. 152 p.
© Robert Lawson; 7Sep49; A35676.

mds/r



Fabulous Florida.

MORRIS, ALLEN COVINGTON.
Fabulous Florida; facts and figures.
144 p. © Allen Morris; 40ct54;
A159013.

Fabulous forties. R91271. SEE Minnigerode, Meade.

Fabulous frames Midas touched with gold.

500

House of vision, claimant

mge 1-6-47

THE FABULOUS FRAUD. (John Nesbitt's Passing Parade). Loew's, Inc., 1948. An MGM picture. 10 min., sd., b&w., 35mm.

Summary: This film describes the life of Frans Anton Meamer, late eighteenthcentury Austrian physician who, while practicing as a charlatan in Paris. discovered the power of hypnotism. After his science fell into disrepute, he died in exile, not knowing that his research would later aid in curing mental disease.

Credits: Film editor, Conrad A. Nervig; written and narrated by John Nesbitt: ... music score, Robert Franklyn.

© Loew's, Inc.; Sepu8; LP1794.

THE FABULOUS FRAUD. (Card 2).

Credits: Producer, Herbert Moulton; director, Edward Cahn; film editor, Conrad A. Nervig; written and narrated by John Nesbitt; music score, Robert Franklyn. Cast: John Baragrey, Phyllis Morris, Marcia Mae Jones, Morris Ankrum.

C Loew's, Inc.; 1Seph8; LP1794.

Fabulous Freddie and the Saints and Sinners.

GREEN, PAUL D.

Fabulous Freddie and the Saints and Sinners. 289 p. illus. © Wilfred Funk, inc., New York; 11Jul51; A59189.

I. Benham, Freddie.
II. Funk (Wilfred) inc.

sma/r

OCT 1 6 1957.



THE FABULOUS FRIAR BAGON. DU33199. SEE Lynch, Harold Vincent.

A FABULOUS gift for a fortunate family. KK19513. SEE DuMont (Allen B.) Laboratories, inc.

Fabulous gunman.

OVERHOLSER, WAYNE D.
Fabulous gunman. [Prev. pub. serially]
New York, Macmillan, 1952. 185 p.
© on full-length book version; Wayne D.
Overholser; 19Feb52; A65225.

Fabulous Hoosier.

CT275 .F559F5

Fisher, Jane (Watts)

Fabulous Hoosier, a story of American achievement, by Jane Fisher. New York, R. M. McBride & company [1947]

vii, 263 p. plates. 21.

"First edition."

1. Fisher, Carl Graham, 1874–1939. r Title. CT275.F559F5 923.373

47-2232

© 20Feb47; Robert M. McBride & co.; A11348.

Library of Congress



FABULOUS imports, Capotraforo, Lenwile China ... KK73862. SEE Ardalt, inc.

FABULOUS imports. KK77828. SEE Ardalt, inc.

The fabulous insects.

NEIDER, CHARLES, ed.
The fabulous insects. Harper.
278 p. NM: introd. © Charles
Neider; 17Feb54; A126678.



THE FABULOUS JOE. (Comedy Carnival, pt. 2). Hal Roach Studios, Inc., 1947. 59 min., ad., color, 35mm.

Gredits: Producer, Bebe Daniels: director, Harve Foster; film editor, Bert Jordon; original story, Hal Roach, Jr.; screenplay, Jack Jevne; additional dialogue, Arnold Belgard; musical director, Heinz Roemheld. Cast: Walter Abel. Margot Grahame, Marie Wilson, Donald Meek, and others.

O Hal Roach Studios, Inc., Culver City

29Augh7; LP1238.

The fabulous journey of Hieronymus Meeker.

JOHNS, WILLY.
The fabulous journey of Hieronymus
Meeker. 370 p. © Little, Brown
and Co.; 6May54; Al37139.

I. Little, Brown and Company.



PABULOUS LAS VEGAS. Twentieth Century-Fox Film Corp. 18 min., sd., color, 35 mm. CinemaScope.

@ Twentieth Century-Fox Film Corp.;

28sep54: MP5288.

FABULOUS LAS VEGAS; w, m & @ on new w Louis J. Decina 19Nov53 EU338592. Appl. states prev. reg. as Time 30Jan53 EU302102

FABULOUS LAS VEGAS; w, m & © Edward J. Trojanowski 280ct54 EU375392

FABULOUS LOVE; w & m Don Deadric Robey © Lion Pub. Co. 9May52 EU274275



FABULOUS Neiman-Marcus furs. SEE Neiman-Marcus Company. KK28093.

THE FABULOUS MARY GARDEN. SEE Biancolli, Louis.

JAN 2 5 1952

FABULOUS minks from the land of enchantment. KK58690. SEE Neiman-Marcus Company.

MAR 1 4 1959

FABULOUS minks in our collection. Arden's fall skin plan. KK65881. SEE Neiman-Marcus Company.

not - 9 1954

FABULOUS NEW DISCOVERY IN UNDERARM DEODORANTS. KK86850. SEE Squeeze, inc.

FABULOUS new Lilt refill gives you the only home permanent wave ... KK56407. SEE Procter & Gamble Co.

FABULOUS new Nylast. KK77221. SEE Seeman Brothers, inc.

FABULOUS new Nylast. KK77249. SEE Seeman Brothers, Inc.

FABULOUS new Nylast. Doubles the life of nylons. KK77482. SEE Seeman Brothers, inc.

Fabulous New Orleans.

SAXON, LYLE.

Fabulous New Orleans. Illustrated by E. H. Suydam, introd. and notes by Robert Tallant. 338 p. © on notes & introd.; Robert L. Crager, New Orleans; 10Mar50; A42093.

I. Suydam, Edward Howard, illus.
II. Tallant, Robert.
III. Crager, Robert L.

APR 1 8 1150

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egm/mg

Fabulous Opal Whiteley.

BEDE, ELBERT.
Fabulous Opal Whiteley; from Oregon logging camp to princess in India. Binfords & Mort. 181 p. © Benjamin Elbert Bede; 16Jun54; A146723.

FABULOUS PHOENIX; w & m Christine Francis Ludlow © Christine Francis Ludlow & Mary Elma Ludlow 23Nov53 EU338894

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FABULOUS PLATINUM BLONDES. SEE Neiman-Marcus Company.

The fabulous prospector. SEE Harman, Fred. Telecomics presents The West that lives forever.

Fabulous Redmen.

STECKBECK, JOHN S.

Fabulous Redmen; the Carlisle Indians and their famous football teams. 150 p. illus. © J. Horace McFarland Co., Harrisburg, Pa.; 1Jun51; A56237.

I. McFarland (J. Horace) Co.

hmp/r

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JUL 1 8 1301

THE FABULOUS ROCK. SEE Hussey, Paula.

The Fabulous Salesmen's Club certificate of achievement. SEE Business Service.

m

THE FABULOUS screwball. DU15904. SEE Shiffrin, Abraham B.

THE FABULOUS SENORITA. Republic, 1952.

80 min., sd., b&w, 35mm.

Summary: A comedy. Complications arise when a Cuban senorita pretends to have an identical twin in order to win the love of an American college professor.

Credits: Associate producer, Sidney
Picker; director, R. G. Springsteen; story,
Charles R. Marion, Jack Townley; screenplay,
Charles E. Roberts, Jack Townley; music,
Stanley Wilson; film editor, Tony Martinelli.
Cast: Estelita, Robert Clarke, Nestor Paiva,
Marvin Kaplan, Rita Moreno.

@ Republic Pictu _ res Corp.; 29Feb52;

LP1641.

Fabulous senorita.

M1508 YOUNG, VICTOR, 1900-

(The fabulous senorita) You've changed; [from the] picture, The fabulous senorita, lyries and music by Edward Heyman, Tony Martin and Victor Young. 50¢ © Victor Young Publications, Beverly Hills, Calif.; 26Sep52 (in notice: 1951); EP65815.

I. Heyman, Edward, 1907- II. Martin, Tony. III. Title. IV. Title: The fabulous senorita.

xM1508.9

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FABULOUS SIXTY-FOUR. A90167. SEE Foote, Arthur Ferree.

FABULOUS SLIP WITH EXQUISITE BODICE OF FRENCH NYLON LACE. KK811,67. SEE Vanity Fair Mills, inc.

Fabulous Spain.

REYNOLDS, JAMES.

Fabulous Spain. New York, Putnam [1953] 319 p. illus. © James Reynolds; 11May53; A91866.

Library of Congress Copyright Office



j/~~

Fabulous spots lure fishers to peninsula.

see

Bryan, Jerry.

THE FABULOUS STORY OF FAB-SPRAY FABRIC SPRAY. A84163. SEE Henderise, inc.

Fabulous sums spent by Stalin to develop serum assuring longevity.

see

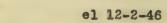
Barmine, Alexander

3-13-46 rs

THE FABULOUS SUZANNE. 8 reels.

Directed by Steve Sekely; screen play by Tedwell Chapman and Randall Faye; original story by William Sowers and Tedwell Chapman; musical score by Arthur Lange.

© 11-12-46; 2c 11-19-46, press book; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 669.



THE FABULOUS TOXAN. Republic Productions, Inc., 1947. 10 reels, ed., baw., 35mm.

Credits: Associate producer, Edmund Grainger; director, Edward Ludwig; film editor, Richard L. Van Enger; original story, Hal Long; screenplay, Lawrence Hazard and Horace McCoy; music, Anthony Collins. Cast: William Elliott, John Carroll, Catherine McLeod, and others.

c Republic Pictures Corp., New York; 12Nov47; LP1294.

FABULOUS - the fabric, the fashion, the finish! SEE Sun Chemical Corporation. KK35080.

FABULOUS TOURNETTE. KK86436. SEE Tourneau, inc.

The fabulous trunk. See The Sheriff. No. 69.

FABULOUS voyage. DU20788. SEE Koch, Richard Henry.

Fabulous voyager.

PR6019 .O 9U67

Kain, Richard Morgan, 1908-

... Fabulous voyager; James Joyce's Ulysses. Chicago, Ill., The University of Chicago press, 1947,

xii, 299 p. front., plates. 22cm.

At head of title: Richard M. Kain. Map and facsimile on lining-papers.

1. *Joyce, James, 1882-1941. Ulysses. I. Title.

PR6019.O9U67 823.91 47-2073

© 24Feb47; The University of Chicago; A10743.





The fabulous wink.

BENNETT, KEM.

The fabulous wink. [New York] Pellegrini & Cudahy. 244 p. © Kemys Deverell Bennett; 21Sep51; A59105. Appl. states prev. pub. abroad as The wink, 27Apr51; A10-1174.

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Fabus, Stephen R.

I GUESS WE'LL HAVE TO SAY GOOD-BYE
m Ronald Buck, © w Stephen R.

Fabus 1Dec47 EU108467

Library of Congress Copyright Office FABYAN, SHEILA, pseud. SEE Finnegan, Sheila Kathleen, 1927-

EU198056.

FABYAN, SHEILA KATHLEEN, pseud. See Finnegan, Sheila Kathleen

Eu 141026

Fabyancic, Mary Caroline.

PROMISES WERE MADE TO BE BROKEN; w
Mary Caroline Fabyancic m & © Alfred
Pinterally 25Jun51 EU242344

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